NEW RELEASES
FALL 2016

SACRED CHORAL ANTHEMS
SACRED CHORAL RESOURCE BOOKS
HANDBELL SHEET MUSIC
REPRODUCIBLE HANDBELL COLLECTIONS
NEW! INSTRUMENTAL MUSIC

Order at www.choristersguild.org

Phone orders: 800-246-7478 x 0
Phone orders available Monday to Friday 8:30 a.m. - 5:00 p.m. Central time

Fax orders to: 469-398-3611

Email: orders@mailcg.org

Choristers Guild, 12404 Park Central Dr, Suite 100, Dallas, Texas 75251
Fall 2016 Sacred Choral Anthems for Advent & Christmas

Treble Voices (Unison, Two-Part, Three-Part)

Sing We Nowell!
Terry Taylor
Christmas, Epiphany
Rote to Note

Our newest Rote to Note Christmas anthem is a delightful celebration of praise! Children's voices sparkle alongside handbells as they sing the names of God – Wonderful, Counselor, Mighty God, Everlasting Father. Always mindful of how young singers learn, Terry Taylor keeps the melody within a basic six-note range and offers early music readers a great opportunity to practice note recognition. The sweet voices of cherubs singing Nowell! will be the perfect addition to your Christmas worship service.

CGA1474 Unison with piano and six optional handbells or handchimes ............... $2.10

Angels We Have Heard on High
arr. Trevor Manor
Traditional French carol
Christmas, Epiphany
Heather Potter’s Choral Series

Trevor Manor’s outstanding treble arrangement of this beloved Christmas carol is sure to delight your choirsters and congregation. What better carol refrain to feature the voices of children – whether they sing the familiar “Gloria” melody or the buoyant harmony. Each stanza of the narrative anthem receives a thoughtful treatment in voicing and instrumentation. Add the optional instruments for an exceptional ensemble accompaniment.

CGA1460 Unison, two- or three-part with piano and optional violin or flute and 3 octaves handbells ........................................ $2.10
CGRP40 Reproducible Instrumental Parts (violin or flute, handbells) ................. $11.95

On This Holy Night
Dave and Jean Perry
Christmas, Epiphany

A charming Christmas ballad from Dave and Jean Perry. Three unique melodies each tell a portion of the nativity story – the stable, the star, and the angels’ message – then are woven together for a stunning three-part section. The sustained chords offer an excellent ear training opportunity for young singers. Add handbells or handchimes to enhance the resonant sound of treble voices.

CGA1459 Three-part treble with piano and optional handbells or handchimes ...... $2.10

O Come, O Come Emmanuel
arr. Melissa Malvar-Keylock and Jill Friedersdorf
Advent

This outstanding arrangement of VENI EMMANUEL is a must-have this Advent season! The piece depicts the yearning, anticipation, and hope of Advent through gorgeous part-writing and a masterful accompaniment. The refrain combines joy and mystery, featuring suspended piano chords underneath sustained octaves in the vocal parts. A fantastic, haunting selection for women’s ensembles.

CGA1464 Two-part or three-part with piano $2.10

Nobody Knew This Little Child
Edwin T. Childs
Text by Emily Dickinson, adapt. Childs
Christmas, Epiphany

Emily Dickinson’s sweet Christmas text is sensitively set by composer Edwin Childs, partnered with a melody that is perfect for upper-elementary choirs. The two vocal lines remain primarily independent, with the upper part serving as a delicate descant at times. A wonderful addition to your Christmas or Epiphany worship.

CGA1463 Two-part with piano ........... $1.95

Arise, Shine!
Thomas Keeseecker
Based on Isaiah 60:1, 6 and Matthew 2:2
Christmas, Epiphany

The perfect anthem to program after a busy and full December! Antiphonal voices of any age and any number will be successful in this piece, which depicts the magi’s journey to Bethlehem. Consider combining adult and children’s choirs for this accessible selection, or featuring a soloist on Part I. The flowing piano accompaniment provides a solid harmonic structure for the unison melody.

