

Baa, Baa, Swingin' Sheep

3

Two-part and Piano*

Words by Amy F. Bernon, incorporating
the traditional English lyrics, alt.

Music by Amy F. Bernon, incorporating
the traditional French melody

Part I Part II

① **Swing!** (♩ = 116) 

mf

4 *mf*

I There are sheep in the mead-ow. They come

II *mf* There are sheep in the mead-ow. They come

6

I run-nin' when I call them, bells a-round their necks,

II run-nin' when I call them, bells a-round their necks,

Performance time: ca. 2:00

*Also available: Performance/Accompaniment CD (CGECD38).

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8

I
bells a - round their necks. Sheep love to sleep, but they

II
bells a - round their necks. Sheep love to sleep, but they

10

I
wake up when I call them, bells a - round their necks,

II
wake up when I call them, bells a - round their necks,

12

I
bells a - round their necks. *f* Baa, — baa, baa, — baa,

II
bells a - round their necks. *f* Baa, baa, baa, baa,

14

I bells and baas, bells and baas, my sheep of the

II bells and baas, baas and bells, my sheep of the

17

I mead - ow. — *mp*

II mead - ow. — *mp*

mp

20

I Baa, baa, swing - in' sheep, *mf*

II Baa, baa, swing - in' sheep, *mf*

mf

22

I
 have you an - y wool? Yes, sir, yes, ma'am,

II
 have you an - y wool? Yes, sir, yes, ma'am,

24

I
 three bags full. — One for the jazz - y girl who

II
 three bags full. —

26

I
 lives down the lane.

II
 Two for the shep - herds who play

28

I
Baa, baa, swing-in' sheep,

II
trum-pet in the rain. Baa, baa, swing-in' sheep,

30

I
have you an - y wool? Yes, sir, yes, ma'am,

II
have you an - y wool? Yes, sir, yes, ma'am,

32

3
I
three bags full. —

II
three bags full. —

f