

Antiphonal Processional
Hal H. Hopson

CGA1485

SATB and unison choir with organ,
handbells, and optional brass,
timpani and congregation



Combined Choirs
CHORAL SERIES

Hosanna Hosanna Hosanna

Antiphonal Processional

Hosanna Hosanna Hosanna

www.choristersguild.org

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Programming Suggestions

SEASON

May be sung on Palm Sunday or during Advent (preferably the first Sunday in Advent).

There is an alternate text for General Use or Christ the King Sunday.

VOICING

In lieu of a Children's Choir, an adult treble ensemble may sing the Children's Choir part.

INSTRUMENTATION

May be sung with handbells and organ only, or with the addition of one of the following combination of instruments:

- Brass quartet (or quintet) with or without timpani
- Solo trumpet playing the Trumpet I part, with or without timpani
- Timpani (without brass)

PLACEMENT OF CHOIRS

- For singing measures 1-16 antiphonally, place the Children's Choir, the Adult Sopranos and Altos, the Adult Tenors and Basses in three contrasting places toward the back of the church (narthex, balcony, side aisles, etc.)
Begin processing in measure 17.
- Another possibility for singing measures 1-16 antiphonally would be to have the Adult Choir and Children's Choir at opposite ends of the church.
- Have both choirs sing from the same area of the church.

VISUALS

The procession could include a processional cross and/or an appropriate banner.

When sung for Palm Sunday, palm branches could be waved during the verses and waved even higher on the refrain.

Antiphonal Processional

John 12:13 and Edward H. Plumptre, 1821-1891

Hal H. Hopson

2 octaves
Handbells used: 5



Moderately slow (♩ = c. 108)

Handbells

1 LV *mp* 2 3
(random ring to m 17)

Children's Choir (or select treble voices)

S A

T B *mp unis.*

Palm Sunday and Advent: Ho - san - na!
General and Christ the King: Ho - san - na!

Hb. 4 5 6

Treb.

S A *mp unis.*

T B 3 3 3

Ho -

Bless-ed is he who comes in the name of the Lord.
Sing and give thanks; re - joice in the name of the Lord.

A reproducible congregational page is found on page 23.

A reproducible set of instrumental parts (handbells, brass, timpani) is available, code CGRP43.

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7 8 9 10

Hb.

Treb.

mp

Ho - san - na!

S
A

san - na! Re-joice and sing. Ho -

T
B

Re - joice and sing.

11 12 13 14

Hb.

mf

Treb.

mf

Ho - san - na! Ho -

S
A

mf

san - na! Ho - san - na!

T
B

mf *div.*

Ho - san - na!

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19 20 21 LV 22

Hb. *poco rit. a tempo mf*

Tpt. I *poco rit. a tempo*

Tpt. II *poco rit. a tempo*

Tbn. I *poco rit. a tempo*

Tbn. II *poco rit. a tempo*

Tuba *poco rit. a tempo*

Timp. *poco rit. a tempo*

Vcs. *poco rit. Unison voices mf a tempo*

1. Re - joice, ye pure in heart, re -

Org. *poco rit. a tempo*

23 24 25

Hb.

Tpt. I
Tpt. II

Tbn. I
Tbn. II

Tuba

Timp.

Vcs.
joyce, give thanks, and sing; your glo - rious ban - ner

Org.

Detailed description: This is a page of a musical score for measures 23, 24, and 25. The score is written for a large ensemble including Horns (Hb.), Trumpets (Tpt. I and II), Trombones (Tbn. I and II), Tuba, Timpani (Timp.), Voices (Vcs.), and Organ (Org.). The key signature is one sharp (F#). The vocal part (Vcs.) has the lyrics: "joyce, give thanks, and sing; your glo - rious ban - ner". The organ part (Org.) features a melodic line in the right hand and a supporting line in the left hand. The brass instruments (Hb., Tpt., Tbn., Tuba) play a rhythmic pattern of eighth and quarter notes. The timpani (Timp.) plays a steady eighth-note accompaniment.

26 27 28

Hb.

Tpt. I
Tpt. II

Tbn. I
Tbn. II

Tuba

Timp.

Vcs.

Org.

wave on high, the cross of Christ_ your_ King. Ho -

f

f

f

f

f

f

f

29 30 31 32

Hb. LV *poco rit.* Sk R

Tpt. I *poco rit.*

Tpt. II *poco rit.*

Tbn. I *poco rit.*

Tbn. II *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Vcs. *poco rit.*
 san - na! Ho - san - na! Re - joice, give thanks and sing.

