

God Rest Ye Merry, Gentlemen

SAB and Piano*

Traditional, alt.

Traditional English Carol
Arranged by Wesley D. Peters

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff with a one-octave lower range, and the Baritone part is on a bass clef staff. All three parts show a simple melodic line with a rising interval.

① Rhythmically, with spirit (♩ = ca. 104; ♩ = ca. 156)

Musical score for piano accompaniment and vocal parts. The piano part is in 6/8 time with a key signature of one flat. The vocal parts are for Soprano, Alto, and Baritone. The score includes a piano introduction, a vocal entry, and a final section with lyrics. A large 'PREVIEW' watermark is overlaid on the score.

5

B *f*

God —
**God —

9

rest ye mer - ry, gen - tle - men, let noth - ing you dis -
keep you, all good peo - ple,

Performance time: ca. 3:00

*Also available: SATB (CGE88); Performance/Accompaniment CD (CGECD41).

**Alternate text.

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12

may, re - mem - ber Christ, our Sav - ior, was —

15 SA

to save us all from
born on Christ - mas day

mp

mp

18

Sa - tan's pow'r when we were gone a - stray, O —

cresc.

cresc.

f

f

21

ti - dings of com - fort and joy, com - fort and

24

joy, O ti - dings of com - fort and

27

2

mp

joy. From

mp

mp

31

God, our heav'n - ly Fa - ther, a — bless - ed an - gel

34

came, and — un - to cer - tain shep - herds brought —

37

③

ti - dings of the same: *mf* How that in Beth - le -

mf

mf

40

hem was born the Son of God by name. O

43

ti - dings of com - fort and joy, com - fort and

46

joy, O ti - dings of com - fort and

49 4 *f* *rit. e dim.*

joy.

f *rit. e dim.*

f *l.h. mp rit. e dim.* *p*

53 *mp* *Slower, with reverence* (♩ = ca. 92)

“Fear not then,” said the an - gel, “let noth - ing you af -

mp

mp *Slower, with reverence* (♩ = ca. 92)

for rehearsal only

57

fright. This day is born a Sav - ior of a pure — vir - gin