

In celebration of the 15th wedding anniversary of William A. and Mary B. Richey
honoring their love of God, Church, and Singing

Come, Christians, Join to Sing

Christian Henry Bateman, 1813-1889

MADRID
Spanish folk melody
arr. Robert A. Hobby

Festive (♩ = c. 58)

Trumpet in C

4

8

Tpt.

f Part II (optional)

Come, Chris - tians, come, sing _____

Part I

f Children's Choir

Come, Chris - tians, come, sing _____

Organ

f

11

loud praise to _____ our King. _____

loud praise to _____ our King. _____

*The bracketed cue size notes are provided in the organ accompaniment for choral rehearsal and optional support. A B♭ Trumpet part is printed on page 15. A reproducible congregational part is printed on page 16.

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14

Musical score for measures 14-16. The top staff (treble clef) contains a melody starting at measure 14 with a quarter note, followed by eighth notes, and triplets. The middle two staves (treble clef) are empty. The bottom two staves (grand staff) show a piano accompaniment with a single note in the first measure.

17

Musical score for measures 17-19. The top staff (treble clef) contains a melody with a half note and a whole note. The middle two staves (treble clef) are empty. The bottom two staves (grand staff) show a piano accompaniment with a melodic line and a bass line. A dynamic marking of *mp* is present, along with a 'Ped.' instruction.

20

mf
Come, Chris - tians, join to sing:

mf
Come, Chris - tians, join to sing:

22

Al - le - lu - ia! A - men!

Al - le - lu - ia! A - men!