

# This Is Who We Are

SATB and Piano\* with Djembe\*\*

Words and Music by  
Mark Burrows

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a treble clef staff with a one-line octave shift, and Bass on a bass clef staff. The notes are: Soprano (C4, D4, E4), Alto (C3, D3, E3), Tenor (C3, D3, E3), Bass (C2, D2, E2).

① Freely ( $\text{♩} = \text{ca. } 66-72$ )

Piano accompaniment for the first section. The score is in 2/2 time and B-flat major. It features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords and moving lines.

Piano accompaniment for the second section. It continues from the first section. The tempo is marked *poco rit.* (poco ritardando). The music features sustained chords in the right hand and moving lines in the left hand.

② Solemnly ( $\text{♩} = 72$ )

Vocal and piano accompaniment for the second section. It starts at measure 10. The vocal parts (Soprano Alto, Tenor Bass) enter with the lyrics "We lift our candles in the". The piano accompaniment is marked *mp* (mezzo-piano) and *p* (piano). The piano part features sustained chords in the right hand and moving lines in the left hand.

Solemnly ( $\text{♩} = 72$ )

Piano accompaniment for the third section. It continues from the second section. The tempo is marked *Solemnly* ( $\text{♩} = 72$ ). The music features sustained chords in the right hand and moving lines in the left hand.

Performance time: ca. 3:50

\*Also available: Three-part Mixed (CGE392); Two-part (CGE393);  
Performance/Accompaniment CD (CGECD158).

\*\*Djembe part is on pages 18-20.

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14

dark - ness. \_\_\_\_\_ We stand to- geth - er in the

18

Solo 1 and 2

night: \_\_\_\_\_ to mourn and bear \_\_\_\_\_ each oth - er's

Oh \_\_\_\_\_

22  
pain, to claim our bet - ter selves a - gain. — We are the bear - ers of the

3

26  
light. — *poco rit.* end Solo

With determination ( $\text{♩} = 78$ )

30 S *mp*

We send our hope — in - to the si - lence. —

A *mp*

We send our hope — in - to the si - lence. —

T *mp*

We send our hope, — we send our hope —

B *mp*

We send our hope, — we send our hope —

With determination ( $\text{♩} = 78$ )

*mp* +Dj.

33

— We lift our voic - es sure and

— We lift our voic - es sure and

8 — in - to the si - lence, — our

— in - to the si - lence, — our

36 *cresc.* *mf*

strong: \_\_\_\_\_ to set the hu - man spi - rit

*cresc.* *mf*

strong: \_\_\_\_\_ to set the hu - man spi - rit

*cresc.* *mf*

8 voic - es sure and strong: \_\_\_\_\_ to set the hu - man spi - rit

*cresc.* *mf*

voic - es sure and strong: \_\_\_\_\_ to set the hu - man spi - rit

*cresc.* *mf*

40

free, to sing our shared — hu - man - i - ty. We are the keep -

free, to sing our shared — hu - man - i - ty. We are the keep -

8 free, to sing our shared — hu - man - i - ty. We are the keep -

free, to sing our shared — hu - man - i - ty. We are the keep -

43 *cresc.* 4

- ers of the song.

*cresc.*

- ers of the song, we are the keep - ers of the song.

*cresc.*

- ers of the song, we are the keep - ers of the song.

*cresc.*

- ers of the song.

*cresc.*

47 SA *f*

We raise our eyes to the heav - ens

TB *f*

*f*

51

— though the clouds may hide the stars. —

55

We stand, we sing, we shine our light. —

59

This is who we are. —

63

66

70

*mf* We

*mf* We join as one for peace and just - ice.

73

join as one to make the

We sing to make the brok - en



76 S  
 brok - en whole: to speak the truth, -

A  
 brok - en whole: to speak the truth, -

T  
 whole: \_\_\_\_\_ to speak the truth, -

B  
 whole: \_\_\_\_\_ to speak the truth, -

79  
 we walk to - geth - er hand in  
 — to take a stand, we walk to - geth - er hand in  
 — to take a stand, we walk to - geth - er hand in  
 — to take a stand, we walk to - geth - er hand in