CGA1469 Antiphonal voices with piano and optional flute .............................. $2.10

Emmanuel
Peter Johns
Advent, Christmas, Epiphany
Kids Praise Choral Series

This partner song features two independent, soulful melodies – each presenting an important part of Advent’s hopeful message. Kids will learn the melodies with ease and will love fitting them together for the two-part section. A great opportunity to involve a single guitar player or a full instrumental worship ensemble.

CGA1468 Unison/two-part with piano or guitar ........................................ $1.95

Choral Resource Book

Preschool Directors and Music Teachers, this one is for you!

Mini Musicals: Five Preschool Programs for Special Days
Sue Hawkins Duckett

Simple, charming, 4-5 song programs for:
• Thanksgiving
• Valentine’s Day
• Mother’s Day
• Graduation Day
• At the Zoo

Look no further, preschool teachers: this new collection of Mini Musicals is perfect for your holiday celebrations! This delightful resource includes five programs for special days. Each themed program includes 4-5 songs, the perfect length to perform for family and friends. No costumes or sets are needed for these musicals, which only require the precious voices of your littlest singers. Any floor can become the stage and any combination of instruments can lead the song: use piano or guitar, or both, or none! Includes a CD with Demo/Accompaniment tracks. Includes suggested actions to accompany songs.

Optional secular text makes this resource suitable for non-sacred settings.

CGC62 Unison with piano or guitar $24.95

1-800-CHORISTER (246-7478) x0 * orders@mailcg.org * Fax 469-398-3611
Fall 2016 Sacred Choral Anthems for General Use

Treble Voices (Unison, Two-Part, Three-Part)

God’s Love Is Alive in Us
Mark Patterson
General

A spirited new offering from bestselling composer Mark Patterson. Appropriate for any service at any time of year, you’ll want to program this anthem again and again. Simple part-singing opportunities are created through antiphonal echoes and a stepwise descant line. Mark’s timeless text celebrates the heritage of faith and the bright future ahead for the people of God. A must-have for your choral library!

CGA1456 Unison/two-part with piano $1.95
CGA1475 Organ score ...................... $4.50

Little Things
Mark Burrows
Text by Julia A. Carney, alt Burrows
General
Rote to Note

Julia Carney’s beautiful text is brought to life through this endearing ballad from Mark Burrows. With an enlarged vocal staff to help guide early music readers, this Rote to Note anthem is perfect for practicing clean diction and lovely phrasing with your youngest singers. The anthem’s simple, yet heartfelt message is sure to resonate in your congregation and beyond.

CGA1457 Unison with piano ............... $2.10

God of All Creation (A Child’s Prayer)
Erik Whitehill
General, World Communion
Heather Potter Choral Series

This precious prayer anthem from Erik Whitehill broadens the worldview of the singer and listener alike. The simple melody and optional recorder part give this piece a child-like grounding, yet the text elevates this piece from a simple children’s song to a thoughtful reflection on humanity. A great opportunity to hone lyrical phrasing with your treble choir.

CGA1455 Unison/two-part with piano and optional recorder or flute and finger cymbals $2.10

Amazing Day
Rebecca Thompson
General, Thanksgiving
Heather Potter Choral Series

A delightful anthem of thanksgiving! Elementary choirs will love this singable melody, which gives thanks for everyday things: an amazing day, work and play, friends and family, and animals, too! The octavo includes helpful suggestions for weaving this anthem into worship through scripture and hymns. Add handbells or handchimes for extra sparkle.

CGA1439 Unison/two-part with piano and six optional handbells or handchimes ... $1.95

You Will Shine
Alisa Bair
Based on Philippians 2
General, Epiphany
Kids Praise Choral Series

Combining a memorable original chorus and a beloved children’s song, You Will Shine will be your choristers’ favorite song of the year. This well-crafted anthem is based on Paul’s words from Philippians 2, which is an encouraging message of hope and promise. Children’s voices will shine in this lyrical selection – but don’t miss the opportunity to involve the entire congregation. Includes a chord chart for your worship ensemble as well as a reproducible congregational page.

