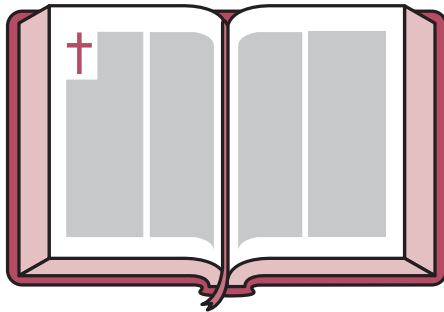




I Love to Tell the Story



I Love to Tell the Story

Katherine Hankey, 1834–1911
William G. Fischer, 1835–1912
and Anna Laura Page

HANKEY
William G. Fischer, 1835–1912
Arrangement and original music by
Anna Laura Page

Flowing (♩ = ca. 100)

Piano *mf*

4 *unis. mp*

I love to tell the sto - ry of

7 un - seen things a - bove, of Je - sus and his

10 glo - ry, of Je - sus and his love. I

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Flowing' with a tempo of approximately 100 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part enters at measure 4 with the lyrics 'I love to tell the sto - ry of'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The lyrics continue through measures 7 and 10: 'un - seen things a - bove, of Je - sus and his glo - ry, of Je - sus and his love. I'. The score is written in G major (one sharp) and 4/4 time.

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13

love to tell the sto - ry, be - cause I know it's—

16

true; it sat - is - fies my long - ings as

19

noth - ing else can do. I

22

love to tell the sto - ry, it will be my theme in

25 *mf*

glo - ry, to tell the old, — old sto - ry of

28 *mp*

Je - sus and his love.

31 *mp*

Tell me of Je - sus, a

35

sto - ry so dear, tell me of Je - sus, who

39

al - ways is near. Tell me a

42

sto - ry of grace from a - bove, of *mf*

45

Je - sus, our Sav - ior, and his un - end - ing

48

love. *mp*

51 Part I *mf*

I love to tell the sto - ry of Je - sus — so

Part II *mf*

Tell me of Je - sus, a sto - ry so

55

dear, I love to tell the sto - ry of —

dear, tell me of Je - sus, who

58

Je - sus — so near. I love to tell the

al - ways is near. Tell me a

61

I sto - ry of grace from a - bove, of

II sto - ry of grace from a - bove, of

64

I Je - sus Christ, our Sav - ior, and his un - end - ing love.

II Je - sus, our Sav - ior, and his un - end - ing love.

cresc.

68

I *f* I love to tell the sto - ry, *f*

II it will

f



71

I to tell the old, — old

II be my theme in glo - ry, to tell the old, — old

74

I sto - ry of Je - sus and his

II sto - ry of Je - sus and his

77 *mf rit. poco a poco*

I love. —————

II *mf rit. poco a poco*

love. —————

mf rit. poco a poco *mp*