Org. *poco rit.*

a tempo
2. Your clear ho - san - nas raise,

S
A *mp* 33

your hymns of prais - es

T
B *a tempo* *mp*

2. Your clear ho - san - nas raise, your

Ho - san - na, your

a tempo
mp (for rehearsal only)

36

loud; while an - swer - ing ech - oes up - ward float like

hymns of prais - es loud, ech - oes up - ward float like

unis. cresc.

cresc. unis.

mp

39 40 Handbells 41

Hb. *f*

Treb. Children's Choir *f*
Ho - san - na! Ho -

S
A
wreaths of in - cense_ cloud._____ *f* *div.* Ho - san - na! Ho -

T
B
wreaths of in - cense_ cloud._____ *f* *div.* Ho - san - na! Ho -

Org. *f*

42 43 44

Hb.

Treb.

san - na! Re - joice, give thanks, and sing.

S

A

san - na! Re - joice, give thanks and sing.

T

B

san - na! Re - joice, give thanks and sing.

Org.

Children's Choir

mf 45

Treb.

3. Yes, on through life's long path, still chant - ing as we

Org.

mp

48

go, from youth to age, by night and day, in

51

glad - ness and in woe. Ho - san - na! Ho -

54

san - na! Re - joice, give thanks and sing.

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Handbells LV

61 62 63 64

Hb.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tuba

Timp.

Org.

ff

ff

ff

ff

ff

ff

Detailed description: This is a musical score for measures 61 through 64. The score is written for seven instruments: Handbells (Hb.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Tenor Horn I (Tbn. I), Tenor Horn II (Tbn. II), Tuba, and Timpani (Timp.). The Organ (Org.) is also present, with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The Handbells part starts in measure 63 with a 'Handbells LV' instruction and a fortissimo (*ff*) dynamic. The Trumpet and Tuba parts have fortissimo (*ff*) markings in measures 63 and 64. The Organ part has a fortissimo (*ff*) marking in measure 63. The Timpani part has a fortissimo (*ff*) marking in measure 63. The Tenor Horn parts have fortissimo (*ff*) markings in measure 63. The score includes various musical notations such as notes, rests, and dynamic markings.

65 66 67

Hb.

Tpt. I
Tpt. II

Tbn. I
Tbn. II

Tuba

Timp.

Org.

rit.

This musical score page contains measures 65, 66, and 67. The instruments are arranged in a standard orchestral layout. The Horn (Hb.) part is in the top staff, followed by Trumpets I and II (Tpt. I, Tpt. II), Trombones I and II (Tbn. I, Tbn. II), Tuba, Timpani (Timp.), Organ (Org.), and a Bass line at the bottom. Measures 65 and 66 are marked with a 'rit.' (ritardando) instruction. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Trombone and Tuba parts have a similar melodic line. The Trumpet and Horn parts have a more active melodic line. The Timpani part has a simple rhythmic pattern. The Bass line provides a steady accompaniment.

68 69 70

Hb. *ff a tempo*

Tpt. I *ff a tempo*

Tpt. II *ff a tempo*

Tbn. I *ff a tempo*

Tbn. II *ff a tempo*

Tuba *ff a tempo*

Temp. *ff a tempo*

Descant *a tempo* *ff*

+ Congregation

Unison voices *ff a tempo*

4. Then, on ye pure in heart! Re - joice, give thanks, Re -

Re - joice, give thanks and

Org. *ff a tempo*

71 72 73

Hb.

Tpt. I
Tpt. II

Tbn. I
Tbn. II

Tuba

Temp.

Desc.

Vcs.

Org.

joice and sing. Your glo - rious ban - ner_ wave on high. Ho -

sing! Your glo - rious ban - ner_ wave on high, the

74 75 76

Hb. *poco rit.* *a tempo*

Tpt. I *poco rit.* *a tempo*

Tpt. II *poco rit.* *a tempo*

Tbn. I *poco rit.* *a tempo*

Tbn. II *poco rit.* *a tempo*

Tuba *poco rit.* *a tempo*

Temp. *poco rit.* *a tempo*

Desc. *poco rit.* *a tempo*
san - na! Ho - san - na! Ho - san - na! Ho -

Vcs. *poco rit.* *a tempo*
cross of Christ_your_ King. Ho - san - na! Ho -

Org. *poco rit.* *a tempo*

77

Hb.

Sk

rit.

Tpt. I

Tpt. II

rit.

Tbn. I

Tbn. II

rit.

Tuba

rit.

Tim.

rit.

Desc.

san - na! Re - joice, give thanks and sing.

