

# Wake Me a Song

SATB and Piano\*

Words by

Abram Joseph Ryan (1838–1886)

Selected lines from *Wake Me a Song*, alt.

Music by

Mary Lynn Lightfoot

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. Each part shows a simple melodic line with a few notes.

① Expressively (♩ = 63-66)

Piano accompaniment for measures 1-3. The music is in 4/4 time. Measure 1 starts with a piano (*mp*) dynamic. Measure 3 ends with a *poco rit.* marking.

Piano accompaniment for measures 4-6. The music is in 4/4 time. Measure 4 starts with an *a tempo* marking.

Vocal parts for Soprano (SA) and Tenor/Bass (TB) for measures 7-9. The lyrics are: "Out of the si - lence, wake me a song. Out of the". The dynamic is *mp*.

Piano accompaniment for measures 7-9. The music is in 4/4 time.

Performance time: ca. 3:55

\*Also available: Three-part Mixed/SAB (CGE10); SSA (CGE9);  
Performance/Accompaniment CD (CGECD5).

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10

si - lence, wake me a song,

12 *mf*

sad and beau-ti-ful, and soft and low.

sad and beau - ti - ful, soft and low.

14 *mp*

Wake me a song and let the

Wake me a song.

2

16 *mf*

love - li - est mu - sic sound a - long.

18

Out of the dark - ness, flash me a

20

Out of the dark - ness, flash me a song,

song,