CGA1454 Unison/two-part with piano or guitar ........................................ $2.10

Tumefurahi (We Rejoice!)
Dave and Jean Perry
General
We Sing the World Round

Rejoicing abounds in our newest African selection! The Swahili refrain is easy to learn and the English stanzas provide a good balance to the primary melody. African drums and hand claps add to the infectious, joyful rhythm. Advanced choirs will enjoy adding the optional descant for an exciting finish!

CGA1462 Two-part with piano and optional descant and percussion ..................... $2.25

O Sing a Song Unto the Lord
Naomi King Walker
General

Bursting with energy and joy, O Sing a Song Unto the Lord is a great addition to your worship service at any time of the year. This classical-sounding piece is a breath of fresh air, a reminder of the integral part music plays in a life of faith. The optional antiphonal section and homophonic harmonies are perfect for choirs just venturing into part-singing. A fantastic festival selection.

CGA1461 Unison/two-part with piano $1.95
Advent, Christmas, & Epiphany

**Lo, How a Rose E’er Blooming**  
arr. Brian L. Hanson  
Advent, Christmas

Brian Hanson’s arrangement of this beloved carol is a thoughtful combination of tender unison lines, rich harmonies, and an exquisite accompaniment. Well-known for his sensitive treatment of hymn tunes, Brian uses suspended cadences throughout and brings the optimistic hope of Advent to the forefront. A gem for your choral library, equally appropriate for worship or concert settings.

CGA1465 SATB with piano .......... $2.10

**Joy to the World**  
Thomas Keesecker  
Advent, Christmas, Epiphany

Bursted with joy, this dynamic selection from Thomas Keesecker will delight singers and listeners alike. It is Isaac Watts’ text as you’ve never heard it before. This anthem features flexible voicing, with options for SATB and SAB choirs. Rhythmic patterns and text painting, along with an exciting mix of suspended chords and strong tonic chords, make this piece a memorable selection for your seasonal worship. Makes a great concert opener!

CGA1467 SATB/SAB with piano ...... $2.25

**Veni, Veni Emmanuel**  
arr. John G. Morgan  
Advent

John Morgan’s arrangement is a striking and seamless juxtaposition of two hymn tunes, VENI EMMANUEL and PICARDY. Unison lines grow into a poignant ending with optional divisi. The organ accompaniment is accessible and easily learned by novice organists, yet provides a solid support to the choral parts. Includes an optional cut for worship settings which require a brief introit.

CGA1466 SATB with organ ............. $1.95

**Glory Be to God on High**  
arr. Mark Hahn  
Advent, Christmas, Epiphany

The well-known Spanish carol receives a festive treatment from Mark Hahn. Percussion adds an energetic touch to the SAB arrangement, a diverse addition to your Christmas repertoire. Adult and youth choirs will enjoy this lively selection.

CGA1468 SAB with hand drum, tambourine, and finger cymbals ..................... $2.10

**The Greatest Gift**  
Becki Slagle Mayo and Lynn Shaw Bailey  
Based on 1 Corinthians 13  
General, Wedding

Truly lovely from beginning to end, this new ballad from Becki Slagle Mayo and Lynn Shaw Bailey is an easily-learned anthem for your adult or youth choir, offering ample opportunity for choirs to focus on musical expression. Lovely phrasing and voice-leading throughout, with a supportive accompaniment.

CGA1406 SATB with piano .......... $2.10

**Teach Me to Fly**  
Mark Miller  
Lindy Thompson  
General

A powerful new ballad from bestselling composer Mark Miller and lyricist Lindy Thompson. Focusing on the transforming love of God and the courage to embrace life, this piece is emotional and honest. Full refrains and delicate stanzas are woven together in just the right way. This anthem is perfect for featuring one of your strong soloists.

CGA1452 SATB with piano .......... $2.10

**Canon of Peace and Joy**  
Patrick M. Liebergen  
General

With a nod to classical form, this canon on dona nobis pacem is appropriate any time of the year. The composer introduces the melody with the full unison choir, followed by a brief harmonic variation, before beginning the canon. Add flute for additional color.