Vcs.

rit.

san - na! Re - joice, give thanks and sing.

Org.

rit.

***Optional Ending**
Tempo I (♩ = c. 108)

80 81 82

Hb. *LV* (random ring to m 94) *mp*

Treb.

S
A

T
B *mp unis.* 3

Palm Sunday and Advent: Ho - san - na! Bless - ed is he who
General and Christ the King: Ho - san - na! Sing and give thanks; re -

83 84 85 86

Hb.

Treb. *mp*
Ho - san - na!

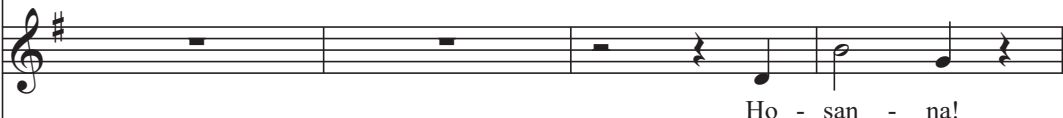
S
A *mp unis.*
Ho - san - na!

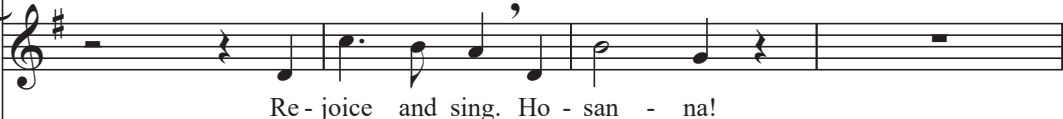
T
B 3 3
comes in the name of the Lord. Re -
joice in the name of the Lord.

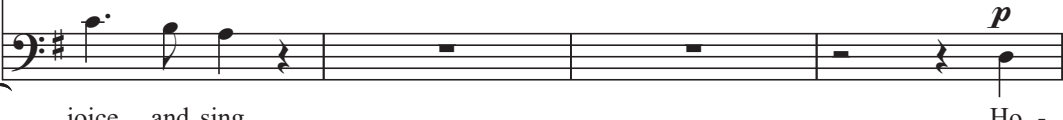
* If using Optional Ending Tag begin random ringing on m. 79.

87 88 89 90

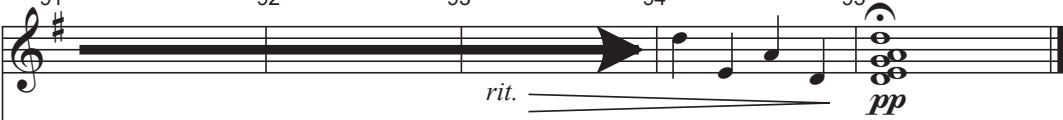
Hb.

Treb. 

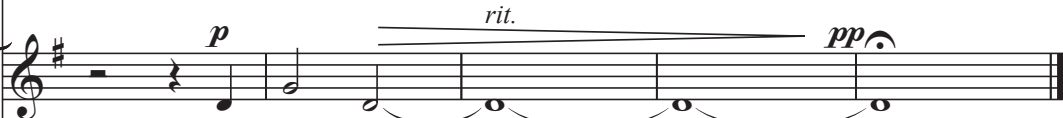
S
A 

T
B 

91 92 93 94 95

Hb. 

Treb. 

S
A 

T
B 

san - na!

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Antiphonal Processional

Choir: *Palm Sunday and Advent:*
 Hosanna! Blessed is he who comes in the name of the Lord.
 Hosanna! Rejoice and sing. Hosanna!
General and Christ the King:
 Hosanna! Sing and give thanks; rejoice in the name of the Lord.
 Hosanna! Rejoice and sing. Hosanna!

Choir: 1. Rejoice, ye pure in heart, rejoice, give thanks, and sing;
 your glorious banner wave on high, the cross of Christ your King.
 Hosanna! Hosanna! Rejoice, give thanks and sing.

Choir: 2. Your clear hosannas raise, your hymns of praises loud,
 while answering echoes upward float like wreaths of incense cloud.
 Hosanna! Hosanna! Rejoice, give thanks and sing.

Choir: 3. Yes, on, through life's long path, still chanting as we go,
 from youth to age, by night and day, in gladness and in woe.
 Hosanna! Hosanna! Rejoice, give thanks and sing.

Congregation

4. Then, on ye pure in heart! Re - joice, give thanks and
 sing! Your glo - rious ban - ner wave on high, the
 cross of Christ your King. Ho - san - na! Ho -
 san - na! Re - joice, give thanks and sing.

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