

To Aunt Elmira

God So Loved the World

John 3:16

John D. Horman

With warmth (♩ = ca. 104)

Flute or Violin (optional) *mp*

Piano *mp*

4 *tr.*

S
A

Unison *mp*

God so

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system features an optional flute or violin part with a melodic line starting on a whole note G4, followed by quarter notes F4, E4, and D4, and ending with a quarter note C4. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The second system continues the piano accompaniment. The third system introduces a unison voice part (Soprano and Alto) with the lyrics 'God so'. The voice part begins with a four-measure rest, then enters on a whole note G4, followed by quarter notes F4, E4, and D4, and ends with a quarter note C4. The piano accompaniment continues throughout.

If desired, unchanged treble voices may be added to this anthem by including them on the melodic line throughout.

A flute or violin part is printed on page 8.

An edition for unison/two part voices is also available, code CGA447.

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7 *cresc.* *mf* *dim.*
loved the world,
cresc. *mf* *dim.*

10 *mp* *cresc.* *f* *dim.*
God so loved the world
mp *cresc.* *f* *dim.*

13 *, mf*
that to us a son was
mf

16 *dim.* *, mp* *cresc.*
giv'n, a son
dim. *mp* *cresc.*

19 Flute or Violin

19 Flute or Violin

mf *mp* *dim.*

— was giv'n.

mf *dim.* *mp*

22 (b)

22 (b)

—

25

25

with more motion

mp with more motion *mf*

S A And who - so - ev - er be - lieves in him, and

T B *mp with more motion* *mf*

with more motion *mf*