

SING!

edited by

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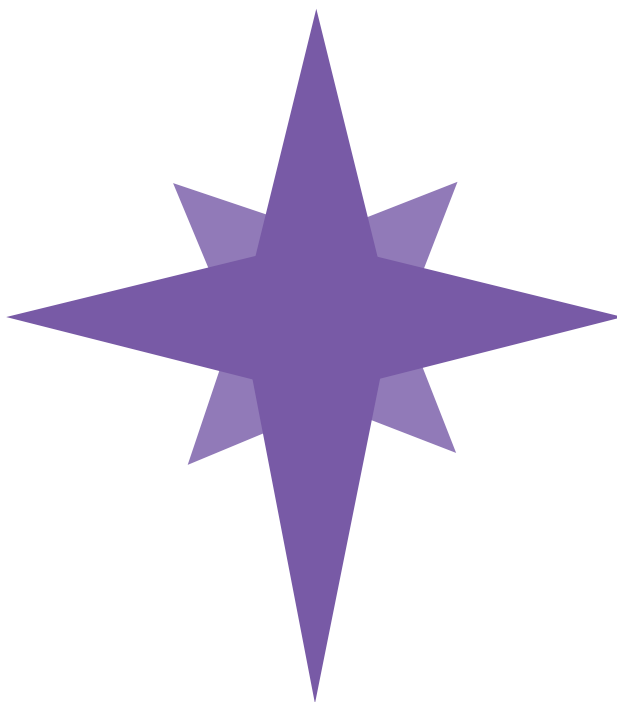
DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



choristersguild

We're Goin' Up to Bethlehem!

Ruth Morris Gray



We're Goin' Up to Bethlehem!

SSA, a cappella*

Words and Music by
Ruth Morris Gray

Soprano I	Soprano II	Alto	Descant

Joyfully (♩ = 120)

SI *f*

Glo - ry to God in the high - est heav - en, on

SII *f*

Glo - ry to God in the high - est heav - en, on

A *f*

Glo - ry to God in the high - est heav - en, on

Joyfully (♩ = 120)

f (for rehearsal only)

Performance suggestions:

Add shaker beginning at meas. 17.

Add hand claps 2nd time at meas. 45 and stop hand claps at meas. 57.

Performance time: ca. 2:55

*Also available: SATB (CGE97).

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3

earth, good will to all.

earth, good will to all.

earth, good will to all.

5

"Shep-herds, we bring you peace on earth," rang

"Shep-herds, we bring you peace on earth," rang

"Shep-herds, we bring you peace on earth," rang

7

out the an - gels' call. When the

out the an - gels' call. When the

out the an - gels' call. When the

9

an - gels had left and gone to heav - en, the

an - gels had left and gone to heav - en, the

an - gels had left and gone to heav - en, the

11

shep - herds soon — did say, — “Let’s

shep - herds soon — did say, — “Let’s

shep - herds soon — did say, — “Let’s

The musical score for measures 11-12 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in unison, with lyrics: "shep - herds soon — did say, — “Let’s". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

13

go now and see this thing — that has hap - pened in

go now and see this thing — that has hap - pened in

go now and see this thing — that has hap - pened in

The musical score for measures 13-14 consists of three vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in unison, with lyrics: "go now and see this thing — that has hap - pened in". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.