



A Mother's Faith



She Follows Jesus

A Mother's Faith

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She Follows Jesus

Lynn Shaw Bailey
Based on Proverbs 31
incorporating "Trust and Obey,"
John H. Sammis, 1846-1919

Lynn Shaw Bailey and
Becki Slagle Mayo
incorporating *TRUST AND OBEY*
D. B. Towner, 1850-1919

With gratitude and expression (♩ = 86)

Flute (optional)

Piano

mf

mf

4

mp
Optional Solo

mf

When we walk with the Lord in the light of his

mp

A flute part is printed on pages 14-15.

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CGA1492

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8

Word, there is joy when we trust and o - bey.

12

(end solo)

Unison *mp dolce*

Bold and ten - der, hum-ble,

16

strong, full of laugh - ter, joy and song. Hands that la - bor, arms that

20

hold both the chil-dren and the old. Slow to an - ger, full of

24

grace. Lov-ing smile up-on her face. Acts of mer - cy, words of

28

peace. Faith-ful prayers that nev - er cease. Step by

slight rit. *mf*

32 *a tempo*

step and day by day, she fol-lows Je - sus. With God's

a tempo

36

Word to light her way, she fol-lows Je - sus. With her

40

life and with her love, she finds strength from God a - bove.

44

By God's grace, she has the faith to fol-low Je - sus.

48 Flute

mf *dim.*

dim.

Slightly slower

51

mp

mp

More than dia - monds, more than

Slightly slower

mp

54

mp

sil - ver, more than ru - bies, more than gold is the

57

mp

one who lives for Je - sus and pro-vides a lov-ing

60

cresc. *mf* *mf*

home. And her chil - dren call her

63

bless - ed, far sur - pass - ing all the rest,

66

for she puts her hope in Je - sus, show - ing oth - ers what is

69

cresc. *slight rit.* ***f***

Part I
cresc. *slight rit.* ***f***

best. _____ Step by

Part II (optional)
cresc. *slight rit.* ***f***

best. _____ When we

cresc. *slight rit.* ***f***

73 **Tempo I**

step and day by day, she fol-lows Je - sus. _____ With God's

walk with the Lord, we fol-low Je - sus. _____ When we

Tempo I

77

Word to light her way, she fol-lows Je - sus. With her

walk with the Lord, we fol-low Je - sus. With her

81

life and with her love, she finds strength from God a -

life and love, we find strength from God a -

84

bove. By God's grace, she has the

87

faith to fol - low Je - sus. By God's

90

mf

I grace, she has the faith_____ to fol - low

II grace, she has the faith_____ to fol - low

mf

93

slight rit.

I Je - sus._____ Oo._____

II Je - sus._____ Oo._____

slight rit.

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A Mother's Faith *She Follows Jesus*

Bold and tender, humble, strong,
Full of laughter, joy and song.
Hands that labor, arms that hold
Both the children and the old.
Slow to anger, full of grace.
Loving smile upon her face.
Acts of mercy, words of peace.
Faithful prayers that never cease.

More than diamonds, more than silver,
More than rubies, more than gold
Is the one who lives for Jesus
And provides a loving home.
And her children call her blessed,
Far surpassing all the rest,
For she puts her hope in Jesus,
Showing others what is best.

Step by step and day by day,
She follows Jesus.
With God's Word to light her way,
She follows Jesus.
With her life and with her love,
She finds strength from God above.
By God's grace, she has the faith
To follow Jesus.

— Lynn Shaw Bailey

From: *A Mother's Faith* (CGA1492).

Text: Lynn Shaw Bailey, based on Proverbs 31.

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A Mother’s Faith

She Follows Jesus

Lynn Shaw Bailey and
Becki Slagle Mayo
incorporating *TRUST AND OBEY*
D. B. Towner, 1850-1919

With gratitude and expression (♩ = 86)

mf *mp*

5

10

15 16 32 48 *mf* *dim.*

Slightly slower

51 *mp*

56 *cresc.*

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61

mf

This musical score is for the first system of the song 'The Rose Tree'. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The dynamics are marked *mf* (mezzo-forte). The system ends with a double bar line.

66  *cresc.*

71 *slight rit.* ***f*** **Tempo I**

76

76

81

First system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A

[illegible]

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mf *slight rit.*

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