

Joy to the World

3

Isaac Watts, 1674-1748

ANTIOCH
George Frederick Handel, 1685-1759
arr. Mark Patterson

Joyfully (♩ = 92-96)

Piano *f*

4 *f* Unison
Joy to the world, the Lord is come! Let

7
earth re-ceive her King; let ev - 'ry heart pre-

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems. The first system shows the piano introduction, marked 'Joyfully' with a tempo of ♩ = 92-96 and a forte dynamic (f). The second system begins the vocal entry at measure 4, marked 'Unison' and 'f', with the lyrics 'Joy to the world, the Lord is come! Let'. The third system continues the vocal line at measure 7 with the lyrics 'earth re-ceive her King; let ev - 'ry heart pre-'. The piano accompaniment provides harmonic support throughout, featuring chords and moving lines in both hands.

A reproducible glockenspiel part is printed on page 9.
A reproducible congregational part is printed on page 10.

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CGA1258

10

pare him room, and heav'n and na - ture sing, and

12

heav'n and na - ture sing, and heav'n, and heav'n and

14

Glockenspiel (optional)

na - ture sing.

18

mf

Joy to the world, the Sav - ior reigns! Let us our songs em -

21

ploy; while fields_ and_ floods,___ rocks, hills_ and_ plains___ re -

24

peat the sound - ing_ joy, re - peat the sound - ing_ joy, re -