

ALLELUIA, O COME AND PRAISE THE LORD

Johann Sebastian Bach

Edited by Janet Hill

J. H.

* A
B

**Continuo *mp*

tr

Voice I

Al - le - lu - ia,

p

Al - le - lu - ia. Come and praise the Lord, —

Source: Wedding Cantata No. 2, BWV 196. "Der Herr denket an uns" originally scored for tenor and baritone duet, accompanied by violins and continuo.

*May be two violins, flutes or recorders. (Violin I & II in the original).

**Continuo - May be organ, harpsichord or piano. May also include violoncello or bassoon on bass line.

Al - le - lu - ia, Al - le - lu - ia.

mp

tr

tr

Voice II

Al - le - lu - ia,

p

Al - le - lu - ia, Come and praise the Lord,