Oh, What Beauty, Lord, Appears

Traditional

Wolfgang Amadeus Mozart, 1756-1791*

ed. David P. McKay

Adagio (\( \text{\textit{j}} = 76 \))

Keyboard

S

A

T

B

mf

Oh, what beauty, Lord, appears,

*From W. Williams' Singer's Manual, (Boston, 1858).

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Oh, what beauty, Lord, appears, in thy courts, thy beauty.