

Nearer, Still Nearer

Leila Naylor Morris, 1862-1929

Emily Lund

Tenderly (♩ = 84)

Piano *p*

The piano introduction consists of five measures in 3/4 time, marked 'Tenderly' with a tempo of quarter note = 84. The music is in a key with four flats (B-flat major or D-flat minor). The right hand plays a simple melody, and the left hand provides a rhythmic accompaniment with eighth notes.

S
A

6

Unison *p*

Near - er, still near - er,

Measures 6-10 of the song. The vocal line (Soprano and Alto) enters at measure 6 with the lyrics 'Near - er, still near - er,'. The piano accompaniment continues from the previous system. The key signature remains four flats.

11

close to Thy heart, draw me, my Sav - ior, so pre - cious Thou

Measures 11-15 of the song. The vocal line continues with the lyrics 'close to Thy heart, draw me, my Sav - ior, so pre - cious Thou'. The piano accompaniment continues. The key signature remains four flats.

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16

art. Fold me, O— fold me, close to Thy

21 *gently*

breast; shel-ter me safe_ in that ha - ven of rest.

26 *mp* *dim* *p*

Shel - ter me safe in that ha - ven of rest.

mp *dim* *p*

31

36

Unison
mp

T B

Near - er, still_ near - er, noth - ing I

41

bring, naught as an of-fer-ing to Je - sus my King.

46

S A

mp On - ly my_ sin - ful, my_ now con - trite heart;

p On - ly sin - ful now my heart;

T B

p On - ly sin - ful now my heart;