

for Carol Benson and the Hosanna Choir,
St. John's Lutheran Church, Northfield, Minnesota

All Things Bright and Beautiful

ROYAL OAK

17th c. English melody
arr. John Ferguson

Cecil Frances Alexander, 1848

The musical score is arranged in systems. The first system includes Finger Cymbals (top line), Organ (middle lines, marked *mf non legato* for Fl. 8', 4' and 16', 8'), and a Flute part (bottom line, marked *mf*). The second system includes the Unison choir (middle line, marked *mf*) with the lyrics "All things bright and beau - ti - ful, all crea - tures great and -", and the Organ accompaniment (bottom lines, marked *mp*). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

The organ accompaniment may be played as a piano duet. Consider using a younger child (or less experienced pianist) to play the pedal part one octave lower than written.

Finger cymbal part is printed on page 13.

Flute part is printed on pages 14-15.

A reproducible congregational part is printed on page 16.

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8

small, all things wise and won - der - ful: the Lord God made them _

12

all. 1. Each lit - tle flow'r that _ o - pens, each

optional gentle solo stop

16

lit - tle bird_ that sings, God _ made their glow - ing _ col - ors, God _

cresc. poco a poco

20

made their ti - ny _ wings. All things bright and beau - ti - ful, all

Choir and Congregation

f

mf

24

24
 crea-tures great and _ small, all things wise and won - der - ful: the

28

28
 Lord God made them _ all. 2. The

Fl. 8' *mp*