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# Prepare the Royal Highway

Oboe  
(or other C instrument)

*BEREDEN VÄG FÖR HERRAN*  
Swedish folk tune, 14th cent.  
arr. Cathy Moglebust (ASCAP)

**Lilting** (♩ = 156-180; ♪ = 52-60)  
8

7

*mf* lightly detached

13

21

29

38

46

53

*mf*

61

Detailed description: This is a musical score for an Oboe or other C instrument. It consists of eight staves of music in 3/4 time. The first staff begins with a fermata over a whole note G4, marked with a '7' above it. The tempo is 'Lilting' with quarter notes at 156-180 bpm and eighth notes at 52-60 bpm. The dynamics are marked 'mf' and 'lightly detached'. The score includes various musical notations such as slurs, accents, and a flat sign in the second staff. Measure numbers 7, 13, 21, 29, 38, 46, 53, and 61 are indicated at the start of their respective staves. The final staff ends with a fermata over a whole note G4, marked with an 'mf'.

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B $\flat$  instrument  
(Clarinet or  
Soprano Saxophone)

BEREDEN VÄG FÖR HERRAN  
Swedish folk tune, 14th cent.  
arr. Cathy Moglebust (ASCAP)

Lilting (♩ = 156-180; ♪ = 52-60)

7 8

*mf* lightly detached

13

21

29

38

46

53

61

*mf*

Detailed description: The musical score is written for a B-flat instrument in 3/4 time. It begins with a 7-measure rest followed by an 8-measure rest. The melody is characterized by a lilting feel, with notes often beamed in pairs. The dynamics are marked as *mf* (mezzo-forte) and *mf* lightly detached. The score consists of eight staves of music, with measure numbers 13, 21, 29, 38, 46, 53, and 61 indicated at the start of their respective staves. The key signature has two sharps (F# and C#).

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# Prepare the Royal Highway

Percussion  
(optional)

*BEREDEN VÄG FÖR HERRAN*  
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arr. Cathy Moglebust (ASCAP)

**Lilting** (♩ = 156-180; ♩. = 52-60)

Finger Cymbals

(*l.v. sempre*)

Finger Cymbals Tenor Drum

Tambourine

8

16

24

32

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