

Piano/Rhythm



Carols of Christmas



Arrangements for
Solo Instrument to Full Orchestra

by Stan Pethel



choristersguild

Flexible for any number or combination
of instruments with piano or CD accompaniment

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Some of the above tunes are also sung to other hymn texts. We have tried to identify alternate texts to provide options for also using this music at other times of the year.

Please consider exploring your hymnal's tune index to find additional hymn texts with which these tunes are sung. Enjoy!

O Come, O Come, Emmanuel

VENI EMMANUEL
Plainsong
arr. Stan Pethel (ASCAP)

Moderately slow (♩ = c. 84)

Solo cue

Piano/Rhythm

p

legato

p

5

9

Em Bm7 Am7 Bm7 Em

Em F#m7(b5) B Em D G Em

Bm Em Am C D Em $\frac{D}{A}$ A

13

13

D $\frac{G}{B}$ $\frac{Am}{C}$ Em $\frac{Bm}{D}$ G A B $\frac{B}{D\#}$ Em $\frac{G}{B}$

mf

17

17

D $\frac{Bm}{D}$ Em $\frac{Em}{D}$ Am B $\frac{B}{D\#}$ Em $\frac{D}{F\#}$

p

21

21

G Em C Em $\frac{D}{F\#}$ Bmsus Bm Em Bm Em

mf

25

25

Fm $B\flat m$ C $\frac{C7}{E}$ Fm *mf* $\frac{E\flat}{G}$

mf

Prepare the Royal Highway

Prepare the Way, O Zion

BEREDEN VAG FÖR HERRAN
Swedish melody, 17th Century
arr. Stan Pethel (ASCAP)

Liltingly (♩. = c. 63)

Solo cue

Piano/
Rhythm

F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F C *mf*

mf

5

F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ Gm $\frac{B\flat}{C}$ C7 F $\frac{B\flat}{F}$

mf

9

F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ Gm $\frac{B\flat}{C}$ C7 F

mf

Once in Royal David's City

Christ Is Born, Go Forth to Meet Him
One There Is Above All Others

IRBY
Henry J. Gauntlett, 1805-1876
arr. Stan Pethel (ASCAP)

Steady tempo (♩ = c. 84)

Solo cue

Piano/Rhythm

mf

mf

3

4

7

Chord symbols: F, C/E, Dm, E/C, Bbmaj7, C/Bb, C7, Bb/F, F, F, C7/G, E/A, E/C, C7, F, Dm7, E/C, Am7, Dm, Bb, C7, F, Bb/C, F, C7/G, E/A, E/C, C7, F, Dm, E/C, Am, Dm

12

10

11

Bbmaj7 C7 F Bb E/A Gm C7 F

13

Bb F/A Bbmaj7 C7 F F C/E Dm F/C

16

17

Am C/D D G D7 G/B Em G D

19

G Em7 Bm Em7 Am7 G G D7 G/B

Gentle Mary Laid Her Child

Good King Wenceslas
Spring Has Now Unwrapped the Flowers

TEMPUS ADEST FLORIDUM
Piae Cantiones, 1582
arr. Stan Pethel (ASCAP)

Moderately (♩ = c. 88)

3

Solo cue

mf

Piano/
Rhythm

mf

4

Bb C7 Bb/F F E/A Gm F E/A Bb Gm C Bb F

7

F C/E F Bb Gm C Bb/F F F Gm/F E/A Bb