

Shenandoah

Unison/Two-part and Piano*

Traditional, alt.

American Folk Song
Arranged by Andrew Parr

Part I Part II

The diagram shows two short musical phrases on a treble clef staff. Part I consists of a quarter note G4, a quarter note A4, and a quarter note B4. Part II consists of a quarter note G4, a quarter note F4, and a quarter note E4.

1 Tenderly (♩ = 66)

The piano introduction is written for a grand piano in 4/4 time, key of D major. It begins with a piano (*p*) dynamic. The right hand plays a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4. The left hand plays a bass line of quarter notes: D3, E3, F3, G3, A3, B3, C4.

4 Unison Voices *poco rit.* *mp a tempo*

Oh, Shen-an-doah, — I long to see you, — a -

The first vocal line starts at measure 4. The piano accompaniment continues with the same bass line as the introduction, but the right hand accompaniment changes to a more rhythmic pattern of eighth and sixteenth notes.

7 way — you roll-ing riv-er. — Oh, Shen-an-doah, — I long to

The second vocal line starts at measure 7. The piano accompaniment continues with the same bass line and right hand accompaniment as the previous section.

Performance time: ca. 2:50

*Also available: Performance/Accompaniment CD (CGECD157).

Copyright © 2020 Choristers Guild. All rights reserved. Printed in U.S.A.

The original purchaser is granted permission to duplicate these pages. This is a non-transferable license.

10

see you.— A - way,—— I'm bound a - way, a - cross the

13

(2) *mf*

wide Mis-sou - ri. 'Tis

16

Part I

I

Part II

II

mf

pedal harmonically

sev-en long years—— since last I saw you,— a -

sev-en long years—— since last I saw you,— a -

18

I
way ————— you roll - ing riv - er. ————— 'Tis

II
way, a - way you roll - ing riv - er. ————— 'Tis

20

I
sev-en long years ————— since last I saw you. ————— A -

II
sev-en long years ————— since last I saw you. —————

22

I
way, ————— I'm bound a - way, ————— a - cross the

II
A - way, I'm bound a way, a - cross the

24

I
wide Mis - sou - ri.

II
wide Mis - sou - ri.

26

I

II

29

poco rit. **f** *a tempo*

I
Oh, Shen - an - doah, I'm bound to

poco rit. *a tempo* **f**

II
Oh, Shen - an - doah,

poco rit. **f** *a tempo*