



NEW RELEASES

FALL 2016

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Choristers Guild, 12404 Park Central Dr, Suite 100, Dallas, Texas 75251

Fall 2016 Sacred Choral Anthems for Advent & Christmas

Treble Voices (Unison, Two-Part, Three-Part)

Sing We Nowell!

Terry Taylor
Christmas, Epiphany
Rote to Note

Our newest Rote to Note Christmas anthem is a delightful celebration of praise! Children's voices sparkle alongside handbells as they sing the names of God – Wonderful, Counselor, Mighty God, Everlasting Father. Always mindful of how young singers learn, Terry Taylor keeps the melody within a basic six-note range and offers early music readers a great opportunity to practice note recognition. The sweet voices of cherubs singing Nowell! will be the perfect addition to your Christmas worship service.

CGA1474 Unison with piano and six optional handbells or handchimes \$2.10

Angels We Have Heard on High

arr. Trevor Manor
Traditional French carol
Christmas, Epiphany
Heather Potter Choral Series

Trevor Manor's outstanding treble arrangement of this beloved Christmas carol is sure to delight your choristers and congregation. What better carol refrain to feature the voices of children – whether they sing the familiar "Gloria" melody or the buoyant harmony. Each stanza of the narrative anthem receives a thoughtful treatment in voicing and instrumentation. Add the optional instruments for an exceptional ensemble accompaniment.

CGA1460 Unison, two- or three-part with piano and optional violin or flute and 3 octaves handbells \$2.10
CGRP40 Reproducible Instrumental Parts (violin or flute, handbells) \$11.95

On This Holy Night

Dave and Jean Perry
Christmas, Epiphany

A charming Christmas ballad from Dave and Jean Perry. Three unique melodies each tell a portion of the nativity story – the stable, the star, and the angels' message – then are woven together for a stunning three-part section. The sustained chords offer an excellent ear training opportunity for young singers. Add handbells or handchimes to enhance the resonant sound of treble voices.

CGA1459 Three-part treble with piano and optional handbells or handchimes \$2.10

O Come, O Come Emmanuel

arr. Melissa Malvar-Keylock and Jill Friedersdorf
Advent

This outstanding arrangement of VENI EMMANUEL is a must-have this Advent season! The piece depicts the yearning, anticipation, and hope of Advent through gorgeous part-writing and a masterful accompaniment. The refrain combines joy and mystery, featuring suspended piano chords underneath sustained octaves in the vocal parts. A fantastic, haunting selection for women's ensembles.

CGA1464 Two-part or three-part with piano \$2.10

Nobody Knew This Little Child

Edwin T. Childs
Text by Emily Dickinson, adapt. Childs
Christmas, Epiphany

Emily Dickinson's sweet Christmas text is sensitively set by composer Edwin Childs, partnered with a melody that is perfect for upper-elementary choirs. The two vocal lines remain primarily independent, with the upper part serving as a delicate descant at times. A wonderful addition to your Christmas or Epiphany worship.

CGA1463 Two-part with piano \$1.95

Arise, Shine!

Thomas Keesecker
Based on Isaiah 60:1, 6 and Matthew 2:2
Christmas, Epiphany

The perfect anthem to program after a busy and full December! Antiphonal voices of any age and any number will be successful in this piece, which depicts the magi's journey to Bethlehem. Consider combining adult and children's choirs for this accessible selection, or featuring a soloist on Part I. The flowing piano accompaniment provides a solid harmonic structure for the unison melody.

CGA1469 Antiphonal voices with piano and optional flute \$2.10

Emmanuel

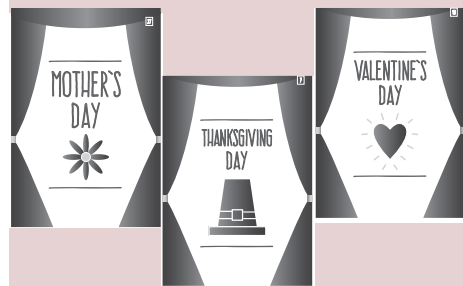
Peter Johns
Advent, Christmas, Epiphany
Kids Praise Choral Series

This partner song features two independent, soulful melodies - each presenting an important part of Advent's hopeful message. Kids will learn the melodies with ease and will love fitting them together for the two-part section. A great opportunity to involve a single guitar player or a full instrumental worship ensemble.

