

Alleluia! Christ the Lord Is Risen!

Michael Weisse, c. 1480-1534, alt.
trans. Catherine Winkworth, 1827-1875, alt.

Taylor Davis

Spirited (♩ = ca. 134)

The musical score is written in 4/4 time with a tempo of approximately 134 beats per minute. It begins with a piano introduction marked *f* (forte). The piano part consists of a right-hand melody of chords and eighth notes, and a left-hand accompaniment of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4. The lyrics are: "Christ is ris-en, sing— your prais-es, Christ has bro-ken ev-'ry chain.—". The piano accompaniment continues throughout the vocal lines, with a *unis. f* (unison forte) marking at measure 7. The score ends at measure 10.

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13

Hark, the an - gels_ shout_ ho - san - nas, sing - ing ev - er - more_

16 *mf*

— on high: Al - le - lu - ia!

div.
19 Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le -

22 *cresc. poco a poco*
lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!

25 Al - le - lu - ia! *unis. f*
Al - le - lu - ia! Christ is ris -

28 en, let us sing, let us

31 sing.

34 *unis. f*
T B He who slum - bered in the grave