

# Let the Day Find You

Three-part Mixed and Piano\*

Words and Music by  
Amy F. Bernon

① With a sense of anticipation (♩ = 120)

5 *f*

I Sweep the moon from your eyes!

II Sweep the moon from your eyes!

III Sweep the moon from your eyes!

Performance time: ca. 2:30

\*Also available: Two-part with Opt. Descant (CGE94); Performance/Accompaniment CD (CGECD43).

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I  
A bril-liant day is— call - ing, call - ing. Can you feel all the

II  
A bril-liant day is— call - ing, call - ing. Can you feel all the

III  
A bril-liant day is— call - ing, call - ing. Can you feel all the

10

I  
life— be - yond your door? Come let the day, let the

II  
life— be - yond your door? Come let the day, let the

III  
life— be - yond your door? Come let the day, let the

12 2 *mf*

I day — find — you! March your way — to the

II day — find — you! March your way — to the

III day find you! March your way — to the

*mf*

15

I win - dow - light and catch a glimpse of the

II win - dow - light, — catch a glimpse — of the

III win - dow - light, — catch a glimpse — of the

17

I world — out - side. Don't

II world — out - side. Don't hes - i - tate, don't

III world out - side. Don't hes - i - tate, don't

19

I wait a mo - ment more! 3

II wait — a mo - ment. *f* Let the day find you!

III wait a mo - ment. *f* Let the day find you!

22

I

II

III

*mp*

I've seen glo - ri - ous morn - ings,

*mp*

25

*mp*

I

col - ors ri - val - ing paint - ers' pal - ettes. This kind of day is the

*mp*

II

col - ors ri - val - ing paint - ers' pal - ettes.

III

col - ors ri - val - ing paint - ers' pal - ettes.

4

28

I es-sence of beau - ty. I want to live ev-'ry min - ute, start - ing

II I want to live ev-'ry min - ute, start - ing

III I want to live ev-'ry min - ute, start - ing

31

I now! March your way — to the *mf*

II now! March your way — to the *mf*

III now! March your way — to the *mf*

33

I  
win - dow - light and catch a glimpse of the

II  
win - dow - light, — catch a glimpse — of the

III  
win - dow - light, — catch a glimpse — of the

35

I  
world — out - side. Don't

II  
world — out - side. Don't hes - i - tate, don't

III  
world out - side. Don't hes - i - tate, don't

37 *f* 5

I wait a mo - ment more! \_\_\_\_\_

II wait a mo - ment. Let the day find you!

III wait a mo - ment. Let the day find you!

40 *p*

I \_\_\_\_\_

II Let the day find, let the day find,

III \_\_\_\_\_



43

I

II

III

let the day find you,— let— it find. *mp* Let the day find,

*mp* Let the day,

46

I

II

III

let the day find, let the day find you,— let— it find.

let the day, let the day find you, let— it find.