CGA1468 Unison/two-part with piano or guitar \$1.95

Choral Resource Book

Preschool Directors and Music Teachers, this one is for you!



Mini Musicals: Five Preschool Programs for Special Days

Sue Hawkins Duckett

Simple, charming, 4-5 song programs for:

- Thanksgiving
- Valentine's Day
- Mother's Day
- Graduation Day
- At the Zoo

Look no further, preschool teachers: this new collection of Mini Musicals is perfect for your holiday celebrations! This delightful resource includes five programs for special days. Each themed program includes 4-5 songs, the perfect length to perform for family and friends. No costumes or sets are needed for these musicals, which only require the precious voices of your littlest singers. Any floor can become the stage and any combination of instruments can lead the song: use piano or guitar, or both, or none! Includes a CD with Demo/Accompaniment tracks. Includes suggested actions to accompany songs.

Optional secular text makes this resource suitable for non-sacred settings.

CGC62 Unison with piano or guitar \$24.95

Fall 2016 Sacred Choral Anthems for General Use

Treble Voices (Unison, Two-Part, Three-Part)

God's Love Is Alive in Us

Mark Patterson
General

A spirited new offering from bestselling composer Mark Patterson. Appropriate for any service at any time of year, you'll want to program this anthem again and again. Simple part-singing opportunities are created through antiphonal echoes and a stepwise descant line. Mark's timeless text celebrates the heritage of faith and the bright future ahead for the people of God. A must-have for your choral library!

CGA1456 Unison/two-part with piano \$1.95
CGA1475 Organ score \$4.50

Amazing Day

Rebecca Thompson
General, Thanksgiving
Heather Potter Choral Series

A delightful anthem of thanksgiving! Elementary choirs will love this singable melody, which gives thanks for everyday things: an amazing day, work and play, friends and family, and animals, too! The octavo includes helpful suggestions for weaving this anthem into worship through scripture and hymns. Add handbells or handchimes for extra sparkle.

CGA1439 Unison/two-part with piano and six optional handbells or handchimes ... \$1.95

Tumefurahi (We Rejoice!)

Dave and Jean Perry
General
We Sing the World Round

Rejoicing abounds in our newest African selection! The Swahili refrain is easy to learn and the English stanzas provide a good balance to the primary melody. African drums and hand claps add to the infectious, joyful rhythm. Advanced choirs will enjoy adding the optional descant for an exciting finish!

CGA1462 Two-part with piano and optional descant and percussion \$2.25

Little Things

Mark Burrows
Text by Julia A. Carney, alt Burrows
General
Rote to Note

Julia Carney's beautiful text is brought to life through this endearing ballad from Mark Burrows. With an enlarged vocal staff to help guide early music readers, this Rote to Note anthem is perfect for practicing clean diction and lovely phrasing with your youngest singers. The anthem's simple, yet heartfelt message is sure to resonate in your congregation and beyond.

CGA1457 Unison with piano \$2.10

You Will Shine

Alisa Bair
Based on Philippians 2
General, Epiphany
Kids Praise Choral Series

Combining a memorable original chorus and a beloved children's song, *You Will Shine* will be your choristers' favorite song of the year. This well-crafted anthem is based on Paul's words from Philippians 2, which is an encouraging message of hope and promise. Children's voices will shine in this lyrical selection – but don't miss the opportunity to involve the entire congregation. Includes a chord chart for your worship ensemble as well as a reproducible congregational page.

CGA1454 Unison/two-part with piano or guitar \$2.10

O Sing a Song Unto the Lord

Naomi King Walker
General

Bursting with energy and joy, *O Sing a Song Unto the Lord* is a great addition to your worship service at any time of the year. This classical-sounding piece is a breath of fresh air, a reminder of the integral part music plays in a life of faith. The optional antiphonal section and homophonic harmonies are perfect for choirs just venturing into part-singing. A fantastic festival selection.

CGA1461 Unison/two-part with piano \$1.95

God of All Creation (A Child's Prayer)

Erik Whitehill
General, World Communion
Heather Potter Choral Series

This precious prayer anthem from Erik Whitehill broadens the worldview of the singer and listener alike. The simple melody and optional recorder part give this piece a child-like grounding, yet the text elevates this piece from a simple children's song to a thoughtful reflection on humanity. A great opportunity to hone lyrical phrasing with your treble choir.