CGA1470 SATB with piano and optional flute $2.10
Recollection
Timothy H. Waugh
Tune Source: Original
General Use
L2+

Selected for the 17th International Handbell Symposium 2016 in Vancouver, Canada, Recollection is a soothing, lyrical composition with flexible instrumental options. While the piece may be rung with just chimes and/or bells, the addition of the optional instrument(s) adds much to the musical context. Recollection is excellent for teaching musicality and expressive musicianship. It will provide meditative moments in worship, and be effective in concerts and festivals.

CGB974 3, 4 or 5 octaves handbells and/or handchimes with optional violin and cello, or optional flute .................. $4.50
CGB975 Full Score (includes Instrumental Parts) ........................................... $11.95

Festive Toccata on Old Hundredth
arr. Cathy Moklebust
Tune Source: OLD HUNDREDTH, ST. FLAVIAN
General, Concert
Master Ringer Series
L4

This energetic and joyous arrangement of the tunes OLD HUNDREDTH and ST. FLAVIAN was commissioned by The Bruton Parish of Williamsburg, Virginia, to commemorate the 300th anniversary of their historic church building, and to honor their music director and organist. Exciting LV eighth note patterns, rich, full chords, and the optional use of handchimes make this piece a thrilling addition to worship or concert opener.

CGB958 3 or 5 octaves handbells with optional 3 or 5 octaves handchimes .................. $4.95

Many and Great
Wakantanka Taku Nitawa
Cathy Moklebust
Tune source: LACQUIPARLE
Thanksgiving, General
L1

This 19th century Dakota hymn is a unique addition to the church repertoire, and is appropriate at any time the focus is on creation. Cathy Moklebust’s arrangement is simple and plaintive, featuring repetitious rhythms, very few techniques, and no bell changes. The optional parts for ankle bells or sleigh bells, buffalo drum or other American Indian drum, finger cymbals and tambourine add depth and intrigue. Two compatible editions for 2 or 3, or 3, 4, or 5 octaves are available.

Published in compatible editions:
CGB971 2 or 3 octaves .................. $4.50
CGB972 3, 4 or 5 octaves .................. $4.50

Ring to the Lord a New Song
Cathy Moklebust
Tune source: Original
Season: General
L4-

This jubilant original composition will delight worshippers and concert-goers with its cheerful melody and spirited pace. The melody moves from major to minor, bass and treble, then concludes with a fifer return to the major key and an energetic, powerful ending. Compatible editions for 2 or 3, or 4, 5, or 6 octaves make this piece a perfect choice for handbell festivals. With this work, Cathy honors her childhood handbell director and mentor, Barbara Berntson.

Published in compatible editions:
CGB959 2 or 3 octaves .................. $4.95
CGB960 4, 5 or 6 octaves) .................. $4.95

Glorious Spirit
Songs for Alan and Ansel
Cathy Moklebust
Tune source: AUSTRIAN HYMN, PROSPECT
General
L3

Glorious Spirit is a tribute to the memory of two men, Alan, a slain police officer, and Ansel, a young man taken too early by illness; the work was jointly commissioned by their mothers. Four very different musical themes are presented, each bearing significance to their sons; the hymns Glorious Things of Thee Are Spoken and The Lone, Wild Bird, combined with two classical selections, the theme from the Surprise Symphony by Haydn, and Sicilienne by Fauré. Parts for trumpet, flute, and violin are highlighted, as they present the melodies that were played and loved by the two men. Instrumental parts are included in the full score.

CGB966 Handbell Score 3, 4, 5 or 6 octaves handbells with flute, violin, trumpet, and optional 3 octaves handchimes ............... $4.95
CGB965 Full Score (includes Instrumental Parts) ........................................... $13.95

Many and Great
Wakantanka Taku Nitawa
Cathy Moklebust
Tune source: LACQUIPARLE
Thanksgiving, General
L1

This 19th century Dakota hymn is a unique addition to the church repertoire, and is appropriate at any time the focus is on creation. Cathy Moklebust’s arrangement is simple and plaintive, featuring repetitious rhythms, very few techniques, and no bell changes. The optional parts for ankle bells or sleigh bells, buffalo drum or other American Indian drum, finger cymbals and tambourine add depth and intrigue. Two compatible editions for 2 or 3, or 3, 4, or 5 octaves are available.

