NEW CHORAL RELEASES 2017-2018
Elementary | Middle School | Jr. High | High School

Let your heart Sing

Includes 2 CDs with full-length recordings!

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL
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We’d love to connect with you. Feel free to contact Sing! for repertoire suggestions, with your questions, to share your stories, to let us know what Sing! pieces you’re loving, or with any other feedback.

A ♩ FROM MARY LYNN LIGHTFOOT

We’re kicking off the 2017-2018 choir year and my heart is Singing! Inside this promo, you’ll find new choral works from favorite composers and amazing newcomers in a wide variety of styles and voicings to suit elementary, middle school, jr. high, and high school choirs. We’re passionate about publishing only the very best octavos, each with age-appropriate texts, good voice leading, and creative yet supportive accompaniments, to showcase your choir and help singers experience the pure joy of singing. Listen to the included CDs and you’ll see why Sing! is the fastest growing publisher of new choral music for the school market!

With appreciation,
Mary Lynn Lightfoot,
Founding Editor, Sing!
Rich with mystery and replete with expressive, emotional writing, Gilpin’s setting of the distinguished text by Paul Laurence Dunbar is a superb choice for concert or festival. Featuring word painting, rich harmonies, haunting melodies and contrasting major and minor keys, it had its premiere at Carnegie Hall in June, 2017. A Learning Resource Page is included.

The joyful, marked energy, mixed meters, minor mode, macaronic text, and dramatic dynamic contrasts make this exhilarating original an excellent choice as a concert or festival opening number. An expressive middle section provides contrast and the energetic recapitulation propels the piece to its exciting conclusion. A Learning Resource Page is included.

Exuding sizzling, rhythmic energy, this traditional South African folk song arrangement is a multicultural programming winner! The only accompanying instruments are Shakers, Djembe, and Hand Drum which add authentic texture and flavor. It is easily learned in any voicing due to the independence of parts and repetitive style.
The rain has a voice in this song, and it asks the clouds to "let me come on through" so that it can create a world in bloom. A child responds singing grateful replies to the rain for its abundant gifts. Young and developing choirs will enjoy the unique harmonies and peaceful message of this gentle, rhythmic original. A Learning Resource Page is included.

Based on Nixon Waterman’s inspiring text, this stirring original exudes a poignant and sincere message about friendship, acceptance, and sensitivity to one another’s feelings. Lightfoot’s memorable melodies are supported and enhanced by an expressive accompaniment. Featuring a forward-moving middle section and a quiet, contemplative ending, it is certain to find its place on many concert and festival programs.

This rollicking, robust original is a setting of an Edgar Guest text from Just Folks and conveys an important and positive message: When you’re up against a trouble, meet it squarely face to face; Lift your chin and set your shoulders, plant your feet and take a brace. When it’s vain to try to dodge it, do the best that you can do; You may fail, but you may conquer, see it through! Kazoo parts are optional but would add to the enthusiasm and fun! A creative change-of-pace selection with melodies that are infectious, this winner would make a terrific closing number or encore. A Learning Resource Page is included.

From its tender introduction conveying a feeling of anticipation and comfort to its memorable melodies and open-ended accompaniment, this inspired setting of Emily Dickinson’s well-known poem seems to show hope in all its unknown possibilities. Teaching moments and exquisite word painting abound in this superb choice for concert or festival. A Learning Resource Page is included.
Johnson's dynamic setting of this text adapted from the Psalms is the perfect opening number for concert, festival or call to worship. The opening fanfare-like section is complemented by a contrasting, legato middle section before returning to the joyous opening statement which leads to an exhilarating conclusion, complete with handclaps.

An absolutely stunning setting of the beloved Korean folk song which refers to the mountain pass of Ahrirang Hill, often believed to be a symbol of peace, contentment, and personal triumph. Schram's arrangement is meant to be uplifting and comforting, and the simplicity, repetition, and use of canon allow the beauty of the gorgeous melody to predominate.