CGA1455 Unison/two-part with piano and optional recorder or flute and finger cymbals \$2.10

Versatile New Choral Resource!

Seasonal Antiphons

Dan R. Edwards
Advent/Christmas/Palm Sunday/Easter/
General

This inventive resource features three antiphons that can perform double duty. The first antiphon includes a verse for Advent and another for Christmas. Next is an antiphon with Palm Sunday and Easter verses. The final antiphon pairs a familiar bible verse and a hymn stanza. Learn once, sing twice! Accompany these simple antiphons with Orff instruments and percussion grooves. Makes a fun rehearsal activity!

CGA1417 Two-part with Orff instruments and percussion \$3.95

Fall 2016 Sacred Choral Anthems

Mixed Voices

Advent, Christmas, & Epiphany

Lo, How a Rose E'er Blooming

arr. Brian L. Hanson
Advent, Christmas

Brian Hanson's arrangement of this beloved carol is a thoughtful combination of tender unison lines, rich harmonies, and an exquisite accompaniment. Well-known for his sensitive treatment of hymn tunes, Brian uses suspended cadences throughout and brings the optimistic hope of Advent to the forefront. A gem for your choral library, equally appropriate for worship or concert settings.

CGA1465 SATB with piano \$2.10

Joy to the World

Thomas Keesecker
Isaac Watts
Advent, Christmas, Epiphany

Bursting with joy, this dynamic selection from Thomas Keesecker will delight singers and listeners alike. It is Isaac Watts' text as you've never heard it before. This anthem features flexible voicing, with options for SATB and SAB choirs. Rhythmic patterns and text painting, along with an exciting mix of suspended chords and strong tonic chords, make this piece a memorable selection for your seasonal worship. Makes a great concert opener!

CGA1467 SATB/SAB with piano \$2.25

Veni, Veni Emmanuel

arr. John G. Morgan
Advent

John Morgan's arrangement is a striking and seamless juxtaposition of two hymn tunes, VENI EMMANUEL and PICARDY. Unison lines grow into a poignant ending with optional divisi. The organ accompaniment is accessible and easily learned by novice organists, yet provides a solid support to the choral parts. Includes an optional cut for worship settings which require a brief introit.

CGA1466 SATB with organ \$1.95

Glory Be to God on High

arr. Mark Hahn
Advent, Christmas, Epiphany

The well-known Spanish carol receives a festive treatment from Mark Hahn. Percussion adds an energetic touch to the SAB arrangement, a diverse addition to your Christmas repertoire. Adult and youth choirs will enjoy this lively selection.

CGA1468 SAB with hand drum, tambourine, and finger cymbals \$2.10

General Use

Roll Down, Justice!

Mark A. Miller
General, Social Justice

Mark Miller has done it again with this exciting and inspirational new Gospel anthem! The title track from his new songbook, *Roll Down, Justice!* is soulfully set for mixed voices, including an optional congregation part for use in worship. The call for justice is made with honesty, courage, and conviction – and the final chord will give you chills! Incorporates *Come, Thou Fount of Every Blessing*. Great for any service with a peace and justice focus, including MLK celebrations.

CGA1472 SATB with piano and optional congregation \$2.25

I Sing the Mighty Power of God

arr. Mark Edwards
Text by Isaac Watts
General
Hymns of Faith

Lyrical unison lines give way to rich harmony in this joyful setting of ELLACOMBE. Arranger Mark Edwards uses subtle text-painting to enhance Watts' text, which reflects on creation. A lively accompaniment gives this hymn tune newfound lightness and optimism. Easily learned by choirs of all abilities, with optional divisi at the end.

CGA1471 SATB with piano \$2.10

The Fruit of the Vine

Mark Patterson
Based on John 15:1-17
General

Based on the familiar words of Jesus from John 15, this anthem is an excellent liturgical selection for corporate worship. Mark Patterson gives this text a warm and light-hearted treatment for SA(T)B choirs using a melody he wrote for *Can't Wait to Sing! 2*. Consider using an intergenerational choir to lead this selection; a reproducible congregational page is included in the octavo.

