

From All That Dwell Below the Skies

3

Sts. 1-2, Isaac Watts, 1674-1748
St. 3, Anon.

DUKE STREET
attr. John Hatton, ca. 1710-1793
arr. Cindy Berry

With joy ($\text{♩} = 128$)

Piano

mp

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

mf

Measures 4-6 of the piano introduction. The right hand continues with chords and some melodic movement, while the left hand has a more active bass line with eighth notes and accents.

7 Unison *mp*

1. From all that dwell be - low the skies,

mp simile

Measures 7-10. The vocal line begins with the lyrics "1. From all that dwell be - low the skies,". The piano accompaniment is marked *mp simile* and features a steady eighth-note bass line in the left hand and chords in the right hand.

11 *mf*

let the Cre - a - tor's praise a - rise;

mf

Measures 11-14. The vocal line continues with the lyrics "let the Cre - a - tor's praise a - rise;". The piano accompaniment is marked *mf* and features a steady eighth-note bass line in the left hand and chords in the right hand.

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CGA1155

15

let the Re - deem - er's name be sung,

19

through ev - 'ry land by ev - 'ry tongue.

23

mf *decresc.* *mp*

27

2. E - ter - nal are thy mer - cies Lord;

31

e - ter - nal truth at - tends thy word.

35

Thy praise shall sound from shore to shore,

39

'till suns shall rise and set no more.

mf *opt. div.* *f*

43

rit.