

Te Deum

Latin, 5th cent.

Michael Bedford

I: 8', 4', 2' (light mixture)

II: 8', 4'

With majesty (♩ = 84)

Trumpet (optional)

Timpani (optional)

Organ

With majesty (♩ = 84)

Unison *f*

Te De - um lau - da - mus, te

The first system of the score is in 4/4 time. It features four staves: Trumpet (optional), Timpani (optional), Organ, and a vocal line. The Trumpet part is a whole rest. The Timpani part starts with a *mp* dynamic and a half note, then a *f* dynamic and a half note. The Organ part starts with a *mp* dynamic and a half note, then a *f* dynamic and a half note. The vocal line starts with a whole rest, then a half note, and then a half note. The lyrics are "Te De - um lau - da - mus, te".

Brightly (♩ = 100)

rit. *mf*

rit. *mf*

Brightly (♩ = 100) *mf*

De - um lau - da - mus. Brightly (♩ = 100) We

The second system of the score is in 4/4 time. It features four staves: Trumpet, Timpani, Organ, and a vocal line. The Trumpet part starts with a whole rest, then a half note, and then a half note. The Timpani part starts with a whole rest, then a half note, and then a half note. The Organ part starts with a whole rest, then a half note, and then a half note. The vocal line starts with a whole rest, then a half note, and then a half note. The lyrics are "De - um lau - da - mus. We".

A B♭ trumpet part is printed on pages 14-15.

A timpani part is printed on page 16.

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9

praise thee, O God. We ac - knowl - edge thee to be the

12

Lord. All the earth doth wor - ship thee, *the

15

1. 2.

Fa - ther ev - er - last - ing. We Fa - ther ev - er -

1. 2.

18

last - ing. To thee all an - gels

mp

mp

21 Trumpet

mp

cry a - loud, the

24

heav'ns and all the pow'rs there - in.

27

To thee all an - gels_ cry a - loud,