

Antiphonal Alleluia

James Brighton

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With a regal, Baroque feel ($\text{♩} = 84-88$)

Piano *mf*

4

8 *mf* Part I

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Christ is

12 Part II

ris - en! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Christ is

Detailed description: The score is for piano and voice. It begins with a piano introduction in 3/2 time, marked *mf*. The piano part features a steady bass line with chords and a treble part with eighth-note patterns. The vocal part enters at measure 4 with a melodic line. The lyrics are: 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Christ is'. The score continues with a second vocal part starting at measure 12, with lyrics: 'ris - en! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia, Christ is'. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

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16 I & II

ris - en! Christ has con - quered death and

I.h. slightly detached

20 *cresc.*

grave. Ris - en now, He comes to

cresc.

24 *f* *mf* Part I

save. Al - le - lu - ia! Al - le -

f *mf*

28 Part II

lu - ia! Al - le - lu - ia, Christ is ris - en! Al - le - lu - ia! Al - le -

32 *f* Part I

lu - ia! Al - le - lu - ia, Christ is ris - en! Sound the trum - pet!

36 Part II Part I Part II

Sound the trum - pet! Tell the good news! Tell the good news!

39 I & II

Christ is a - live! Sing al - le - lu - ia, Christ is a -

43 *mf*

live! Sing out with glad - ness, sing out with