

The Divine Image

William Blake, 1757-1827

Jonathan Adams

Moderato (♩ = 66)

Piano

p

S
A

unis. p *div.*

To Mer-cy, Pi - ty, Peace, and Love all pray in their dis -

T
B

div. p

To Mer - cy, Pi - ty, Peace, and

10

unis. *div.* *unis.*

ress; — and to these Vir - tues of de-light re - turn their thank - ful -

Love, Mer - cy, Pi - ty, Peace, — and

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14 *mf* *div.*

ness. For Mer-cy, Pi - ty, Peace, and Love is God, our Fa-ther

Love, — Mer-cy, Pi - ty, Peace, and Love is God our Fa-ther

18 *unis.* *div.* Man, his child and

dear, — and Mer-cy, Pi - ty, Peace, and Love is Man, his child and
Man, his child and

dear, and Mer-cy, Pi - ty, Peace, and Love is Man, his child and

22

Slightly faster (♩ = 76)

care. For Mer-cy has a hu-man heart,

care. For Mer-cy has a hu-man heart,

Slightly faster (♩ = 76)

26

ff

Pi-ty, a hu-man face, and Love, the hu-man form di-vine,

Pi-ty, a hu-man face, Love, the hu-man form di-vine, —

ff