CGA1473 SA(T)B with piano, optional congregation and rhythm instruments \$2.10

The Greatest Gift

Becki Slagle Mayo and Lynn Shaw Bailey
Based on 1 Corinthians 13
General, Wedding

Truly lovely from beginning to end. This new ballad from Becki Slagle Mayo and Lynn Shaw Bailey is an easily-learned anthem for your adult or youth choir, offering ample opportunity for choirs to focus on musical expression. Lovely phrasing and voice-leading throughout, with a supportive accompaniment.

CGA1406 SATB with piano \$2.10

Teach Me to Fly

Mark Miller
Lindy Thompson
General

A powerful new ballad from bestselling composer Mark Miller and lyricist Lindy Thompson. Focusing on the transforming love of God and the courage to embrace life, this piece is emotional and honest. Full refrains and delicate stanzas are woven together in just the right way. This anthem is perfect for featuring one of your strong soloists.

CGA1452 SATB with piano \$2.10

Canon of Peace and Joy

Patrick M. Liebergen
General

With a nod to classical form, this canon on *dona nobis pacem* is appropriate any time of the year. The composer introduces the melody with the full unison choir, followed by a brief harmonic variation, before beginning the canon. Add flute for additional color.

CGA1470 SATB with piano and optional flute \$2.10

Fall 2016 Handbell Sheet Music

Recollection

Timothy H. Waugh
Tune Source: Original
General Use
L2+

Selected for the 17th International Handbell Symposium 2016 in Vancouver, Canada, *Recollection* is a soothing, lyrical composition with flexible instrumental options. While the piece may be rung with just chimes and/or bells, the addition of the optional instrument(s) adds much to the musical context. *Recollection* is excellent for teaching musicality and expressive musicianship. It will provide meditative moments in worship, and be effective in concerts and festivals.

CGB974 3, 4 or 5 octaves handbells and/or handchimes with optional violin and cello, or optional flute \$4.50
CGB973 Full Score (includes Instrumental Parts) \$11.95

Festive Toccata on Old Hundredth

arr. Cathy Moglebust
Tune Source: OLD HUNDREDTH, ST. FLAVIAN
General; Concert
Master Ringer Series
L4

This energetic and joyous arrangement of the tunes OLD HUNDREDTH and ST. FLAVIAN was commissioned by The Bruton Parish of Williamsburg, Virginia, to commemorate the 300th anniversary of their historic church building, and to honor their music director and organist. Exciting LV eighth note patterns, rich, full chords, and the optional use of handchimes make this piece a thrilling addition to worship or concert opener.

CGB958 3 or 5 octaves handbells with optional 3 or 5 octaves handchimes \$4.95

Glorious Spirit Songs for Alan and Ansel

Cathy Moglebust
Tune source: AUSTRIAN HYMN, PROSPECT
General
L3

Glorious Spirit is a tribute to the memory of two men, Alan, a slain police officer, and Ansel, a young man taken too early by illness; the work was jointly commissioned by their mothers. Four very different musical themes are presented, each bearing significance to their sons; the hymns *Glorious Things of Thee Are Spoken* and *The Lone, Wild Bird*, combined with two classical selections, the theme from the *Surprise Symphony* by Haydn, and *Sicilienne* by Fauré. Parts for trumpet, flute, and violin are highlighted, as they present the melodies that were played and

loved by the two men. Instrumental parts are included in the full score.

CGB966 Handbell Score 3, 4, 5 or 6 octaves handbells with flute, violin, trumpet, and optional 3 octaves handchimes \$4.95
CGB965 Full Score (includes Instrumental Parts) \$13.95

Many and Great Wakantanka Taku Nitawa

Cathy Moglebust
Tune source: LACQUIPARLE
Thanksgiving, General
L1

This 19th century Dakota hymn is a unique addition to the church repertoire, and is appropriate at any time the focus is on creation. Cathy Moglebust's arrangement is simple and plaintive, featuring repetitive rhythms, very few techniques, and no bell changes. The optional parts for ankle bells or sleigh bells, buffalo drum or other American Indian drum, finger cymbals and tambourine add depth and intrigue. Two compatible editions for 2 or 3, or 3, 4, or 5 octaves are available.

