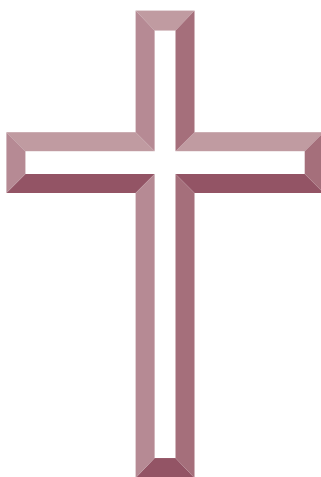


O the Deep, Deep Love of Jesus
Trevor Manor

CGA1490
Unison/two-part with piano and optional cello



O the Deep, Deep Love of Jesus



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O the Deep, Deep Love of Jesus

Samuel Trevor Francis, 1834-1925
Ephesians 3:18-19

Trevor Manor (ASCAP)

Unhurried, with expression (♩ = ca. 80)

Cello*

Piano

p

3

3

3

simile

5

unis.
mp gently

Oh

mp

* A part for cello is printed on pages 15-16.

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9

mp

Oh _____ Oh _____

13

p

mp

O the deep, deep love of Je - sus! Vast, un - meas - ured, bound - less,

17

cresc.

free; Roll - ing as a might - y o - cean in its full - ness o - ver

21

mp *mf*

me. Un-der-neath me, all a-round me is the cur-rent of thy

25

love; Lead-ing on-ward, lead-ing home-ward, to thy

28

glo-rious rest a-bove, to thy glo-rious rest a-bove.

mp *mf*

32

mf *p*

Part I *mf*

Part II (optional) *mf*

O the deep, deep love of

O the deep, deep love of

36

Je - sus! Spread his praise from shore to shore! How he

Je - sus! Spread his praise from shore to shore! How he

39

lov - eth, ev - er lov - eth, chang-eth nev - er, nev - er -

lov - eth, ev - er lov - eth, chang-eth nev - er, nev - er -

42

p dolce

mp

more; How he watch - es o'er his loved ones, died to

mp

more; How he watch - es o'er his loved ones, died to

mp

45

call them all his own; How for them he in - ter -

call them all his own; How for them he in - ter -

unis. mp cresc.

cresc.

48

ced - eth, watch - eth o'er them from the throne, watch-eth

ced - eth, watch - eth o'er them from the — throne, watch-eth

div. mf

mf mp

51

mf cantabile

3

I
o'er them from the throne.

II
o'er them from the — throne.

cresc. *mf*

3 3

54

cresc. 3 *rit.* *f a tempo*

rit. *f a tempo*

I
O the deep, deep love of

II
O the deep, deep love of

cresc. 3 *rit.* *f a tempo*

57

Je - sus! Love of ev - 'ry love the best: 'Tis an

Je - sus! Love of ev - 'ry love the best: 'Tis an

The musical score for measures 57-59 features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "Je - sus! Love of ev - 'ry love the best: 'Tis an".

60

o - cean vast of bless - ing, 'tis a ha - ven sweet of

o - cean vast of bless - ing, 'tis a ha - ven sweet of

The musical score for measures 60-62 features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "o - cean vast of bless - ing, 'tis a ha - ven sweet of". The score includes dynamic markings: *mf* and *cresc.* for both the vocal and piano parts.

63

mf *f* 3 3

I rest. O the deep, deep love of Je - sus! 'Tis a

II rest. O the deep, deep love of Je - sus! 'Tis a

66

mf *cresc.* *mf* *cresc.* *mf* *cresc.* 3

I heav'n of heav'ns to me; And it lifts me up to

II heav'n of heav'ns to me; And it lifts me up to

69

f

I glo - ry, for it lifts me up to thee, _____

II glo - ry, for it lifts me up to _____ thee, to

72

ff *f* *ff*

I — for it lifts me up to thee. _____

II thee, for it lifts me up to — thee. Oh —

cresc. *ff* *cresc.* *ff*

76

Oh _____ Oh _____

Oh _____ Oh _____

mf

80

Oh _____

Oh _____

f warmly 3

84

3 *rit.*

rit.

rit.

3 *rit. e dim.* 3

88

Meno mosso (♩ = ca. 66)

mp dolce

mp

O the deep, deep love of

mp

O the deep, deep love of

Meno mosso (♩ = ca. 66)

mp 3

92

mp dim. molto rit.

molto rit.

Je - sus! 'Tis a heav'n of heavn's

molto rit.

Je - sus! 'Tis a heav'n of heavn's

dim. molto rit.

96

a tempo p rit.

p a tempo rit.

to me.

p a tempo rit.

to me.

p a tempo rit. pp

O the Deep, Deep Love of Jesus

15

Cello

Trevor Manor (ASCAP)

Unhurried, with expression (♩ = ca. 80)

1 *p* 3

6 3 6-8 *mp* *p*

14 7 14-20 *mp* *mf*

24 *mf*

28 *mf*

33 *p* 36-42

43 *p dolce*

47 4 48-51 *mf cantabile* 3

54 *cresc.* 3 *rit.* *f a tempo* 57-58 2

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CGA1490

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59 61-62 *mf*

64 *f*

68 *f*

72 *ff* *f* *ff*

76

80 80-82 *f* warmly *f*

86 *rit.* *mp dolce*

90 **Meno mosso** (♩ = ca. 66) 90-93 *mp* dim. molto rit.

97 *a tempo* *p* *rit.*