Looking for a fun, creative programming contrast to add some sparkle and zest to your next concert? This lively, spirited setting of the traditional spiritual is certain to fit the bill. Complete with handclaps and snaps, young and developing choirs are certain to enjoy this playful and engaging arrangement.

The pulsing beat and the drum-like accompaniment in this energized arrangement of the popular Canadian folk song is absolutely infectious! Two short legato interludes provide a creative contrast. Don’t miss this terrific multicultural feature for developing male choirs!
This heartfelt and poignant setting of the traditional Latin: And on earth, peace, features soaring melodies and rich harmonies, leading to a reflective, quiet ending. It is equally appropriate for school or church use throughout the year, especially for peace-themed events. A pronunciation guide and translation are included.

Johnson’s dynamic and spirited a cappella setting of the traditional spiritual opens with an expressive choral introduction before it kicks into high gear. One or more soloists can be featured in the call and response section which leads into an exhilarating section of vocal layering and interesting textures before its strong, powerful conclusion.

Based on the poem Seein’ Things by Eugene Field, Gilpin has cleverly crafted a fun, creative programming winner. The whispering features in the introduction and ending lend a unique touch and texture and enhance the mysterious mood. There are many opportunities to teach word painting, dynamic contrasts, staccato and legato singing, minor mode, and inner hearing.

Celebrating the marvelous powers, beauty and joys of music, this spirited piece is a perfect opening or closing concert number for young choirs. The bright syncopations and catchy melodies make it a snap to learn, and it would be especially effective for Music In Our Schools Month celebrations.
An intriguing and haunting melodic motive sets the mood for this unique original selection celebrating the beauty of the fall season. The work climaxes as autumn blazes with explosive fall colors and then fades into winter. A Learning Resource Page is included.

This stirring, heartfelt original commemorates both the physical beauty and grandeur of our country and the valor of those who strive to keep America free. Equally effective as a concert opener or closer, each part has an opportunity to shine. Small group solo options add to the distinctive texture.

What a dynamic way to open your concert with this exciting original about the joy that we feel in our hearts when we experience and share our gifts of music! Joyous melodies, an energized accompaniment, and a more lyrical, expressive middle section all grace this concert/festival winner which had its premiere at Carnegie Hall in June, 2017.
This simple yet poignant reflection on the inherent beauty of all humanity and the earth itself is framed in beautiful, flowing melodic lines. A gentle, pensive accompaniment showcases the thought-provoking text of this creative concert or festival original. The Two-part edition was commissioned for the Cincinnati Children’s Choir Festival.

An energetic original melody is partnered with the well-known American folk song, *Drill, Ye Tarriers, Drill* in this robust concert offering for young choirs which describes the construction of the American railroads in the mid-1800s. The word “tarriers” refers to the Irish workers who drilled holes in the rock to blast out the railroad tunnels. Simple Cowbell and Wood Blocks parts add the ‘hammer’ effect to enhance both the introduction and interludes. This selection is a terrific way to teach part-singing to younger choirs and the style and theme make it especially appealing to male singers.

Johnson’s artful setting of the Lura Anna Boies text features sweeping melodic lines and a gentle, flowing accompaniment which emulates flowing water and supports the graceful, gorgeous choral sonorities. It’s a superb choice for that moment of peaceful reflection on your concert. *There is music in the water, music in its singing tide, in its clear and crystal beauty flowing down the mountainside...*

This charming anonymous text captures much of the essence of childhood: playfulness, a close connection to nature, and the irrepressible exuberance which makes keeping juicy secrets virtually impossible. Burrows delightful setting features a bouncy tempo, impetuous meter shifts, and playful dynamic contrasts, all while allowing the melody to feel natural, accessible, and singable - almost as if the song were spontaneously being created.
**NEW FOR CONCERT, CONTEST & FESTIVAL**

**The Ash Grove**

Mark Patterson

Arranged by John Oxenford

Patterson offers this endearing setting of the beloved Welsh folk tune featuring a lilting piano accompaniment and the unique aspect of an oboe or clarinet obbligato (both parts are included) to complement this gentle text with the appropriate musical color and warmth. Beautifully conceived and infused with Mark’s typically rich choral textures, this will come to be a consistent concert feature and essential contest repertoire in all voicings.