Published in compatible editions:

CGB971 2 or 3 octaves \$4.50
CGB972 3, 4 or 5 octaves \$4.50

Ring to the Lord a New Song

Cathy Moglebust
Tune source: Original
Season: General
L4-

This jubilant original composition will delight worshippers and concert-goers with its cheerful melody and spirited pace. The melody moves from major to minor, bass and treble, then concludes with a fiery return to the major key and an energetic, powerful ending. Compatible editions for 2 or 3, or 4, 5, or 6 octaves make this piece a perfect choice for handbell festivals. With this work, Cathy honors her childhood handbell director and mentor, Barbara Berntson.

Published in compatible editions:

CGB959 2 or 3 octaves \$4.95
CGB960 4, 5 or 6 octaves) \$4.95

How Far Is it to Bethlehem?

arr. Martha Lynn Thompson
Tune source: STOWEY; CRADLE SONG
Season: Christmas
L2

This engaging setting of the English carol, STOWEY (*How Far Is it to Bethlehem*) also incor-

porates the CRADLE SONG tune of *Away in a Manger* and snippets of Brahms' *Lullaby*. The first 2 stanzas are full-chord settings of the two carols with short interludes connecting the two. The last stanza returns to *How Far Is it to Bethlehem* rung on handchimes beneath a descant played with mallets on suspended handbells. The use of mallets is optional. The setting is accessible for young ringers, but also effective and enjoyable for more experienced ringers.

CGB949 3, 4 or 5 octaves handbells with optional 3 or 5 octaves handchimes \$4.50

In Christ There Is No East or West

arr. Anna Laura Page
Tune source: McKEE; ST. PETER
Season: General
L2

In Christ There Is No East or West is a jubilant arrangement combining two different hymn tunes that are associated with the familiar hymn text. This setting is appropriate for general worship as well as special occasions, and it promises to keep all ringers busy with fun rhythms and articulations throughout. Published in compatible editions for 2-3 and 3-5 octaves.

Published in compatible editions:

CGB953 2 or 3 octaves handbells \$4.50
CGB954 3, 4 or 5 octaves) \$4.50

It Came Upon the Midnight Clear

arr. Jason W. Krug
Tune source: CAROL
Season: Christmas
L3

The well-known Christmas tune is given a delicate, introspective arrangement perfect for a quiet, meditative moment in any church service or concert. Flowing arpeggios underscore the piece, and unexpected harmonies shed a fresh new light on a familiar melody.

CGB956 3, 4, 5 or 6 octaves handbells with optional 2 octaves handchimes \$4.50

Let Our Gladness Have No End

arr. Patricia Hurlbutt
Tune source: NARODIL SE KRISTUS PAN
Season: Christmas
L2+

Joy abounds in this upbeat arrangement of the traditional Bohemian carol. Dynamic changes and various techniques (mart, SK, echo, TD, PL, table and suspended malleting) heighten a sense of playfulness.

CGB967 3, 4 or 5 octaves handbells \$4.50

Fall 2016 Handbell Sheet Music

Fall 2016 Handbell Collections

O Come, Little Children

arr. Carol Lynn Mizell
Tune source: IHR KIND
L1

Carol Lynn Mizell's delightful setting of the Christmas carol dating from 1790 portrays the excitement of sharing the good news of Jesus' birth, and inviting all who will come to the manger to see the Christ Child. The peal of bells near the beginning and at the end of the piece rings out the joy of the occasion. This accessible arrangement employs recurring rhythmic patterns and full chords.

CGB957 3, 4 or 5 octaves handbells \$3.95

O God, Our Help in Ages Past

arr. Ron Mallory
Tune source: ST. ANNE
Season: General
L2

High, middle, and low bells all get a turn at playing the melody in this stately setting of the well-known hymn tune ST. ANNE. With just a few repeating patterns of eighth notes and a minimum of bell changes, this arrangement is an excellent choice for the progressing ensemble. Optional handchimes in the middle section provide contrast, and an optional flute part offers a lively countermelody to the original tune used in the introduction, interlude, and ending sections.

CGB952 3, 4 or 5 octaves handbells with optional flute and 2, 3, 4 or 5 octaves \$4.95

Rejoice, a Savior Comes Lo, How a Rose E'er Blooming and O Come, O Come, Emmanuel

arr. Bill Ingram
Tune source: ES IST EIN' ROS; VENI, EM-MANUEL
Season: Advent
L2

Two ancient Advent tunes are combined in this joyous arrangement, reminding us of the prophecy of the coming Messiah. *Lo, How a Rose E'er Blooming* moves into the "rejoice" refrain of *O Come, O Come Emmanuel* with further excitement. Although not difficult, it should be rung very expressively to be most effective. At the end, the "rose" theme reminds us that indeed, the Messiah has already come.

