

Choral Score

# Resounding Alleluias

LASST UNS ERFREUEN  
Geistliche Kirchengesänge, 1623  
SINE NOMINE  
Ralph Vaughan Williams, 1906  
arr. D. Linda McKechnie

Introduction (♩ = 80) *cresc. e accel.* ♩ = 85-90 *unis. f* All Creatures of Our God and King

Soprano Alto  
\*optional repeat  
Tenor Bass  
*cresc. e accel. unis. f*

All crea-tures of our God and King,

10

Lift up your voice and let us sing, Al-le-lu-ia! Al-le-lu-ia!

14

Thou burn-ing sun with gold-en beam, Thou sil-ver moon with soft-er gleam! Oh, \_

\*Measures 1-5 may be used as a processional if desired. Repeat selected measures as needed.

A full score including reproducible parts for treble instrument in C and B $\flat$  (code CGB558) and a handbell score (code CGB559) are available.

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18 *mf* *f* *mf* *f div.*

praise him, oh, — praise him! Al - le - lu - ia! Al - le - lu - ia! Al - le -

*mf* *f* *mf* *f div.*

*broaden* **Interlude** **March-like** (♩ = 120)

22 *f* *mf unis.*

Al - le - lu - ia!

lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

*broaden* *unis.*

27 **For All the Saints** *f div.* *unis.*

For all the saints who

*mf div.*

Al - le - lu - ia! Al - le - lu - ia!

31 *div.*

from their la - bors rest Who thee by faith be - fore the world con -

36

fessed, Thy name O Je - sus be for - ev - er\_\_\_

*f unis.*

Thy name O Je - sus be for - ev - er\_\_\_

40 *div.*

blest, Al - le - lu - ia! Al - le - lu -

*div. unis. div. unis.*

blest, Al - le - lu, Al - le - lu, Al - le - lu -

**Interlude**

44 *unis.*

ia! Al - le - lu - ia!\_\_\_ Al - le - lu - ia!\_\_\_

*div.*

Al - le - lu - ia!\_\_\_

*unis.*

ia! Al - le - lu - ia!\_\_\_

48 *molto rit.*

Praise, oh, praise, oh, praise!

*molto rit.*

*f*

Praise God from whom all bless - ings

Doxology  
♩ = 85-90