Published in compatible editions:
CGB971 2 or 3 octaves .................. $4.50
CGB972 3, 4 or 5 octaves .................. $4.50

Ring to the Lord a New Song
Cathy Moklebust
Tune source: Original
Season: General
L4-

This jubilant original composition will delight worshippers and concert-goers with its cheerful melody and spirited pace. The melody moves from major to minor, bass and treble, then concludes with a fifer return to the major key and an energetic, powerful ending. Compatible editions for 2 or 3, or 4, 5, or 6 octaves make this piece a perfect choice for handbell festivals. With this work, Cathy honors her childhood handbell director and mentor, Barbara Berntson.

Published in compatible editions:
CGB959 2 or 3 octaves .................. $4.95
CGB960 4, 5 or 6 octaves) .................. $4.95

It Came Upon the Midnight Clear
arr. Jason W. Krug
Tune source: CAROL
Season: Christmas
L3

The well-known Christmas tune is given a delicate, introspective arrangement perfect for a quiet, meditative moment in any church service or concert. Flowing arpeggios underscore the piece, and unexpected harmonies shed a fresh new light on a familiar melody.

CGB956 3, 4, 5 or 6 octaves handbells with optional 2 octaves handchimes ............... $4.50

Let Our Gladness Have No End
arr. Patricia Hurlbutt
Tune source: NARODIL SE KRISTUS PAN
Season: Christmas
L2+

Joy abounds in this upbeat arrangement of the traditional Bohemian carol. Dynamic changes and various techniques (mart, SK, echo, TD, PL, table and suspended malleting) heighten a sense of playfulness.

CGB967 3, 4 or 5 octaves handbells ........ $4.50

1-800-CHORISTER (246-7478) x0 * orders@mailcg.org * Fax 469-398-3611
O Come, Little Children  
arr. Carol Lynn Mizell  
Tune source: IHR KIND  
L1

Carol Lynn Mizell’s delightful setting of the Christmas carol dating from 1790 portrays the excitement of sharing the good news of Jesus’ birth, and inviting all who will come to the manger to see the Christ Child. The peal of bells near the beginning and at the end of the piece rings out the joy of the occasion. This accessible arrangement employs recurring rhythmic patterns and full chords.

CGB957 3, 4 or 5 octaves handbells … $3.95

O God, Our Help in Ages Past  
arr. Ron Mallory  
Tune source: ST. ANNE  
L2

High, middle, and low bells all get a turn at playing the melody in this stately setting of the well-known hymn tune ST. ANNE. With just a few repeating patterns of eighth notes and a minimum of bell changes, this arrangement is an excellent choice for the progressing ensemble. Optional handchimes in the middle section provide contrast, and an optional flute part offers a lively countermelody to the original tune used in the introduction, interlude, and ending sections.

CGB952 3, 4 or 5 octaves handbells with optional flute and 2, 3, 4 or 5 octaves … $4.95

Rejoice, a Savior Comes  
Lo, How a Rose E’er Blooming and O Come, O Come, Emmanuel  
arr. Bill Ingram  
Tune source: ES IST EIN’ ROS; VENI, EMANUEL  
Season: Advent  
L2

Two ancient Advent tunes are combined in this joyous arrangement, reminding us of the prophecy of the coming Messiah. Lo, How a Rose E’er Blooming moves into the “rejoice” refrain of O Come, O Come Emmanuel with further excitement. Although not difficult, it should be rung very expressively to be most effective. At the end, the “rose” theme reminds us that indeed, the Messiah has already come.

