

Underneath Starry Skies

(Incorporating *All Through the Night*)

3

SAB and Piano*

Words and Music by
Ruth Elaine Schram
Incorporating the Traditional Welsh Carol,
All Through the Night

Musical notation for Soprano, Alto, and Baritone parts. The Soprano part is on a treble clef staff, the Alto part is on a treble clef staff, and the Baritone part is on a bass clef staff. The notes are: Soprano (C4, D4, E4), Alto (C4, D4, E4), Baritone (C3, D3, E3).

1 Tenderly (♩ = 80-84)

Musical notation for the piano accompaniment. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Tenderly' with a quarter note equal to 80-84 beats per minute. The dynamic is marked as *mf*. The piano part consists of a treble and bass clef staff.

3

B *mf*

Un - der - neath the

Musical notation for the vocal and piano accompaniment. The vocal part is on a bass clef staff, and the piano part is on a grand staff (treble and bass clef). The lyrics are: "Un - der - neath the". The dynamic is marked as *mf*.

6

star - ry skies, there are shep-herds watch - ing their flocks by night.

Musical notation for the vocal and piano accompaniment. The vocal part is on a bass clef staff, and the piano part is on a grand staff (treble and bass clef). The lyrics are: "star - ry skies, there are shep-herds watch - ing their flocks by night."

Performance time: ca. 4:10

*Also available: SATB (CGE83); SSA (CGE85); Performance/Accompaniment CD (CGECD39).

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9 SA *mf*

In the sky are an - gels bright, and they're sing-ing, wing - ing their

B

12

way in flight. Un-der-neath the star - ry skies is a

15

sta-ble, where a new ba - by lies; and the ba - by cries, and the

18 *rall.*

moth - er sings lul - la - bies, un - der - neath star - ry

rall.

21 *a tempo*

skies.

a tempo

23 2

2