

Commissioned by West End United Methodist Church, Nashville, Tennessee,
Don Marler, Director of Music

Bring a Torch, Jeannette, Isabella

2 octaves
Handbells used: 9

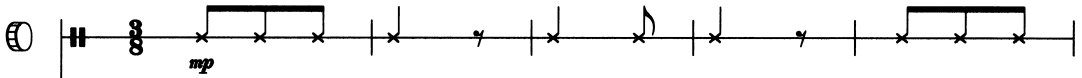


17th c. Provençal carol, alt.

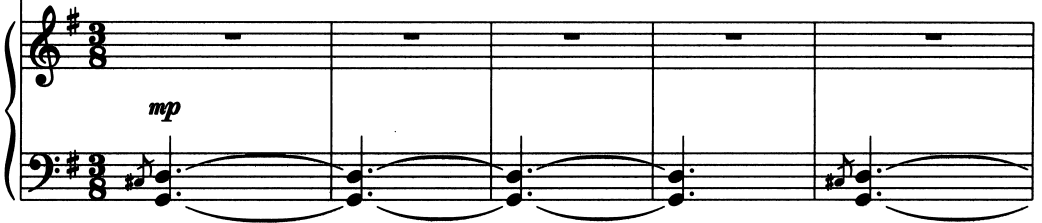
In a sprightly manner (♩. = 88)

17th c. Provençal carol
arr. Shirley W. McRae

Hand Drum



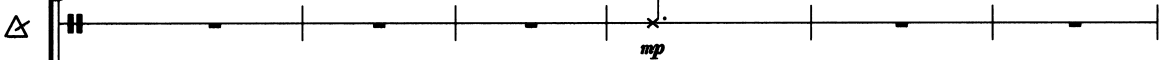
Keyboard



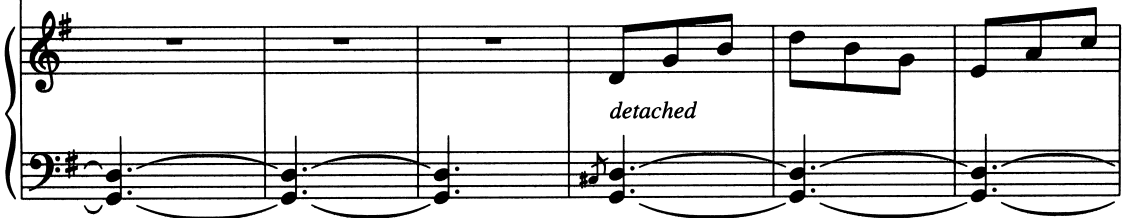
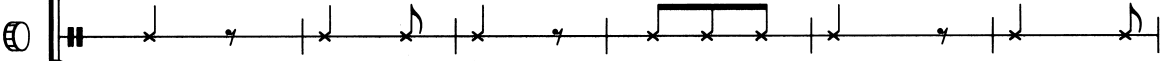
6 Flute



Triangle



Hand Drum



Flute part is printed on page 12.

Handbell part is printed on page 13.

Percussion part is printed on pages 14-15.

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12

Musical score for measures 12-17. The system includes a vocal line in treble clef, two percussion staves (triangle and tom), and a piano accompaniment in grand staff.

18

Musical score for measures 18-23. The system includes a vocal line in treble clef, two percussion staves (triangle and tom), and a piano accompaniment in grand staff.

24

Flute

Triangle

Cymbal

Piano

30

Flute

pp

Handbells (optional)

mp

Triangle

pp

Cymbal

pp

Unison *mp*

1. Bring a

Piano

pp

mp

37 Handbells

torch, _ Jean - nette, Is - a - bel - la, Bring a torch, to the cra - dle

43

run! It is Je - sus, good folk of the vil - lage, Christ _ is born and

50

Mar - y's call - ing: Ah! ah! beau - ti - ful is the Moth - er,