CGE207 SATB with Opt. Oboe or Clarinet.................................$2.35
CGE208 SAB with Opt. Oboe or Clarinet.................................$2.35
CGE209 SSA with Opt. Oboe or Clarinet.................................$2.35
CGECD89 P/A CD......................................................................$27.95

**Zephyr**

Amy F. Bernon

Bernon has created a musical version of a zephyr, a gentle breeze, through wafting, winding vocals and its haunting piano accompaniment. Possessing thoughtful original lyrics that “follow” the breeze as it makes its way, Zephyr sets a lyrical and ethereal tone for your concert or festival. A Learning Resource Page is included.

CGE221 Three-part Mixed w/Opt. Trumpet and Snare Drum ....$2.35
CGE222 Two-part with Opt. Trumpet and Snare Drum.............$2.35
CGECD91 P/A CD......................................................................$27.95

This patriotic original conveys an important message about the multiplying power of unity and finding strength and making progress as we join together in our efforts and understanding. It calls upon the ideas of looking back: remembering the cost of those who have gone before us to instill pride and thanks; and the ideas of looking forward: to stir the feelings of our own personal commitments to the original values upon which our nation was built: freedom, equality, opportunity, progress, standing up for the truth, and devotion to our country. Trumpet and Snare Drum play an important role (parts are included) and there is an optional narration which may be read before the piece is performed. A Learning Resource Page is included.

CGE170 SSA..................................................................................$2.25
CGE171 Three-part Mixed............................................................$2.25
CGE172 Two-part...........................................................................$2.25
CGECD75 P/A CD...........................................................................$27.95

**We Stand United**

Ruth Elaine Schram and Aren Newell Williams

We Stand United

Aren Newell Williams

Resources for Choral Success through

www.choristersguild.org

Disc 2 continues with selections for Christmas/Holiday/Hanukkah and Winter
Having now become well-known as the hymn titled On This Day Earth Shall Ring, Schram has added her original imaginative embellishments to both the tune and text of this majestic 16th-century Latin carol. The optional 3-octave handbell obbligato lends a simple but sparkling element to this macaronic choral outpouring of joy and celebration. A Learning Resource Page is included.

The joyful, rhythmic feel of this vibrant arrangement of the 16th century French tune features the clever use of ding, dong, merrily motives which are playfully sprinkled through the piece in all parts. A slightly slower, legato middle section provides a unique and interesting contrast. Whether it’s performed as an opener, closer, or encore, your singers and audiences will enjoy this fresh setting that joyfully conveys the vitality and anticipation of the season.

Villagers anxiously anticipate the arrival of winter with a sense of awe and excitement. The first snowfall is cause for singing, dancing and numerous celebratory festivities! Creating a cozy atmosphere, this upbeat and rhythmic creative original celebrates a sense of community as all await the special season to come.

Grab your coat, scarf and mittens and join us on a sleigh ride! This bright and festive winter partner song features the familiar Jingle Bells as the Descant, giving your singers the experience of briefly singing in three parts, each with their own independent melody. Add some sleigh bells and let the fun begin!
Schram’s tender, captivating pairing of the traditional English carol, *The Coventry Carol* and the traditional Polish carol, *Infant Holy, Infant Lowly* presents a picturesque lullaby to the Child of Christmas. Whether performed in a school or church setting, this beautiful piece will provide a welcome moment of quiet reflection and introspection.

What a fresh, new take on a winter piece with an important theme of hope and determination! The text sings of a secret garden beneath the snow where all the flower bulbs are determined to grow and develop underground despite winter’s cold, snow, and ice so that they can be the first to announce the arrival of spring. Expressive and beautiful writing!

Two upbeat and rhythmic gospel style melodies partner to create this fun-to-sing Christmas original. The contagious syncopation and hopeful message will inspire both singers and audiences and ignite the joyful spirit of the season.

