

Then Shall the Eyes of the Blind

From *Trio in D minor*, Op. 49, No. 1

Felix Mendelssohn (1809-1847)

arr. Ronald A. Nelson

Adapted from Isaiah 35:5, 6, 10; 60:1, 3

Andante con moto tranquillo (♩ = 60)

Unison women or optional solo *mp*

Piano

mp

Then shall the

3
eyes — of the blind be — o - pened, and the

5
ears — of the deaf un - stopped. Then the

cresc.

cresc.

The musical score is written for a unison women's voice or optional solo part and piano accompaniment. It is in D minor, 4/4 time, and consists of three systems of music. The tempo is 'Andante con moto tranquillo' with a quarter note equal to 60 beats per minute. The piano part features a rhythmic accompaniment of eighth notes with slurs and accents. The vocal line is in a single staff with lyrics underneath. The first system covers measures 1-2, the second system covers measures 3-4, and the third system covers measures 5-6. Dynamics include mezzo-piano (mp) and crescendo (cresc.).

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7 *mf*

lame shall leap as a deer, and the

mf

9 *(Tutti) mp*

S
mute shall sing songs of joy. All the

A
mute shall sing songs of joy. All the

B
mp
All the

mp