

Tunaomba Mungu Atawale

(We Pray God to Reign)

Swahili text: as sung by Rev. Elias Kitoi Nasari
English text: John R. Paradowski

African [Unknown origin]
arr. John R. Paradowski

Lively (♩ = 82)

Triangle
Guio

Small Shekere
(or Egg Shaker)
Claves

African Drum
(or Congas)

Piano

5

Unison choir *mf*

1. Tu - na-
2. Tu - na-

p *cresc.* *mf*

A set of reproducible parts is available, code CGRP20.

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9

om - ba Mun - gu a - ta - wa - le. — Tu - na - om - ba Mun - gu a - ta - wa - le. — A -
om - ba Ye - su a - ta - wa - le. — Tu - na - om - ba Ye - su a - ta - wa - le. — A -

mf

13

ee, a - ee, a - ta - wa - le, — Tu - na - om - ba Mun - gu a - ta - wa - le. — A -
ee, a - ee, a - ta - wa - le, — Tu - na - om - ba Ye - su a - ta - wa - le. — A -

17

ee, a - ee, a - ta - wa - le, — Tu - na - om - ba Mun - gu a - ta - wa - le. —
 ee, a - ee, a - ta - wa - le, — Tu - na - om - ba Ye - su a -

21

ta - wa - le. —

25

f

Piano accompaniment for measures 25-28. The score includes three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic marking.

Unison choir I & II *f*

We pray that our God may be praised here for -

Optional SATB choir *div. f*

S
A

We pray that our God may be praised here for -

T
B

We pray that our God may be praised here for -

f

Piano accompaniment for measures 29-32. The score includes a grand staff (treble and bass clefs). The music features a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic marking.