

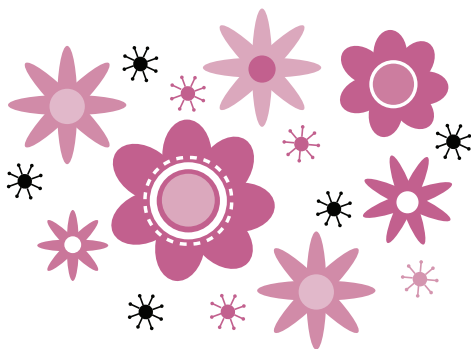
All Things Bright and Beautiful  
Ruth Morris Gray

CGA1477  
Two-part with piano and optional flute



Growing Musicians Leading Worship:  
*HEATHER POTTER CHORAL SERIES*

# All Things Bright and Beautiful



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Cecil Frances Alexander's hymn text "All Things Bright and Beautiful" is a favorite with children. The imagery is vibrant and concrete, filled with pictures of God's creation that children experience daily. In this setting, Ruth Morris Gray's buoyant melody underlies the joyfulness of the familiar words. The original tune allows listeners to hear the text with fresh ears.

Consider using this octavo as a call to worship and pairing it with a more familiar tune for the same text as the opening hymn. Congregational singing is likely to be reinvigorated, and children will learn that hymn texts are often set quite successfully to different tunes. Discoveries like this may awaken the interest of young composers in your choir.

Heather Potter  
September 9, 2016

# All Things Bright and Beautiful

3

Cecil Frances Alexander, 1818-1895

Ruth Morris Gray

*Sweetly* (♩ = 69)

Flute

*mf*

Piano

*mf*

5 *unis.*  
*mf*

All things bright\_\_\_\_\_ and beau-ti-ful, all crea-tures great and small,

9

all things wise\_\_\_\_\_ and won-der-ful, the Lord God made them

A flute part is printed on page 11.

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CGA1477

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13 Fl. *mf* *mp*

all. Each

17 lit - tle flow'r that o - pens, each lit - tle bird that sings, God

21 made their glow - ing col - ors, and made their tin - y

24 Part I *p*

wings. The pur - ple head - ed moun - tain,

Part II *p*

wings. the riv - er run - ning

28 *mp cresc.*

the sun - set, and the morn - ing, that bright-ens up the

*mp cresc.*

by, that bright-ens up the

32 *poco rit.* *a tempo mf*

sky. All things bright,

*poco rit.* *mf a tempo*

sky. All things bright and beau-ti - ful,

36

I all crea-tures great and small, all things wise,

II all crea-tures great and small, all things wise\_\_\_\_\_ and won-der-ful,

40

Fl. *mf*

I *dim.* the Lord God made them all. *mp* The

II *dim.* the Lord God made them all. *mp* The

*dim.*

44

*mp*

I cold wind in the win - ter, the plea-sant sum-mer sun, the

II cold wind in the win - ter, the plea-sant sum-mer sun, the

*mp*

48

I ripe fruits in the gar - den, God made them ev - 'ry - one. God

II ripe fruits in the gar - den, God made them ev - 'ry - one.

52

I gave us eyes to see them, how

II and lips that we might tell,

56

I great is God Al - mighty, who has made all things well. *cresc. poco rit.*

II who has made all things well. *cresc. poco rit.*



60

*a tempo* *mf*

*a tempo* *mf*

I All things bright, all crea-tures

II *mf a tempo*  
All things bright\_\_\_\_\_ and beau-ti-ful, all crea-tures

*mf a tempo*

64

great and small, all things wise, the Lord God

II great and small, all things wise\_\_\_\_\_ and won-der-ful, the Lord God

68

*poco rit. e dim.* *mp a tempo*

*poco rit. e dim.* *mp a tempo*

made \_\_\_\_\_ them all. \_\_\_\_\_

made \_\_\_\_\_ them all. \_\_\_\_\_

*poco rit. e dim.* *mp a tempo*

72

*poco rit. e dim.* *p*

*poco rit. e dim.*

The Lord God made them all. \_\_\_\_\_

*poco rit. e dim.*

The Lord God made them all. \_\_\_\_\_

*poco rit. e dim.* *p*

# All Things Bright and Beautiful

Ruth Morris Gray

Sweetly (♩ = 69)

The musical score is written for a single flute part in treble clef, key of D major (two sharps), and 2/2 time. It consists of nine staves of music. The tempo is marked 'Sweetly' with a quarter note equal to 69 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also features tempo changes: *poco rit.* (a little slower), *a tempo* (return to original tempo), and *poco rit. e dim.* (a little slower and diminishing). The score includes several measures of rests, some of which are marked with numbers (5, 8, 13, 14, 17, 25, 32, 34, 42, 44, 49, 52, 54, 56, 62, 67, 72) indicating the number of measures. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and some measures with longer note values. The piece concludes with a final cadence.

*mf*

*mf*

*poco rit. a tempo mf*

*mp*

*a tempo*

*poco rit.*

*mf*

*poco rit. e dim. mp a tempo*

*poco rit. e dim. p*

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