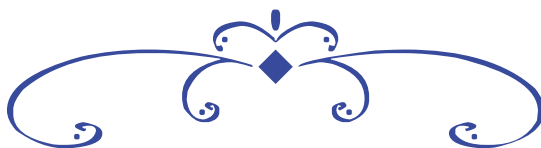


Two Psalm Settings  
Joseph A. Genito, arr. Sandra Eithun

CGA1493  
Unison with piano or guitar  
and optional congregation



# Two Psalm Settings



Be Still  
*(Psalm 46)*

Out of the Depths  
*(Psalm 130)*

---

[www.choristersguild.org](http://www.choristersguild.org)

Digital Choral Packet Spring 2017. Permission is granted to the Choristers Guild member to print one copy only for the member's personal use only. This digital file may not be forwarded or otherwise shared.



# Be Still

## Psalm 46

3

Based on Psalm 46

Joseph A. Genito, OSA  
arr. Sandra Eithun

**Flowing, with resolve** (♩ = ca. 116-120)

Piano

*mp*

*rit.*

D Am C G

**Refrain**

5 *unis. mf a tempo*

D Am C G

Be still and know that I am

*mf a tempo*

9 D Am C G

God. \_\_\_\_\_

A congregational page is printed on page 7.

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

CGA1493

Digital Choral Packet Spring 2017. Permission is granted to the Choristers Guild member to print one copy only for the member's personal use only. This digital file may not be forwarded or otherwise shared.

13 D Am C G

Be still and know that I am

17 D Am C G

God.

Verses

21 C (opt. soloist) D

1. God is for us a ref - uge and strength, a  
2. Moun - tains shall fall in - to the sea, the  
3. Riv - ers re - fresh the cit - y of God, God's  
4. Come and see all the works of the Lord, the

*mp*

25 B Em Em<sup>7</sup>/D

help - er close at hand.  
wa - ters rage and foam.  
ho - ly dwell - ing place.  
awe - some deeds of God.

29 C G C G

We shall not fear in times of distress for  
 God is with in, a strong-hold for us, our  
 King-doms may fall, na - tions may rage, our  
 Might - y is God, our pow - er and strength, ex -

33 Am D 1.-3. G A<sup>7</sup><sub>sus</sub> *poco rit.*

God is al - ways near. \_\_\_\_\_  
shel - ter in the storm. \_\_\_\_\_  
God is near at hand. \_\_\_\_\_  
alt - ed on the

1.-3. *poco rit.*

**Final Refrain**

4. *G* *A<sup>7</sup><sub>sus</sub> poco rit.* *D mf a tempo* *Am* *C*

37 earth. Be still and know that

4. *poco rit.* *mf a tempo*

42 *G* *D* *Am* *C* *G*

I am God.

47 *D* *Am* *C* *G* *D*

Be still and know that I am God.

52 *Am* *C rit. poco a poco* *G* *D*

*rit. poco a poco*

The musical score is written for a vocal part (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The score is divided into four systems. The first system starts at measure 37 and includes the lyrics 'earth. Be still and know that'. It features a vocal line with a long note on 'earth.' and a piano accompaniment with a 'poco rit.' marking. The second system starts at measure 42 and includes the lyrics 'I am God.'. The third system starts at measure 47 and includes the lyrics 'Be still and know that I am God.'. The fourth system starts at measure 52 and includes the lyrics 'Be still and know that I am God.'. The score concludes with a final chord in measure 56. Musical markings include 'Final Refrain', '4.', 'G', 'A<sup>7</sup><sub>sus</sub> poco rit.', 'D mf a tempo', 'Am', 'C', 'poco rit.', 'mf a tempo', 'rit. poco a poco', and 'CGA1493'.

This page may be duplicated for congregational use, provided each copy includes the copyright information at the bottom of the page.