CGB948 3, 4 or 5 octaves handbells or handchimes ……………………………………… $4.50

Sing We Now of Christmas Now the Green Blade Rises  
arr. Sondra K. Tucker  
Tune source: NOEL NOUVELET  
Season: Christmas, Eastertide  
L3

The French carol NOEL NOUVELET is given a fresh treatment in this sparkling setting. The malleted chromatic runs are easily achieved, yet give a harmonic complexity to the accompaniment. The optional handchimes add another dimension to the tonal palette. This creative arrangement will be a joyous addition to any worship service, concert or festival. Published in compatible editions for 2-3 and 3-5 octaves.

Published in compatible editions:
CGB950 2 or 3 octaves handbells with optional 2 or 3 octaves handchimes ………………… $4.50
CGB951 3, 4 or 5 octaves handbells with optional 2 or 3 octaves handchimes ………………… $4.50

Swing Low  
arr. Jason W. Krug  
Tune source: SWING LOW; DUBOIS  
Season: General  
L3+

Swing Low is a lively combination of Swing Low, Sweet Chariot and Nobody Knows the Trouble I’ve Seen. Full of catchy, syncopated rhythms and jazzy harmonies, this rhythmic romp will delight audiences and challenge ringers. For an even more festive version, add the optional tambourine and hand drum.

CGB970 3, 4, 5 or 6 octaves handbells with optional tambourine and hand drum … $4.95

What Star Is This, with Beams So Bright That Easter Day with Joy Was Bright  
arr. Karen Thompson  
Tune source: PIER NOBIS  
Season: Christmas; Epiphany; Easter  
L3

The tune PIER NOBIS is found in many hymnals with several different texts and titles: On Jordan’s Bank the Baptist’s Cry; O Splendor of God’s Glory Bright; and O Love, How Deep, How Broad, How High are just a few examples. Use whatever title best suits your needs for this gleeful and grand arrangement. Ringers will enjoy interesting harmonies coupled with their favorite techniques as they romp through several stanzas (mallets on and off the table, pluck, thumb damp, martellato, swing, and LV) making this a fun and useful piece.

CGB955 3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes … $4.50

Contents:
- Ave Maria; Gentle Mary Laid Her Child (Good King Wenceslas); Go, Tell it on the Mountain; God Rest You Merry, Gentlemen; Jesus, Jesus, Rest Your Head; Long Ago, Prophets Knew (On This Day Earth Shall Ring); Once in Royal David’s City

Editions available for 2 or 3 octaves handbells or handchimes; or 3, 4, or 5 octaves handbells or handchimes.

CGB975 2 or 3 octaves handbells or handchimes ……………………………. $39.95
CGB976 3, 4 or 5 octaves handbells or handchimes ……………………………. $39.95

1-800-CHORISTER (246-7478) x0 * orders@mailcg.org * Fax 469-398-3611
**Glad Tidings Ring**  
*Reproducible Advent & Christmas music for 3, 4 or 5 octaves handbells*  
Arrangers: Cynthia Dobrinski; Sandra Eithun; Linda R. Lamb; Kevin McChesney; Anna Laura Page; Margaret R. Tucker  
Tune sources: PERSONENT HODIE; ST. LOUIS; HAFTRONES LAMPA FÄRDIG; LLANGLOFFAN; SUSSEX CAROL; ES IST EIN ROS; IL EST NÉ  
Season: Advent; Christmas  
Levels: 2 and 2+  
*Glad Tidings Ring* is a compilation of favorite Advent and Christmas arrangements offered for the first time in a reproducible format. This budget-stretching collection features a wonderful variety of seasonal arrangements by six outstanding composers.  
Contents: Earth Shall Ring; He Is Born; Lo! How a Rose; O Little Town of Bethlehem; Rejoice, Rejoice, Believers; Sussex Carol  
CGB968 3, 4 or 5 octaves handbells .... 49.95

