

Agnus Dei
Jason McCoy

CGA1487
SATB divisi with piano



*Also available:
Three-part treble with piano (CGA1329)*

Agnus Dei

A decorative flourish consisting of three overlapping, flowing lines in a purple color, positioned below the title 'Agnus Dei'.

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Agnus Dei

3

Traditional Latin

Jason McCoy

Gently rocking, like a lullaby (♩ = 48)

Piano

p

S

mp

5

Ag - nus, — Ag - nus De - i,

9

Ag - nus, — Ag - nus De - i, qui

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CGA1487

13

to - lis pec-ca - ta mun - di, _____ mi - se -

17

re - re, mi-se - re - re _____ no - bis, _____ mi-se-

21

re - re, mi - se - re - re _____ no - bis. _____

24

poco accel.

poco accel.

27 **Moderato con moto** (♩ = 108)

S A *p div.* Ag -

T B *mp unis.* Ag - nus, Ag -

Moderato con moto (♩ = 108)

mp

l.h.

31

nus, Ag - nus, Ag - nus

- nus De - i, Ag - nus, Ag -

35

De - i, qui to - lis pec-ca - ta

nus De - i, qui to - lis pec-ca - ta

mf

mf div.

39

mun - di, mi - se - re - re, mi-se - re - re

mun - di, mi - se - re - re, mi-se - re - re

mf

mf

43

no - bis. _____

no - bis. _____ *mp unis.* Ag - nus, _____ Ag -

mp

47

mp unis. Ag - nus, _____ Ag Ag -

- nus De - i, _____ *div.* Ag -

51

mf, *div.*

- nus, nus De - i, qui to -

nus, qui to -

54

lis pec-ca - ta mun - di, mi - se -

lis pec-ca - ta mun - di, mi - se -

57

re - re, mi - se - re - re no - bis,

re - re, mi - se - re - re no - bis,

60

f do - na no - bis, *div.* *unis.*

f do - na no - bis

63

div.

pa - cem, _____ do - na

pa - cem, _____ do - na

66

S no - bis pa - cem, _____ *ff* do -

A no - bis pa - cem, _____ do - na no - bis, _____

T no - bis pa - cem, _____ do - na no - bis, _____

B no - bis pa - cem, _____ do - na no - bis, _____

69

na

do - na no - bis pa - cem,

ff

do - na no - bis pa - cem,

na no - bis pa - cem,

ff do - na no - bis pa - cem,

72

pa - cem!

ff *rit.*

unis. *ff* *rit.*

pa - cem!

ff *rit.*

pa - cem!

ff *rit.*

75

p a tempo

This system contains measures 75 through 78. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes. The bass line features a half-note accompaniment in measures 75 and 76, followed by quarter notes in measures 77 and 78. A piano (*p*) dynamic and 'a tempo' marking are present in measure 75.

79

This system contains measures 79 through 82. The melody continues with quarter and eighth notes. The bass line has a half-note accompaniment in measures 79 and 80, followed by quarter notes in measures 81 and 82. A piano (*p*) dynamic is indicated in measure 79.

83

mp

This system contains measures 83 through 86. The melody is composed of eighth notes. The bass line features a half-note accompaniment. A mezzo-piano (*mp*) dynamic is marked in measure 83.

87

mf

This system contains measures 87 through 90. The melody includes a triplet of eighth notes in measure 87 and a series of beamed sixteenth notes in measure 88. The bass line has a half-note accompaniment. A mezzo-forte (*mf*) dynamic is marked in measure 89. A crescendo hairpin is shown in measure 90.

91

S A

mp Ag - nus

T B

94

mp Ag - nus, De -

97

Ag - nus,

i,

mp Ag - nus

100

Ag - nus

De - i, qui to - lis pec - ca - ta

Ag

103 *mf* nus De i,

mf De i,

mun - di, *mf* Ag - nus De -

cresc. *mf*

106 Ag - *f* nus

Ag - nus De - i, Ag -

mf Ag *f* nus,

i.

f

109 mi - se - re - re no - bis.

nus.

mf De -

mp Ag nus.

Ag - nus.

dim.

112

S De - i. *mp* Ag -

A i, De - i,

T B De - i.

mf

115

S nus, Ag - nus

A *mp* De - i.

T B

118

S De - i. A -

A

121

mp

A - men. A - men,

men, a - men.

dim. *p*

124

a - men, a - men.

128

p *rit.*

S A - men, a -

p *rit.*

A A - men, a -

p *div.* *rit.*

T A -

B

131 *pp a tempo*

men.

pp a tempo

men.

pp a tempo

men.

pp a tempo

rit. ppp



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SATB with piano

CGA1471

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Mark A. Miller

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Trevor Manor

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