# Be Still

## *Psalm 46*

### Choir and Congregation

*Refrain*

Be still and know that I am God.\_\_\_\_\_

\_\_\_\_\_ Be still and

know that I am God.\_\_\_\_\_

- Choir:** 1. God is for us a refuge and strength, a helper close at hand.  
We shall not fear in times of distress for God is always near. *Refrain*
2. Mountains shall fall into the sea, the waters rage and foam.  
God is within, a stronghold for us, our shelter in the storm. *Refrain*
3. Rivers refresh the city of God, God's holy dwelling place.  
Kingdoms may fall, nations may rage, our God is near at hand. *Refrain*
4. Come and see all the works of the Lord, the awesome deeds of God.  
Mighty is God, our power and strength, exalted on the earth. *Refrain*

---

From: *Two Psalm Settings* (CGA1493).

Text: Based on Psalm 46.

Music: Joseph A. Genito, OSA

Arranged by Sandra Eithun.

Arrangement copyright © 2016 Choristers Guild. All rights reserved.

Reprinted for congregational use by permission of the publisher.

# Out of the Depths

## Psalm 130

Based on Psalm 130

Joseph A. Genito, OSA  
arr. Sandra Eithun

**Reverently, with drive** (♩ = ca. 108)

Em D C Am B

Piano *mf* *poco rit.* *mp*

**Refrain**

Em C D Em

5 *unis. mf a tempo*

Out of the depths I cry to you, O Lord;

8 G Em Am G/B

Lord, hear my voice. Has - ten to the

A congregational page is printed on page 10.

Copyright © 2016 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, Licensing, or OneLicense.net.



12 C Am D (rit. last time) Fine

sound of my call.

(rit. last time) mp Fine

## Verses

Em  
(opt. soloist)  
15

C Em G

1. If you should mark our guilt then who, Lord, could sur - vive?  
 2. For - give - ness you have shown, that you may be re - vered.  
 3. I wait for my God, more than those who watch,  
 4. Good peo - ple hope in God, for God will come with pow'r

19 Am G/B C Am D

We place our trust in you.  
 We place our hope in you.  
 wait - ing for the dawn.  
 and a re - deem - ing love.

This page may be duplicated for congregational use, provided each copy includes the copyright information at the bottom of the page.

# Out of the Depths

*Psalm 130*

**Choir and Congregation**

*Refrain*

Out of the depths I cry to you, O Lord;  
Lord, hear my voice. \_\_\_\_\_ Has - ten  
to the \_\_\_\_\_ sound of my call. \_\_\_\_\_

The musical notation is for a choir and congregation setting. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The lyrics 'Out of the depths I cry to you, O Lord;' are written below. The second staff continues the melody: D4 (half), E4-F#4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The lyrics 'Lord, hear my voice. \_\_\_\_\_ Has - ten' are written below. The third staff continues the melody: D4 (half), E4-F#4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The lyrics 'to the \_\_\_\_\_ sound of my call. \_\_\_\_\_' are written below. The piece ends with a double bar line.

- Choir:** 1. If you should mark our guilt then who, Lord, could survive?  
We place our trust in you. *Refrain*
2. Forgiveness you have shown, that you may be revered.  
We place our hope in you. *Refrain*
3. I wait for my God, more than those who watch,  
waiting for the dawn. *Refrain*
4. Good people hope in God, for God will come with power  
and a redeeming love. *Refrain*

---

From: *Two Psalm Settings* (CGA1493).  
Text: Based on Psalm 130.  
Music: Joseph A. Genito, OSA  
Arranged by Sandra Eithun.  
Arrangement copyright © 2016 Choristers Guild. All rights reserved.  
Reprinted for congregational use by permission of the publisher.



Other titles with optional guitar from Choristers Guild:

*You Will Shine*  
Alisa Bair  
Unison/two-part with piano or guitar  
CGA1454

*Grateful Hymn of Praise*  
Jim Culver  
Unison/two-part with piano or guitar  
CGA1441

*Emmanuel*  
Peter Johns  
Unison/two-part with piano or guitar  
CGA1458

*Bring You Praise*  
Amanda Singer  
Unison/two-part with piano or guitar  
CGA1442

*Preschool Mini Musicals*  
Sue Hawkins Duckett  
Unison with piano or guitar  
CGC62

*Worship for the Young Child*  
Michael Burkhardt  
Unison with piano or guitar  
CGBK69



[www.choristersguild.org](http://www.choristersguild.org)