

Antiphonal Cantate

Three-part Mixed/SAB and Piano*

Traditional Latin
and G. G.

Music by
Greg Gilpin



With fanfare ($\text{d} = 76$)

Part I

Part II

Part III

I II III

Can - ta - te, can -

Can - ta - te, *mp*

Can - ta - te, *mp*

With fanfare ($\text{d} = 76$)

f

Part I

Part II

Part III

ta - te, can - ta - te Do - mi - no.

can - ta - te, can -

can - ta - te, can -

DRAFT

Performance time: ca. 2:40

*Also available: Two-part (CGE81); Performance/Accompaniment CD (CGECD37).

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9

I

II

III

(2)

ta - te Do - mi - no. Can - ta - te Do - mi - no.

ta - te Do - mi - no. Can - ta - te Do - mi - no.

{

13

mf

I Can - ta - te, can - ta - te,

II Can - ta - te, can -

mf

III Can - ta - te, can -

mf

{

25

I *mp*

Can - ti - cum _____ can - ti - cum _____

II *mp*

no - vum, _____

III *mp*

Can - ti - cum _____ can - ti - cum _____

4 voices

mp

Can - ti - cum _____ can - ti - cum _____

28

I

— can - ta - te Do - mi - no.

II

no - vum, — can - ta - te Do - mi - no.

III

— can - ta - te Do - mi - no.

4 voices

31

Musical score for voices I, II, III, and piano/bass. The score consists of four staves. Staves I, II, and III are vocal parts, while the bottom staff is for the piano/bass. The vocal parts sing "Om-nis ter-ra," and the piano/bass part provides harmonic support.

I: Treble clef, key signature of two sharps. Notes: Dotted quarter note, eighth note, eighth note, eighth note, half note, dash, dotted quarter note, eighth note, eighth note, eighth note.

II: Treble clef, key signature of two sharps. Notes: Dash, eighth note, eighth note, eighth note, dash.

III: Bass clef, key signature of two sharps. Notes: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, dash.

Piano/Bass: Bass clef, key signature of two sharps. Notes: Dotted quarter note, eighth note.

34

Continuation of the musical score. The vocal parts sing "can-ta-te," and the piano/bass part provides harmonic support. Crescendo markings ("cresc.") appear above the vocal parts in measures 34 and 35.

I: Treble clef, key signature of two sharps. Notes: Dash, eighth note, eighth note.

II: Treble clef, key signature of two sharps. Notes: Eighth note, eighth note.

III: Bass clef, key signature of two sharps. Notes: Dash, eighth note, eighth note.

Piano/Bass: Bass clef, key signature of two sharps. Notes: Dotted quarter note, eighth note.

37

I can - ta - te Do - mi - no! Can -

II can - ta - te Do - mi - no!

III can - ta - te Do - mi - no!

41

I ta - te, can - ta - te, can -

II Can - ta - te, can - ta - te,

III Can - ta - te, can - ta - te,



f (4)

f

f

v

v

v

45

I ta - te Do - mi - no. Can -

II can - ta - te Do - mi - no. Can -

III can - ta - te Do - mi - no. Can -

49

I ta - te Do - mi - no. (d = d) (5)

II ta - te Do - mi - no.

III ta - te Do - mi - no.

52 *mp*

I Sing out a joy - ful new song. Sing out a joy - ful new song.
Sing to the Lord a new song. Sing to the Lord a new song.

II

III

54

I Sing out a joy - ful new song. Sing, sing!
Sing to the Lord a new song.

II

III

The music score consists of three staves (I, II, III) in G major (two sharps) and common time. Staff I (treble clef) contains eighth-note patterns and lyrics. Staff II (treble clef) and Staff III (bass clef) are mostly blank. A dynamic marking 'mp' is placed above Staff I. Measure 54 begins with a repeat sign and continues the pattern from measure 52, with lyrics for both staff I and staff II.

56

I Sing out a joy - ful new song. Sing out a joy - ful new song.
 Sing to the Lord a new song. Sing to the Lord a new song.

II *mp*
 Sing _____ out a joy - ful new song.
 Sing _____ to the Lord a new song.

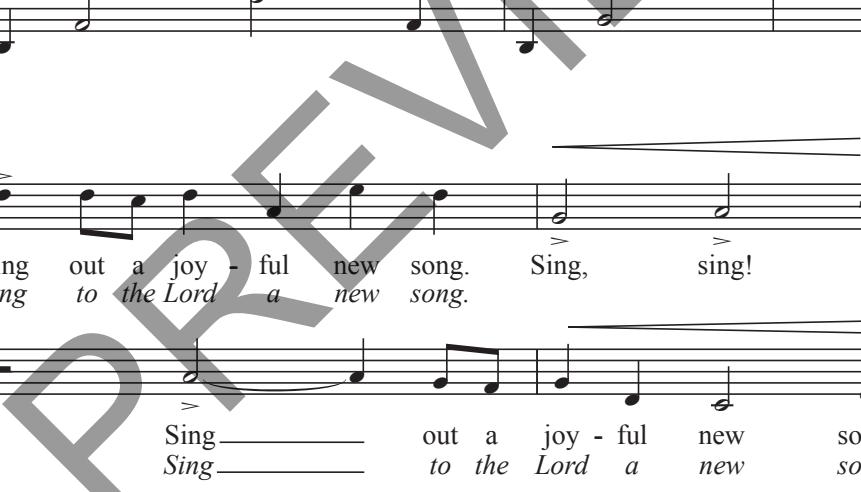
III *mp*
 Sing _____ out a joy - ful new song.
 Sing _____ to the Lord a new song.

58

I Sing out a joy - ful new song. Sing, sing!
 Sing to the Lord a new song.

II Sing _____ out a joy - ful new song.
 Sing _____ to the Lord a new song.

III Sing _____ out a joy - ful new song.
 Sing _____ to the Lord a new song.



60 *mf*

I Sing out a joy - ful new song. Sing out a joy - ful new song.
 Sing to the Lord a new song. Sing to the Lord a new song.

II Sing out a joy - ful new song.
 Sing to the Lord a new song.

III Sing out a joy - ful new song.
 Sing to the Lord a new song.

mf

62

I Sing out a joy - ful new song. Sing sing!

II Sing out a joy - ful new song.
 Sing to the Lord a new song.

III Sing out a joy - ful new song.
 Sing to the Lord a new song.