CGB948 3, 4 or 5 octaves handbells or handchimes \$4.50

Sing We Now of Christmas Now the Green Blade Rises

arr. Sondra K. Tucker
Tune source: NOEL NOUVELET
Season: Christmas, Eastertide
L3

The French carol NOEL NOUVELET is given a fresh treatment in this sparkling setting. The malletted chromatic runs are easily achieved, yet give a harmonic complexity to the accompaniment. The optional handchimes add another dimension to the tonal palette. This creative arrangement will be a joyous addition to any worship service, concert or festival. Published in compatible editions for 2-3 and 3-5 octaves.

Published in compatible editions:

CGB950 2 or 3 octaves handbells with optional 2 or 3 octaves handchimes \$4.50

CGB951 3, 4 or 5 octaves handbells with optional 2 or 3 octaves handchimes \$4.50

Swing Low

arr. Jason W. Krug
Tune source: SWING LOW; DUBOIS
Season: General
L3+

Swing Low is a lively combination of *Swing Low, Sweet Chariot* and *Nobody Knows the Trouble I've Seen*. Full of catchy, syncopated rhythms and jazzy harmonies, this rhythmic romp will delight audiences and challenge ringers. For an even more festive version, add the optional tambourine and hand drum.

CGB970 3, 4, 5 or 6 octaves handbells with optional tambourine and hand drum \$4.95

What Star Is This, with Beams So Bright That Easter Day with Joy Was Bright

arr. Karen Thompson
Tune source: PUER NOBIS
Season: Christmas; Epiphany; Easter
L3

The tune PUER NOBIS is found in many hymnals with several different texts and titles: *On Jordan's Bank the Baptist's Cry*; *O Splendor of God's Glory Bright*; and *O Love, How Deep, How Broad, How High* are just a few examples. Use whatever title best suits your needs for this gleeful and grand arrangement. Ringers will enjoy interesting harmonies coupled with their favorite techniques as they romp through several stanzas (mallets on and off the table, pluck, thumb damp, martellato, swing, and LV) making this a fun and useful piece.

CGB955 3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes \$4.50

Reproducible Handbell Collection



Come and Adore Reproducible Advent and Christmas arrangements for handbells or handchimes

Arrangers: Bill Ingram, Linda R. Lamb, Cathy Moklebust, Sharon Elery Rogers

Tune sources: GOD REST YOU MERRY; IRBY; TEMPUS ADEST FLORIDUM; PERSONENT HODIE; GO TELL IT

Season: Advent; Christmas

Levels: 1 and 1+

This charming reproducible collection features easy Advent and Christmas arrangements playable on either handbells or handchimes. *Come and Adore* will be a wonderful resource for developing choirs, as well as for more experienced groups needing music they can learn quickly. Published in compatible editions for 2-3 and 3-5 octaves, these favorites from the CG catalog are compiled for the first time in a budget-stretching, reproducible format.

Editions available for 2 or 3 octaves handbells or handchimes; or 3, 4, or 5 octaves handbells or handchimes.

Contents: *Ave Maria*; *Gentle Mary Laid Her Child (Good King Wenceslas)*; *Go, Tell it on the Mountain*; *God Rest You Merry, Gentlemen*; *Jesus, Jesus, Rest Your Head*; *Long Ago, Prophets Knew (On This Day Earth Shall Ring)*; *Once in Royal David's City*

CGB975 2 or 3 octaves handbells or handchimes 39.95

CGB976 3, 4 or 5 octaves handbells or handchimes 39.95

Fall 2016 Handbell Collections

Reproducible Handbell Collection



Glad Tidings Ring **Reproducible Advent & Christmas** **music for 3, 4 or 5 octaves handbells**

Arrangers: Cynthia Dobrinski; Sandra Eithun;
Linda R. Lamb; Kevin McChesney; Anna Laura
Page; Margaret R. Tucker

Tune sources: PERSONENT HODIE; ST.
LOUIS; HAFTRONES LAMPA FÄRDIG;
LLANGLOFFAN; SUSSEX CAROL; ES IST EIN
ROS; IL EST NÉ

Season: Advent; Christmas

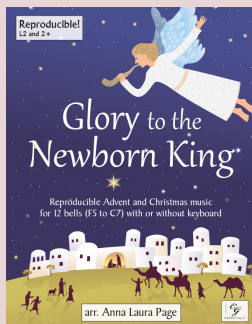
Levels: 2 and 2+

Glad Tidings Ring is a compilation of favorite Advent and Christmas arrangements offered for the first time in a reproducible format. This budget-stretching collection features a wonderful variety of seasonal arrangements by six outstanding composers.

