

Ut Vitam Habeant (*That They May Have Life*)
Ruth Elaine Schram

CGA1480
Unison/two-part with piano
and optional C instrument



Ut Vitam Habeant



That They May Have Life

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Commissioned by Coventry Christian Schools, Pottstown, PA,
in celebration of its 30th Anniversary and all past, current, and future Coventry Kids.
To God be all thanks, honor and glory.

Ut Vitam Habeant

That They May Have Life

Ruth Elaine Schram
Based on John 10:10

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With conviction (♩ = ca. 88)

C Instrument* *mp*

Piano *p* *mp* *sim.*

4

unis.
mp

Ut vi-tam ha-be-ant;

The musical score is for a choral setting. It features three staves: C Instrument (top), Piano (middle, grand staff), and a vocal line (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With conviction (♩ = ca. 88)'. The C Instrument part starts with a rest and then plays a melody. The Piano part has a left hand with a steady eighth-note accompaniment and a right hand that enters with a melody. The vocal line enters at measure 4 with the lyrics 'Ut vi-tam ha-be-ant;'. Dynamics include *mp* (mezzo-piano), *p* (piano), and *sim.* (simulacrum). A bracket indicates a first ending for the piano accompaniment.

* A part for C instrument is printed on pages 11–12.

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7

mp *mf* *mf*

ut vi-tam ha-be - ant. I have come that they may have

10

life, have life a-bun - dant - ly, a-bun - dant -

13

mp *mp* *mp*

ly.

16

Part I *mp* Ut vi-tam ha-be - ant;

Part II (opt.) *mp* Ut vi-tam ha - be -

19

ut vi-tam ha-be - ant. I have come that they may have

ant, ha-be - ant. I have come that they may have

22

life, have life a-bun - dant - ly, a-bun - dant -

25

ly.

28

mp

E - go ve - ni

mp

E - go ve - ni

31

cresc.

ut vi-tam ha-be - ant; e - go

cresc.

ut vi-tam ha-be - ant; e - go

cresc.

34

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

ve - ni ut vi-tam ha-be - ant;

ve - ni ut vi-tam ha-be - ant;

37

a tempo

a tempo f

a tempo f

f a tempo

et a - bun - dan - ti - us ha - be -

et a - bun - dan - ti - us ha - be -

40

I ant; et a - bun - dan - ti - us

II ant; et a - bun - dan - ti - us

43

poco rit. *a tempo*

I *poco rit.* ha - be - ant. *a tempo* **mp** Ut vi - tam ha - be -

II *poco rit.* ha - be - ant. *a tempo*

poco rit. *a tempo* **mp**

46

mp

I

ant; ut vi-tam ha-be - ant. I have

II

mp

Ut vi-tam ha-be - ant, ha-be - ant. I have

49

mf

I

come that they may have life, have life a-bun - dant -

II

mf

come that they may have life, have life a-bun - dant -

52

mf

div. *unis.*

ly, a - bun - dant - ly.

55

mp *rit.*

mp *rit.*

Ut vi - tam ha - be - ant; ut vi - tam

58

ha - be - ant.

p

8^{vb}

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11

C Instrument

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With conviction ($\bullet = \text{ca. } 88$)

The musical score is written for a C Instrument in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'With conviction' with a quarter note equal to approximately 88 beats per minute. The score consists of eight staves of music, each containing four measures. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and crescendo/decrescendo hairpins. Measure numbers 4, 8, 11, 15, 20, 23, and 27 are indicated at the beginning of their respective staves. The piece concludes with a final decrescendo hairpin in the last measure.

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CGA1480

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30 30-32 *cresc.*

35 *mf* *poco rit.*

37 *a tempo* 38-42 *poco rit.* 43-44

45 *a tempo* *mp*

48 *mf*

51 51-52

55 *mp* *rit.* 57-60