

Let the Day Find You

Two-part with Opt. Descant and Piano*

Words and Music by
Amy F. Bernon

Descant Part I Part II

① With a sense of anticipation (♩ = 120)

f

I *f*

II *f*

Sweep the moon from your eyes!

Sweep the moon from your eyes!

Performance time: ca. 2:30

*Also available: Three-part Mixed (CGE93); Performance/Accompaniment CD (CGECD43).

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7

I A bril-liant day is— call - ing, call - ing. Can you feel all the

II A bril-liant day is— call - ing, call - ing. Can you feel all the

10

I life— be - yond your door? Come let the day, let the

II life— be - yond your door? Come let the day, let the

12

I day— find— you! March your way— to the *mf*

II day— find— you! March your way— to the *mf*

15

I win - dow - light and catch a glimpse of the

II win - dow - light, — catch a glimpse — of the

17

I world — out - side. Don't

II world — out - side. Don't hes - i - tate, don't

19 *f*

I wait a mo - ment more! —

II wait — a mo - ment. *f* Let the day find

21 3

I

II

mp

you! I've seen glo - ri - ous

f *mp*

24

I

II

mp

col - ors ri - val - ing

morn - ings, — col - ors ri - val - ing

26

I

II

paint - ers' pal - ettes. This kind of day is the

paint - ers' pal - ettes.

28

I es - sence of beau - ty. I want to live ev - 'ry

II I want to live ev - 'ry

30

I min - ute, start - ing now!

II min - ute, start - ing now!

32 *mf*

I March your way — to the win - dow - light and

II *mf* March your way — to the win - dow - light, —

mf

34

I catch a glimpse of the world— out - side.

II catch a glimpse— of the world— out - side.

36

I Don't wait a mo - ment

II Don't hes - i - tate, don't wait— a mo - ment.

38 *f* more! 5

II *f* Let the day find you!