Contents: *Earth Shall Ring; He Is Born; Lo! How a Rose; O Little Town of Bethlehem; Rejoice, Rejoice, Believers; Sussex Carol*

CGB968 3, 4 or 5 octaves handbells 49.95

Reproducible Handbell Collection



Glory to the Newborn King **Reproducible Advent and Christmas** **music for 12 bells (F5 to C7) with or** **without keyboard**

Arranger: Anna Laura Page

Tune sources: BRANLE DE L'OFFICIEL;
VENI, EMMANUEL; IRBY; MENDELSSOHN;
CRADLE SONG; ANTIOCH

Season: Advent; Christmas

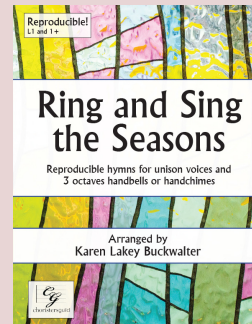
Levels: 2 and 2+

Glory to the Newborn King is a delightful reproducible collection of six beloved Christmas carols arranged for 12 bells (3-6 ringers) with piano accompaniments. These useful settings offer a variety of opportunities for smaller groups of ringers to play in various locations during the Christmas season since they are playable with or without piano accompaniments. These carols promise to add joy and celebration to any Christmas service or program!

Contents: *Away in a Manger; Ding Dong! Merrily on High; Hark! The Herald Angels Sing; Joy to the World; O Come, O Come, Emmanuel; Once in Royal David's City*

CGB961 12 bells (F5 to C7) with optional keyboard 44.95

Reproducible Handbell Collection



Ring and Sing the Seasons **Reproducible hymns for unison** **voices and 3 octaves handbells or** **handchimes**

Arranger: Karen Lakey Buckwalter

Tune source: HOLY MANNA; IL EST NÉ; DET
KIMER NUTIL JULEFEST; SOJOURNER;
PUER NOBIS; TERRA PATRIS; AR HYD R
NOS;

Season: Christmas; Palm Sunday; Easter; Lent;
General

Levels: 1 and 1+

Ring and Sing the Seasons is a reproducible collection comprised of both seasonal and general use hymn arrangements. The arrangements feature very simple rhythms and chords for handbells or handchimes, and unison vocal parts. Also included is an original processional, composed of layered ostinato patterns, with alternate texts for General, Christmas, Palm Sunday and Easter use. In her preface, Karen Lakey Buckwalter writes, "Having served 38 years in full time music ministry, I realized some of the most joyful moments were convincing choirs of all ages that they could ring and sing simultaneously." One also has the option of having a soloist or vocal choir sing the hymn tune accompanied by the handbell or handchime choir. Separate vocal pages are included for the convenience of non-ringing singers.

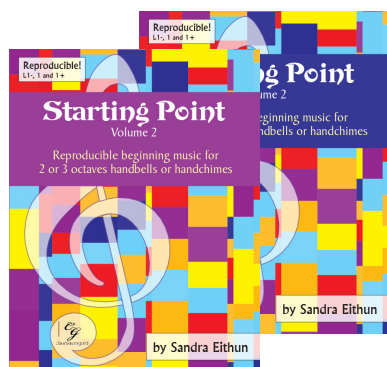
Contents: *The Bells of Christmas; Christians, We Have Met to Worship; God, Who Made the Earth and Heaven; He Is Born; I Want Jesus to Walk with Me; Processional; That Easter Day with Joy Was Bright; This Is My Father's World*

CGB969 3 octaves handbells or handchimes and unison voices \$49.95

Fall 2016 Handbell Collections

Instrumental Music

Reproducible Handbell Collection



Starting Point, Volume 2 Reproducible beginning music for handbells or handchimes

