

Commissioned for Fine Arts Weekend, 1997
Bethlehem Lutheran Church, Minneapolis, Minnesota

The Time for Singing Has Come

Brian Wren

Carolyn Jennings

Joyfully (♩ = c. 144)

Flute

Kybd.

mf *p*

mf *p*

This system shows the beginning of the piece for Flute and Keyboard. The Flute part starts with a melody in the right hand, marked *mf*, followed by a phrase marked *p*. The Keyboard part provides accompaniment in both hands, also marked *mf* and *p* respectively.

4

poco rit. *a tempo*

mp

When a new-born ba - by cries, and rubs its sleep - y

poco rit. *p* *a tempo*

This system contains the vocal line and keyboard accompaniment. The vocal line begins at measure 4 with the lyrics "When a new-born ba - by cries, and rubs its sleep - y". The tempo changes from *poco rit.* to *a tempo*. The keyboard accompaniment continues with a melody in the right hand and accompaniment in the left hand, marked *poco rit.* and *p* then *a tempo*.

8

eyes, when you find a friend, or your troub-les end and you get a good sur -

This system continues the vocal line and keyboard accompaniment. The vocal line continues with the lyrics "eyes, when you find a friend, or your troub-les end and you get a good sur -". The keyboard accompaniment continues with a melody in the right hand and accompaniment in the left hand.

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