

# Steal Away

African-American spiritual

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arr. Earlene Rentz

Expressively (♩ = 88)

Piano

The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Expressively' with a quarter note equal to 88 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts enter in measure 4. The Soprano part has lyrics 'Steal a-way, steal a-way,'. The Alto part has lyrics 'Steal a-way,'. The Tenor/Bass part has a whole rest in the first measure and a half rest in the second measure.

Soprano (S): *mp* Steal a-way, steal a-way,

Alto (A): *mp* Steal a-way,

Tenor/Bass (T(B)): - - -

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CGA1247

7

steal a-way to Je - sus. Steal a-way,

steal a-way to Je - <sup>#</sup>sus. Steal a-way,

*mp*  
Steal a-way to Je - sus. Steal a-way,

10

steal a-way home, I ain't got long to stay here.  
(don't have)

steal a-way home, I ain't got long to stay here.  
(don't have)

steal a-way home, I ain't got long to stay here.  
(don't have)

13

*f* My Lord calls me a -

*f* My Lord calls me a -

*f* My Lord calls me a -

*f*

16

loud by the thun - der. The trum - pet sounds with -

loud by the thun - der. The trum - pet sounds with -

loud by the thun - der. The trum - pet sounds with -

*f*

19 *dim.*

in - a my soul. I ain't got long to stay here.  
(*don't have*)  
*dim.*

in - a my soul. I ain't got long to stay here.  
(*don't have*)  
*dim.*

in - a my soul. I ain't got long to stay here.  
(*don't have*)  
*dim.*

*dim.*

22 *p*

Steal a - way, steal a - way, steal a - way to

*p*

Steal a - way, steal a - way, steal a - way to

*p*

Steal a - way, steal a - way, steal a - way to

*p*