Arranger: Sandra Eithun

Tune sources: *Six Écossaises for Piano*; *Canon in D*; *SIMPLE GIFTS*; *The Merry Widow*; *WAYFARING STRANGER*; *Six Songs for Voice and Piano*; Original

Season: General

Levels: 1-, 1 and 1+

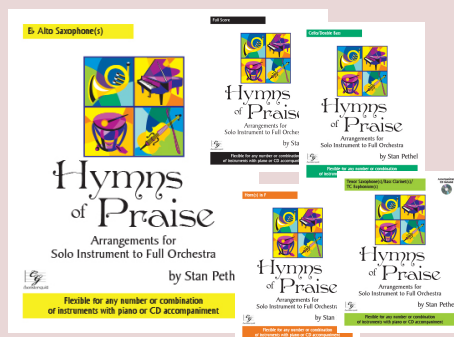
We're delighted to introduce Volume 2 of Sandra Eithun's popular *Starting Point* series. The purpose of the *Starting Point* collections is to offer simple music to young or beginning musicians that will foster success and provide the building blocks to future ringing experiences through repetition, the limited use of techniques, and no page turns (with the exception of *The Merry Widow Waltz*.) The nine pieces in this collection range in difficulty from level 1- through level 1+ and include selections from folk, classical, sacred and original repertoire. They are ideal for use in school, sacred, or festival settings.

Contents: *Afterthoughts*; *Ancient Voices*; *Canon*; *Écossaise*; *Lovely Evening*; *The Merry Widow Waltz*; *On Wings of Song*; *Simple Gifts*; *Wayfaring Stranger*

Editions available for 2 or 3 octaves handbells or handchimes; or 3, 4, or 5 octaves handbells or handchimes.

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New Instrumental Collection!



Hymns of Praise Arrangements for Solo Instrument to Full Orchestra

Flexible for any number or combination of instruments with piano or CD accompaniment

Arranger: Stan Pethel

Hymns of Praise is designed to allow for maximum flexibility of use, from solo instrument with piano (or CD) to full orchestra. With the exception of the Percussion book, each book includes a Solo and an Ensemble part for each hymn. Arrangements are in the grade II to IV level and are accessible by players from eighth grade and above. Each piece is appropriate in length for use as preludes, offertories, and featured instrumental performance in the church or school setting, with good vocal ranges if adding congregational or choral singing is an option.

Each book is available in two formats, with and without the accompaniment CD. Options for use include:

1. Solo instrument with piano or orchestrated accompaniment track. The piano book works as accompaniment for all instruments as does the accompaniment CD. Solo instrument parts are customized for each instrument.
2. Multiple instruments and piano or track. Have one instrument play the solo part and the other(s) play the ensemble part along with the piano or accompaniment CD.
3. Full orchestra. Cover all the parts in the score and get that big orchestra sound. If all the parts are not covered you may need to place one or two players on the solo page to be sure the melody projects. Standard instrument substitutions are also possible with minor adjustments.

Tune names: DIADEMATA; BUNESSAN; GOTELLIT; BEACH SPRING; TRURO; HYMN TO JOY; AURELIA; NOËL NOUVELET/FRENCH CAROL; HYFRYDOL

Contents: *Crown Him with Many Crowns* (Praise to the Living God; Christ, the Eternal Lord); *Morning Has Broken* (Praise and Thanksgiving; Christ Beside Me); *Go, Tell It on the Mountain*; *Lord, Whose Love Through Humble Service* (As We Gather at Your Table; Jesus, at Your Holy Table; God, Whose Giving Knows No Ending); *Lift Up Your Heads, O Mighty Gates* (Christ Is Alive! Let Christians Sing!); *High in the Heavens, Eternal God*; *Joyful, Joyful, We Adore Thee* (Christ Is Risen, Shout Hosanna!); *Sing with All the Saints in Glory*; *The Church's One Foundation* (We All Are One in Mission; O Living Bread from Heaven); *Now the Green Blade Rises* (Sing We Now of Christmas); *Love Divine, All Loves Excelling* (Come, Thou Long-Expected Jesus; God, Who Stretched the Spangled Heavens); *Let All Things Now Living* (Sent Forth by God's Blessing; The Fruit of the Spirit)

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