

Elijah Rock

Traditional

SSA a cappella*

Traditional Spiritual
Arranged by Victor C. Johnson

Musical notation for Soprano I, Soprano II, and Alto parts. The notation shows three staves with treble clefs and a key signature of one sharp (F#). The Soprano I part starts with a quarter note G4, followed by a quarter rest. The Soprano II part starts with a quarter note G4, followed by a quarter rest. The Alto part starts with a quarter note G4, followed by a quarter rest.

SI Spirited ($\text{♩} = \text{ca. } 76$)

Musical notation for Soprano II and Alto parts. The Soprano II part is marked *mf* and includes the instruction "Sing second time only". The Alto part is marked *mp~mf*. The lyrics are: "E - li - jah Rock, shout, shout!... E - li - jah Rock, com -".

Musical notation for Soprano I and Alto parts. The lyrics are: "in' up Lord!... E - li - jah Rock, shout, shout!...".

Musical notation for Soprano I and Alto parts. The lyrics are: "E - li - jah Rock, com - in' up Lord!". The notation includes first and second endings for both parts.

Performance time: ca. 1:40

*Also available: Three-part Mixed (CGE384).

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10 *f*

E - li - jah Rock, shout, shout!— E - li - jah Rock, com -

f

E - li - jah Rock, E - li - jah, shout, shout!— E - li - jah Rock, com -

f

E - li - jah Rock, shout, shout,— E - li - jah! E - li - jah Rock, com -

13

- in' up Lord!— E - li - jah Rock, shout, shout!—

- in' up Lord!— E - li - jah Rock, E - li - jah, shout, shout!—

- in' up Lord!— E - li - jah Rock, shout, shout,— E - li - jah!

16 *mp with hushed intensity*

E - li - jah Rock, com - in' up Lord! Sa - tan's a li - ar and a

mp with hushed intensity

E - li - jah Rock, com - in' up Lord! Sa - tan's a li - ar and a

mp with hushed intensity

E - li - jah Rock, com - in' up Lord! Sa - tan's a li - ar and a

19

con - jur - er too, — if you don't watch out, he'll con - jure you. —

con - jur - er too, — if you don't watch out, he'll con - jure you. —

con - jur - er too, — if you don't watch out, he'll con - jure you. —

22

If I could, — I sure - ly would — stand on the rock where *cresc.*

If I could, — I sure - ly would — stand on the rock where *cresc.*

If I could, — I sure - ly would — stand on the rock where *cresc.*

25

Mo - ses — stood! — E - li - jah Rock, *f*

Mo - ses — stood! — E - li - jah Rock, E - li - jah, *f*

Mo - ses — stood! — Oh, E - li - jah! E - li - jah Rock, *f*

28

shout, shout!— E - li - jah Rock, com - in' up Lord!—

shout, shout!— E - li - jah Rock, com - in' up Lord!—

shout, shout,— E - li - jah! E - li - jah Rock, com - in' up Lord!—

31

E - li - jah Rock, shout, shout!— E - li - jah Rock, com -

E - li - jah Rock, E - li - jah, shout, shout!— E - li - jah Rock, com -

E - li - jah Rock, shout, shout,— E - li - jah! E - li - jah Rock, com -

34

- in' up Lord! E - li - jah Rock, E - li - jah Rock, E - li - jah!

sub. p

- in' up Lord! E - li - jah Rock, E - li - jah Rock, E - li - jah!

sub. p

- in' up Lord! E - li - jah Rock, E - li - jah Rock, E - li - jah!