

To my mother

# Love Enough to Give

(A Mother Lined a Basket)

Mary Nelson Keithahn  
(Based on Ex. 2:1-10 & 6:20, 1 Sam. 1, and Luke 2)

John D. Horman

With feeling (♩ = c. 92)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system is a piano introduction starting with a mezzo-piano (*mp*) dynamic and a tempo of approximately 92 beats per minute. The second system begins at measure 5 with the vocal line for 'Children' and piano accompaniment, marked *mp a tempo*. The lyrics are: '1. A moth - er lined a bas - ket to keep her ba - by'. The third system continues the vocal line and piano accompaniment, with lyrics: 'dry, then rocked him on a riv - er, lest he a - wake and'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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13 *mf*

cry. She let a prin-cess name him, her son that he might

17 *f* *poco rit.*

live. God's peo-ple had a lead-er. She had such hope to

21 *mf* *a tempo* *poco rit.*

give.

25 Flute (optional)

2. A moth-er sewed a jack-et, lined in the soft-est

29

FI

wool, then dressed her lit - tle boy - child, her cup of bless - ing

33

FI

*mf*

full. She brought him to the tem - ple where he would serve and

*mf*

37

FI

*f*

live. God's peo - ple had a proph - et. She had such faith to

*f*