Spark some holiday spirit with this bright, festive original which cleverly incorporates snippets of *Deck the Hall* throughout. Ample unison lines and moderate ranges enable the piece to be performance ready with limited rehearsal time. Especially effective as an opener or encore, it is ideal for any spot on your December concert.
With lyrics based on a poem written by James Stephens in 1915, this delightful winter selection features canon form and straightforward voice leading, making it easily learned and accessible for young choirs. The Glockenspiel and Alto Metallophone add interesting textures and flavor to this charming piece, an excellent choice for your winter or seasonal concert. A Learning Resource Page is included.

Upbeat and uplifting, we sing and celebrate the miracle of light coming from darkness, might from weakness, and hope from despair, just when we need it most in the cold and dark of winter. Creative vocal layering, repetition, limited ranges and a spirited mood ensure success for developing choirs and make this seasonal gem a snap to learn.

CGE188 Two-part with Opt. Glockenspiel and Alto Metallophone .......................................................... $2.25
CGECD82 P/A CD .......................................................... $27.95

CGE184 Three-part Mixed .......................................................... $2.25
CGE185 Two-part .......................................................... $2.25
CGECD80 P/A CD .......................................................... $27.95

ABOUT THE SING! LEARNING RESOURCE PAGE™

Learning Resource Pages are a unique feature available on the inner front cover of selected Sing! octavos. Each Learning Resource Page provides teachers with Focus Questions and Suggested Activities to easily align their use of the choral piece with the newly developed National Core Standards for Music - Ensembles (2014). Sing! Learning Resource Pages have been written and developed under the leadership of Dr. Michael Jothen, Emeritus Professor of Music at Towson University. Dr. Jothen is co-author of the K-8 textbook series Music and You, Share the Music, and Spotlight On Music, published by Macmillan/McGraw-Hill; and lead author of the grades 6-12 choral textbook series Experiencing Choral Music published by Glencoe/McGraw-Hill and Master Strategies for Choirs published by Hal Leonard Publishing.
9 SELECTIONS FOR CONCERT AND FESTIVAL BY GREG GILPIN, VICTOR C. JOHNSON AND MARK PATTERSON

Volume II in the popular A Cappella! series features nine concert and festival selections for young and developing TB choirs from creative writers Greg Gilpin, Victor C. Johnson and Mark Patterson. The Complete Edition is reproducible and also includes a Rehearsal Resource Page for each piece, a unique and valuable teaching/rehearsal tool which features Solfege; Vocabulary; Preparation and Extension activities, carefully crafted for each selection by Greg Gilpin and Victor C. Johnson. The Choral Edition, ideal for use as a judge’s copy or for your singers, is not reproducible and the Rehearsal Resource Pages are not included. Comprised of one spiritual arrangement, two folk song arrangements and six original selections in a variety of styles and including texts by famous poets Henry Wadsworth Longfellow and Epes Sargent, this collection is an exceptional value and a great resource for your music library.

Sing, Brothers, Sing! (Victor C. Johnson); Nine Hundred Miles (Arr. by Greg Gilpin); Daybreak (Mark Patterson); Baraka Na Wewe (Victor C. Johnson); The Water Is Wide (Arr. by Greg Gilpin); Laudate Dominum (Mark Patterson); Little Innocent Lamb (Arr. by Greg Gilpin); A Life on the Ocean Wave (Victor C. Johnson); Great Men (Mark Patterson)
9 SELECTIONS FOR CONCERT AND FESTIVAL BY AMY F. BERNON, VICTOR C. JOHNSON AND MARY LYNN LIGHTFOOT

The bestselling first volume in this *a cappella* collection series features nine concert and festival selections for young and developing Two-part treble choirs from creative writers Amy F. Bernon, Victor C. Johnson and Mary Lynn Lightfoot.

