

Agnus Dei
Jason McCoy

CGA1487
SATB divisi with piano



Also available:
Three-part treble with piano (CGA1329)

Agnus Dei



Agnus Dei

3

Traditional Latin

Jason McCoy

Gently rocking, like a lullaby ($\text{♩} = 48$)

Piano

5 *mp*

Ag - nus, Ag - nus De - i,

Ag - nus, Ag - nus De - i,

Ag - nus, Ag - nus De - i, qui

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CGA1487

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13

to - lis pec-ca - ta mun - di, mi - se -

17

re - re, mi - se - re - no - bis, mi - se -

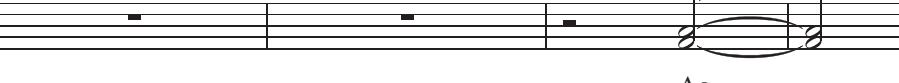
21

re - re, mi - se - re - re no - bis.

24

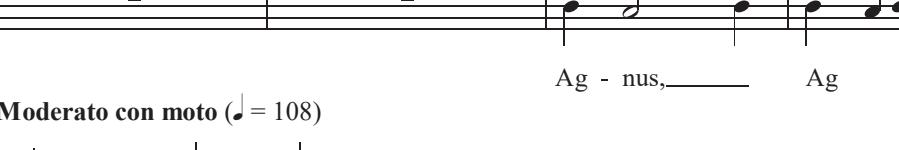
poco accel.

27 **Moderato con moto** (♩ = 108)

S A  *p div.* Ag

T B  *mp unis.* Ag - nus, Ag

Moderato con moto (♩ = 108)

mp  *l.h.*

31

nus, Ag - nus

nus De - i, Ag - nus, Ag -

p p

35

De i, qui to lis pec-ca - ta
nus De i, qui to lis pec-ca - ta

39

mun di, mi se - re - re, mi - se - re - re
mun di, mi se - re - re, mi - se - re - re

mun di, mi se - re - re, mi - se - re - re
mun di, mi se - re - re, mi - se - re - re

43

no - bis.

mp unis.

no - bis.

Ag - nus,

Ag -

47

mp unis.

Ag - nus,

Ag -

div.

nus De - i,

Ag -

51

nus, De - i, qui to

nus,

qui to

lis pec-ca - ta mun - di,

lis pec-ca - ta mun - di,

54

mi - se -

mi - se -

57

re - re, mi - se - re - re no - bis,

re - re, mi - se - re - re no - bis,

60

do - na no - bis

do - na no - bis

f

div.

unis.

f

63

pa - cem,

do - na

pa - cem,

do - na

div.

3

66

S: no - bis pa - cem, do - na no - bis,

A: no - bis pa - cem, do - na no - bis,

T: no - bis pa - cem, do - na no - bis,

B: no - bis pa - cem, do - na no - bis,

ff

do -

3

69

na - na - no - bis pa - cem,

do - na - no - bis pa - cem,

do - na - no - bis pa - cem,

do - na - no - bis pa - cem,

ff do - na - no - bis pa - cem,

72

pa - cem! rit.

unis. pa - cem! rit.

pa - cem! rit.

pa - cem! rit.

75

p a tempo

Measures 75-78: Treble and bass staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 75: dynamic **p**, instruction *a tempo*. Measure 76: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 77: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 78: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

79

Measures 79-82: Treble and bass staves. Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note. Measures 79-82: eighth note, eighth note.

83

mp

Measures 83-86: Treble and bass staves. Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note. Measures 83-86: eighth note, eighth note.

87

mf

Measures 87-90: Treble and bass staves. Treble staff: eighth note, eighth note. Bass staff: eighth note, eighth note. Measures 87-90: eighth note, eighth note.

91

S

T

B

mp Ag

nus

94

mp Ag

nus,

De

97

Ag - nus, i,

Ag - nus

mp Ag - nus

100

Ag - nus

De - i, qui to - lis pec - ca - ta

103 *mf* nus
De i,
mun di,
Ag nus De -

cresc.

106 Ag *f* nus,
Ag nus De i, Ag -
mf Ag *f* nus,
Ag -

i.

f

109

mi - se - re - re no - bis.

nus

mf De -

mp Ag -

nus

Ag -

nus

dim.

112

mp

S De - i. -

A i, De - i, -

T B De - i. -

mf

115

Soprano (S): nus, Ag - nus

Alto (A): *mp* De - i.

Bass (B):

Piano: 6teenth-note chords in G major, dynamic *mp* at the end.

118

Soprano (S): De - i.

Alto (A): A -

Bass (B):

Piano: 16th-note chords in G major, dynamic *mp* at the end.

121

mp

A - men. A - men,

men, a - men.

dim.

p

128

Soprano (S): *p* A - men, a - *rit.*

Alto (A): *p* A - men, a - *rit.*

Tenor (T): *p* *div.* A -

Bass (B): (piano part)

CGA1487



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CGA1471

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Mark A. Miller
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