**Glory to the Newborn King**  
*Reproducible Advent and Christmas music for 12 bells (F5 to C7) with or without keyboard*  
Arranger: Anna Laura Page  
Tune sources: BRANLE DE L’OFFICIEL; VENI, EMMANUEL; IRBY; MENDELSSOHN; CRADLE SONG; ANTIOCH  
Season: Advent; Christmas  
Levels: 2 and 2+  
*Glory to the Newborn King* is a delightful reproducible collection of six beloved Christmas carols arranged for 12 bells (3-6 ringers) with piano accompaniments. These useful settings offer a variety of opportunities for smaller groups of ringers to play in various locations during the Christmas season since they are playable with or without piano accompaniments. These carols promise to add joy and celebration to any Christmas service or program!  
Contents: Away in a Manger; Ding Dong! Merrily on High; Hark! The Herald Angels Sing; Joy to the World; O Come, O Come, Emmanuel; Once in Royal David’s City  
CGB961 12 bells (F5 to C7) with optional keyboard ................................. 44.95

**Ring and Sing the Seasons**  
*Reproducible hymns for unison voices and 3 octaves handbells or handchimes*  
Arranger: Karen Lakey Buckwalter  
Tune source: HOLY MANNA; IL EST NÉ; DET KIMER NU TIL JULEFEST; SOJOURNER; PIER NOBIS; TERRA PATRIS; AR HYD R NOS;  
Season: Christmas; Palm Sunday; Easter; Lent; General  
Levels: 1 and 1+  
*Ring and Sing the Seasons* is a reproducible collection comprised of both seasonal and general use hymn arrangements. The arrangements feature very simple rhythms and chords for handbells or handchimes, and unison vocal parts. Also included is an original processional, composed of layered ostinato patterns, with alternate texts for General, Christmas, Palm Sunday and Easter use. In her preface, Karen Lakey Buckwalter writes, “Having served 38 years in full time music ministry, I realized some of the most joyful moments were convincing choirs of all ages that they could ring and sing simultaneously.” One also has the option of having a soloist or vocal choir sing the hymn tune accompanied by the handbell or handchime choir. Separate vocal pages are included for the convenience of non-ringing singers.  
Contents: The Bells of Christmas; Christians, We Have Met to Worship; God, Who Made the Earth and Heaven; He Is Born; I Want Jesus to Walk with Me; Processional; That Easter Day with Joy Was Bright; This Is My Father’s World  
CGB969 3 octaves handbells or handchimes and unison voices .......................... 49.95
New Instrumental Collection!

Tune names: DIADEMATA; BUNESSAN; GO TELL IT; BEACH SPRING; TRURO; HYMNTO JOY; AU- RELIA; NOËL NOUVELET/FRENCH CAROL: HYFRYDOL

Contents: Crown Him with Many Crowns (Praise to the Living God; Christ, the Eternal Lord); Morning Has Broken (Praise and Thanksgiving; Christ Beside Me); Go, Tell It on the Mountain; Lord, Whose Love Through Humble Service (As We Gather at Your Table; Jesus, at Your Holy Table; God, Whose Giving Knows No Ending); Lift Up Your Heads, O Mighty Gates (Christ Is Alive! Let Christians Sing!; High in the Heavens, Eternal God); Joyful, Joyful, We Adore Thee (Christ Is Risen, Shout Hosanna!; Sing with All the Saints in Glory); The Church’s One Foundation (We All Are One in Mission; O Living Bread from Heaven); Now the Green Blade Rises (Sing We Now of Christmas); Love Divine, All Loves Excelling (Come, Thou Long-Expected Jesus; God, Who Stretched the Spangled Heavens); Let All Things Now Living (Sent Forth by God’s Blessing; The Fruit of the Spirit)

Books
CGIN4 Full Score ...................... 29.95
CGIN5 Piano/Rhythm .................. 19.95
CGIN6 Flute(s) .......................... 8.95
CGIN7 Oboe ............................. 8.95
CGIN8 Bb Clarinet(s) .................. 8.95
CGIN9 Eb Alto saxophone .......... 8.95
CGIN10 French horn ................. 8.95
CGIN11 Bb Trumpet(s) ............... 8.95
CGIN12 Trombone(s)/Bassoon/BC Euphonium ............................. 8.95
CGIN13 Tenor saxophone/TC Euphonium/ Bass clarinet ...................... 8.95
CGIN4 Baritone saxophone .......... 8.95
CGIN5 Trumpet(s) ...................... 8.95
CGIN16 Violin(s) ........................ 8.95
CGIN17 Viola ............................ 8.95
CGIN18 Cello/Double bass .......... 8.95
CGIN19 Percussion .................... 8.95