**CONTENTS:**
- Cantate! (Mary Lynn Lightfoot)
- Zum Gali Gali (Arr. by Victor C. Johnson)
- Hummingbird and Butterfly (Amy F. Bernon)
- Where Go the Boats? (Victor C. Johnson)
- Ezekiel Saw the Wheel (Arr. by Mary Lynn Lightfoot)
- Norman Rockwell Was a Painter (Amy F. Bernon)
- Ubi Caritas (Victor C. Johnson)
- Buckets of Barley (Amy F. Bernon)
- Peace Flows Into Me (Mary Lynn Lightfoot)

This marvelous reproducible collection, targeted to the grades 4-9 general music or choir classroom, includes 12 original rounds written in a variety of musical styles and usable throughout the year. Each round includes either an optional easy and repetitive piano accompaniment or percussion and melody instrument accompaniment, as well as a detailed musical activity for each round including movement, dance, use of props and staging suggestions. Full scores are included, followed by the activity pages and singer’s pages.

**CONTENTS:**
- Music Brings Us All Together
- Canon a la Beethoven
- Caribbean Rhythms
- Breakfast Round
- We Give Thanks
- The Bells of Christmas
- Time Goes By
- Learn Something New
- Tech Talk
- Let’s Rock!
- Bluebird
- Sing, Play, and Dance a Round

CGE91 Complete Edition (Reproducible; Rehearsal Resource Pages included) .............................................$39.95
CGE92 Choral Edition (Not reproducible; Rehearsal Resource Pages not included) ...........................................$8.95

CGE145 ...........................................................................................................................................$34.95
Exuberant rhythmic energy abounds in this African-style original! The Swahili text of only four words translates: We will dance! We will sing! We will be glad! The only accompanying instruments are Shaker, Hand Drum and Djembe, which add an authentic flavor and texture to this celebratory and accessible multicultural selection.

In this outstanding, dynamic arrangement of the Huddie Ledbetter tune, Greg has captured the strong rhythmic pulse and harmonic energy that is characteristic of the Lead Belly style. To intensify the driving pulse of the chorus, it is suggested that Percussion instruments (Shaker, Guiro, High Drum and Low Drum) and Body Percussion be added. Suggestions for both are included, along with some interesting historical information. This creative programming gem will provide a marvelous contrast on your next concert or festival.

Rigg’s intriguing setting of this poignant, reflective poem by Thomas Dunn English features an accompaniment that emulates flowing water and the turning of the mill wheel. The minor mode and 6/8 pulse effectively establish the mood for this haunting piece which will provide a unique contrast for your concert or festival programming needs.

A star sailed by on silver-tipped wings under the moon and midnight gleam;...So I whispered my wish and watched it go by, sailing above me it slipped through the sky. Oh, someday I hope that wish comes to be born on a star with silver-tipped wings. Mark’s inspiring original lyrics exude innocence and optimism in this marvelous piece for young and developing choirs. Highly recommended as a signature piece, it features lovely, memorable melodies and its message speaks to everyone.
A beautiful, tender setting of the traditional Latin text that features delicate melodic lines and a fluid accompaniment. The contrasting middle section provides interest and movement, and the echoed phrases, independent vocal lines and limited ranges allow for it to be easily mastered for concert or festival. A pronunciation guide and translation are included.

Lure your audiences into the holiday spirit with this bright and festive original which cleverly incorporates snippets of the seasonal favorites *Deck the Hall* and *Jingle Bells*. The limited ranges and ample unison make it a snap to learn. Ideal for any spot on your December concert, it would be especially effective as an opener, closer or encore.

Developing choirs will be motivated and engaged by this unique set of three, short, original a cappella pieces. Written in contrasting styles, the opening *Gloria In Excelsis Deo* is exuberant and features a soloist or small group. An expressive *Et In Terra Pax* is followed by a vibrant and rhythmic *Alleluia*. Whether performed individually or as a set, at Christmas, or in a general concert setting or festival at school or church, this wonderful teaching piece has many valuable uses. A Learning Resource Page is included.

Wonder...oh, the gentle wonder of softly falling snowflakes and the beauty that they create as they fall on sidewalks, housetops and in the trees! Memorable melodies abound in this winter showpiece that is filled with opportunities for word painting, phrasing, and lyrical, soft singing. A Learning Resource Page is included.
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|= GENERAL  | *= SEASONAL
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