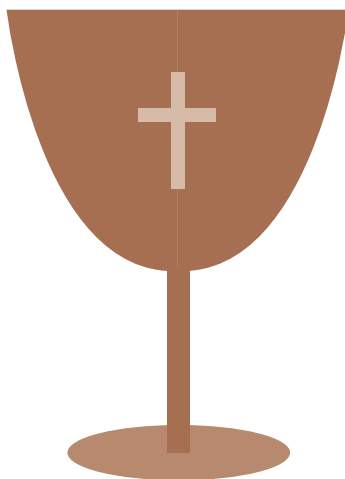




Remember Me



Remember Me

with *Break Now the Bread of Life*

R. Kevin Boesiger
incorporating "Break Now the Bread of Life"
Mary A. Lathbury, 1841–1913

R. Kevin Boesiger
incorporating *BREAD OF LIFE*,
William F. Sherwin, 1826–1888

Piano

$\text{♩} = 92$

mp

poco rit.
unis. mp
a tempo
div.

SA

poco rit.
unis. mp
a tempo
div.

TB

poco rit.
a tempo

me. When you come to this ta - ble

me. When you come to this ta - ble

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10 *unis. mf*

re - mem - ber me. Re - mem - ber

re - mem - ber me. Re - mem - ber

unis. mf

13 *div.*

me, re - mem - ber me.

me, re - mem - ber me.

div.

mf

16

This bread and this cup are the prom-ise of life, re - mem - ber

This bread and this cup are the prom-ise of life, re - mem - ber

19

me.”

me.”

22 *unis. mp*

In a world of bro - ken prom - i - ses, re -

mp

25 *div.*

mem - ber what Christ did. The — work he did on

mp

The — work he did on

28 *mf*

Cal - va - ry would make us whole a - gain. The

Cal - va - ry would make us whole a - gain. The

31

prom - ise that he made goes be - yond our earth - ly

prom - ise that he made goes be - yond our earth - ly

mf

34 *f*

days. His life and death has made our way for

days. His life and death has made our way for

f

37 *poco rit. unis. mf*

all e - ter - ni - ty. "Re - mem - ber

poco rit. unis. mf

all e - ter - ni - ty. "Re - mem - ber

poco rit.

40 *a tempo* *div.*

me, re - mem - ber me.

a tempo *div.*

me, re - mem - ber me.

mf a tempo

43

When you come to this ta - ble re - mem - ber

When you come to this ta - ble re - mem - ber

46

me. *unis.* Re - mem - ber me,

me. *unis.* Re - mem - ber me,

49

div. re - mem - ber me. This bread and this

div. re - mem - ber me. This bread and this

52

f cup are the prom - ise of life, re - mem - ber me."

f cup are the prom - ise of life, re - mem - ber me."

f *mf*

55 *mp*

Break now the bread of life,

58 *unis.*

dear Lord, to me, as once you

61

broke the loaves be - side the sea.

64 *div. cresc.*

Be - yond the sa - cred page I seek you, Lord;

div. cresc.

Be - yond the sa - cred page I seek you, Lord;

cresc.

68 *mf* *unis.*

my spir - it waits for you, O Liv - ing Word.

mf *unis.*

my spir - it waits for you, O Liv - ing Word.

72 *rit. f*

"Re - mem - ber

rit. f

"Re - mem - ber

f rit.

75 *a tempo* *div.*

me, re - mem - ber me.

me, re - mem - ber me.

78

When you come to this ta - ble re - mem - ber

When you come to this ta - ble re - mem - ber

81 *unis.*

me. Re - mem - ber me,

me. Re - mem - ber me,

84 *div.* re - mem - ber me. This bread and this

87 *mf* cup are the prom - ise of life, re -

90 *mp* mem - ber me." *rit.*

mf *mp* *dim.* *rit.*

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, with measures 84, 87, and 90 marked at the beginning of each system. The lyrics are: "re - mem - ber me. This bread and this cup are the prom - ise of life, re - mem - ber me." The score includes various musical notations such as triplets, dynamics (div., mf, mp, dim., rit.), and articulations. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, often using chords and arpeggios. The vocal parts (Soprano and Alto) have lyrics written below the notes, with some parts being sustained or held.

Other SATB titles from Choristers Guild:

I Sing the Mighty Power of God

arr. Mark Edwards

SATB with piano

CGA1471

Roll Down, Justice!

Mark A. Miller

SATB with piano

CGA1472

Be Thou My Vision

arr. Brian L. Hanson

SATB with piano

CGA1488

Agnus Dei

Jason McCoy

SATB divisi with piano

CGA1487

Remember Who You Are

Mark Burrows

SATB with piano

CGA1388

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SATB with piano

CGA1429



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