Books with Accompaniment CDs
CGIN4CD Full Score .................. 37.95
CGIN5CD Piano/Rhythm ............... 27.95
CGIN6CD Flute(s) ...................... 16.95
CGIN7CD Oboe .......................... 16.95
CGIN8CD Bb Clarinet(s) ............... 16.95
CGIN9CD Eb Alto saxophone ......... 16.95
CGIN10CD French horn ............... 16.95
CGIN11CD Bb Trumpet(s) ............. 16.95
CGIN12CD Trombone(s)/Bassoon/BC Euphonium ............................. 16.95
CGIN13CD Tenor saxophone/TC Euphonium/ Bass clarinet .............. 16.95
CGIN14CD Baritone saxophone ..... 16.95
CGIN15CD Tuba .......................... 16.95
CGIN16CD Violin(s) .................... 16.95
CGIN17CD Viola ......................... 16.95
CGIN18CD Cello/Double bass ....... 16.95
CGIN19CD Percussion .................. 16.95

Starting Point, Volume 2
Reproducible beginning music for 2 or 3 octaves handbells or handchimes

Arranger: Sandra Eithun

Tune sources: Six Échosais for Piano; Canon in D; SIMPLE GIFTS; The Merry Widow; WAYFARING STRANGER; Six Songs for Voice and Piano; Original

Season: General
Levels: 1-, 1 and 1+

We’re delighted to introduce Volume 2 of Sandra Eithun’s popular Starting Point series. The purpose of the Starting Point collections is to offer simple music to young or beginning musicians that will foster success and provide the building blocks to future ringing experiences through repetition, the limited use of techniques, and no page turns (with the exception of The Merry Widow Waltz.) The nine pieces in this collection range in difficulty from level 1- through level 1+ and include selections from folk, classical, sacred and original repertoire. They are ideal for use in school, sacred, or festival settings.

Contents: Afterthoughts; Ancient Voices; Canon; Écos saise; Lovely Evening; The Merry Widow Waltz; OnWings of Song; Simple Gifts; Wayfaring Stranger

Editions available for 2 or 3 octaves handbells or handchimes; or 3, 4, or 5 octaves handbells or handchimes.

CGB963 2 or 3 octaves handbells or handchimes ............................................ 34.95
CGB964 3, 4 or 5 octaves handbells or hand chimes ........................................ 34.95

Hymns of Praise
Arrangements for Solo Instrument to Full Orchestra

Flexible for any number or combination of instruments with piano or CD accompaniment

Arranger: Stan Pethel

Hymns of Praise is designed to allow for maximum flexibility of use, from solo instrument with piano (or CD) to full orchestra. With the exception of the Percussion book, each book includes a Solo and an Ensemble part for each hymn. Arrangements are in the grade II to IV level and are accessible by players from eighth grade and above. Each piece is appropriate in length for use as preludes, offertories, and featured instrumental performance in the church or school setting, with good vocal ranges if adding congregational or choral singing is an option.

Each book is available in two formats, with and without the accompaniment CD. Options for use include:

1. Solo instrument with piano or orchestrated accompaniment track. The piano book works as accompaniment for all instruments as does the accompanying CD. Solo instrument parts are customized for each instrument.

2. Multiple instruments and piano or track. Have one instrument play the solo part and the other(s) play the ensemble part along with the piano or accompanying CD.

3. Full orchestra. Cover all the parts in the score and get that big orchestra sound. If all the parts are not covered you may need to place one or two players on the solo page to be sure the melody projects. Standard instrument substitutions are also possible with minor adjustments.

1-800-CHORISTER (246-7478) x0 * orders@mailcg.org * Fax 469-398-3611