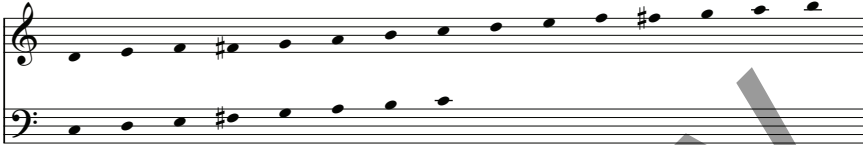


To Gale Manor, the Youth Choir, and the Handchimes  
of Alexandria Presbyterian Church, Alexandria, Virginia  
for Easter Sunday, 2014

## Just As He Said!

3 octaves  
Optional handbells used: 23\*



\*The treble clef of the handbell part may be played alone if a simpler alternative is preferred.

Trevor Manor  
Based on Matthew 28:6, Luke 24:1-12, John 20:19-21

Trevor Manor

**Brightly** (♩. = 96)

Handbells\* (optional) *mf* *cresc.*

**Brightly** (♩. = 96)

Piano *mf* *with pedal*

\*A handbell part is available, code CGB890.

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5 *f*

8<sup>va</sup>  
5 3 1 5 1 5 1 4 2

*Ped.* *sost.*

9 *mf*

13 *dim.*

*dim.*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of grand staff notation (treble and bass clefs). The first system starts at measure 5 with a forte (*f*) dynamic. It includes a section marked *8<sup>va</sup>* (octave) with specific fingering: 5, 3, 1, 5, 1, 5, 1, 4, 2. Performance instructions include *Ped.* (pedal) and *sost.* (sostenuto). The second system begins at measure 9 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 13 with a *dim.* (diminuendo) dynamic. The score concludes with a final *dim.* marking.

17

*mp*

Unison  
*mf*

Wom - en brought their spi - ces to the grave at break of dawn,

*mp*

21

But the stone was rolled a - way and Je - sus' bod - y gone.

25

An - gels bright as light - ning told them, "Do not be a - fraid;

29

Weep no more, but come and see the place where He was laid.

*mp* *cresc.*

*cresc.*

33

Why do you seek the liv-ing a-mong the

37

dead? He is not here, for re - mem - ber what He