

Tell It to Jesus

Jeremiah E. Rankin, 1828-1904

DAYTON
Edmund S. Lorenz, 1854-1942
arr. Ken Berg

Lovingly (♩ = 82)

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand features a melody of quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The left hand provides a bass line of quarter notes: C3, D3, E3, F#3, E3, D3, C3. Dynamics include *mf* and *dim.*

Solo

5 *mf*

Are you wea - ry, are you hea - vy heart - ed?

The vocal solo begins at measure 5. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment continues with a similar bass line as the introduction. Dynamics include *mp*.

9

Tell it to Je - sus, tell it to Je - sus.

The vocal line begins at measure 9. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment continues with a similar bass line. Dynamics include *mp*.

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13

Are you griev - ing o - ver joys de -

16

part - ed? Tell it to Je - sus a -

19 Solo

lone... Tell it to Je - sus,

very quiet, like violins
unison pp

S
A
T
B

Oo...

23 *cresc.* *f*

tell it to Je - sus, he is a friend that's well -

cresc. *f*

27 *dim.* *rit.* *a tempo* *mf*

known. You've no o - ther

rit. *a tempo*

rit. *a tempo*

dim. *rit.* *mf a tempo*

31

such a friend or bro - ther, tell it to Je - sus a -

35

lone.

unison mp Do the tears flow down your cheeks un - bid - den? *cresc.*

39 *mf* tell it to Je - sus.

Tell it to Je - sus, tell it to Je - sus.

mf *div.* Oh, tell it, tell it to Je - sus.

43 *unis. mp* Have you sins that to men's eyes are hid - den?

unis. mp Won't you

47 *mf* *div.* Tell it to Je - sus a - lone. Won't you

mf *div.* tell it to Je - sus a - lone, a - lone. Won't you