

O the Deep, Deep Love of Jesus
Trevor Manor

CGA1489
SATB with piano and optional cello



O the Deep, Deep Love of Jesus



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O the Deep, Deep Love of Jesus

Samuel Trevor Francis, 1834-1925
Ephesians 3:18-19

Trevor Manor (ASCAP)

Unhurried, with expression (♩ = ca. 80)

Cello* *p* *3*

Piano *p* *3* *simile*

5

SA *unis. mp gently*
Oh

mp

* A part for cello is printed on pages 15-16.

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9

mp

Oh _____ Oh _____

13

p

mp

O the deep, deep love of Je - sus! Vast, un - meas - ured, bound - less,

17

cresc.

free; Roll - ing as a might - y o - cean in its full - ness o - ver

21

SA, *mf*

me. Un-der - neath me, all a - round me is the cur-rent of thy

Tenors *mp*

Un-der - neath me, all a - round me is the cur-rent of thy

mf

25

love; Lead - ing on - ward, lead - ing home - ward, to thy

div.

love; — On - ward, home - ward, to thy

28

to thy glo-rious rest a - bove.

glo-rious rest a - bove, Oh

glo-rious rest a - bove. Oh

TB *mp*

mp *mf*

3

32

mf *p*

Altos *mp*

Oh, Oh, O the deep, deep love of

mf *mp*

3

36

— spread his praise from shore to shore!
— praise from shore to shore! —

Je - sus! Spread his praise from shore to shore! — How he

39

Oh, ———— chang-eth nev - er, nev - er -
Oh, ———— nev - er, nev - er -

lov - eth, ev - er lov - eth, chang-eth nev - er, nev - er -

42

p dolce

SA *mp*

more; ——— How he watch - es o'er his loved ones, died to
more;

more; ———

mp

45

call them all his own;

unis. mp cresc.

How for them he in - ter -

cresc.

48 TB *div.* *mf*

ced - eth, watch - eth o'er them from the throne, — watch - eth

51 *mf cantabile* 3

o'er them from the throne.

54 *cresc.* 3 *rit.* *f a tempo* *unis.* *f a tempo*

SA O the deep, deep love of

TB *rit.* *unis.* *f a tempo*

O the deep, deep love of

cresc. 3 *rit.* *f a tempo*

57

Je - sus! Love of ev - 'ry love the best: 'Tis an

Je - sus! Love of ev - 'ry love the best: ——— 'Tis an

div.

p.

60

o - cean vast of bless - ing, 'tis a ha - ven sweet of

o - cean, 'tis a ha - ven ——— sweet of

mf, *div.*, *cresc.*

mf, *cresc.*

mf, *cresc.*

63

mf *f* 3 3

rest. O the deep, deep love of Je - sus! 'Tis a
O the deep, deep love of Je - sus! 'Tis a
rest. O the deep, deep love! 'Tis a

66

mf *cresc.* *mf* *cresc.* 3

heav'n of heav'ns to me; And it lifts me up to
heav'n of heav'ns to me; And it lifts me to

69

glo - ry, for it lifts me up to thee, to

glo - ry, for it lifts me, lifts me up to

72

thee, for it lifts me up to thee, Oh Oh

thee, lifts me up to thee,

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76

lifts me up to thee. *mf*

Oh Oh Oh *mf*

80

f warmly 3

unis.

Oh Oh

f warmly 3

84

3 rit.

rit.

rit.

3 rit. e dim. 3

88

Meno mosso (♩ = ca. 66)

mp dolce

mp O the deep, deep love of
mp Love of
O the deep, deep love of
mp Love of

Meno mosso (♩ = ca. 66)

mp 3

92

mp dim. molto rit.

Je - sus! 'Tis a heav'n of heav'ns

molto rit.

Je - sus! 'Tis a heav'n of heav'ns

molto rit.

Je - sus! 'Tis a heav'n of

dim. molto rit.

96

a tempo p rit. pp

to me. Deep, deep love.

a tempo p rit. pp

heav'ns. Deep, deep love.

a tempo p rit. pp

O the Deep, Deep Love of Jesus

15

Cello

Trevor Manor (ASCAP)

Unhurried, with expression (♩ = ca. 80)

6

6-8

mp

p

14

14-20

mp

mf

24

28

mf

33

p

36-42

43

p dolce

47

48-51

mf cantabile

3

54

cresc.

3

rit.

f a tempo

57-58

Detailed description: This is a musical score for a cello part, spanning 58 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is 'Unhurried, with expression' with a quarter note equal to approximately 80 beats per minute. The score is divided into systems of five staves each. Measure numbers 6, 14, 24, 28, 33, 43, 47, and 54 are placed at the beginning of their respective staves. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p dolce* (piano dolce). Articulation marks like accents (v) and slurs are used throughout. Performance instructions include 'cresc.' (crescendo), 'rit.' (ritardando), and 'a tempo'. There are also numerical markings like '6-8', '14-20', '48-51', and '57-58' which likely refer to specific measures or groups of measures. The score ends with a double bar line at measure 58.

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59 61-62 *mf*

64 *f*

68 *f*

72 *ff* *f* *ff*

76

80 80-82 *f* warmly *f*

86 *rit.* *mp dolce*

90 **Meno mosso** (♩ = ca. 66) 90-93 *mp* dim. molto rit.

97 *a tempo* *p* *rit.*