

To Dottie Sykes for 25 years of service as founder and director of the  
Presbyterian-Methodist Children's Choir, Boone, North Carolina

# Oh, Come, Little Children

3 octaves  
Handbells/handchimes used: 5



Christoph von Schmid, 1768-1854,  
Lynn Shaw Bailey and Becki Slagle Mayo

*IHR KINDERLEIN, KOMMET*  
Johann A. P. Schulz, 1747-1800  
Arrangement and original music by  
Lynn Shaw Bailey and Becki Slagle Mayo

**With joyful excitement!** (♩ = 112)

Handbells or Handchimes (optional) *mf*

Finger Cymbals (optional) *mf*

Wood Block (optional) *mf*

Hand Drum or Conga (optional) *mf*

Piano *mf*  
(lightly)

A handbell/handchime part is printed on page 13.  
A percussion part is printed on pages 14-15.

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4 5 6 7

Unison *mf*

Oh, come, lit - tle

8

chil - dren, oh, come, one and all! Oh,

11

come to the man - ger in Beth - le - hem's

14

stall. The bright star will guide us and

*8va*

17

show us the way to Je - sus, our

*8va*

20 21 22

Sav - ior, a - sleep on the hay.

*8va*

23 24 25

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line consists of a single note (G4) in each measure. The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand. The guitar part consists of a simple chordal accompaniment.

26 27 28

*mp*

Come, lit - tle chil - dren, come, come to Beth-le-hem.

*mp*

Musical score for measures 26-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line contains the lyrics: "Come, lit - tle chil - dren, come, come to Beth-le-hem." The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand. The guitar part consists of a simple chordal accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated above the vocal line and below the piano accompaniment.