

Evening Star

SATB* and Piano with Optional Cello**

Based on a poem by Edgar Allan Poe (1809–1849)
Additional words by Victor C. Johnson

Music by
Victor C. Johnson

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff with a sharp sign above the first note. The Alto part is on a treble clef staff with a sharp sign above the first note. The Tenor part is on a bass clef staff with a sharp sign above the first note. The Bass part is on a bass clef staff with a sharp sign above the first note.

① Smoothly flowing, with rubato (♩ = 69-72)

Musical notation for the piano accompaniment. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Smoothly flowing, with rubato' with a quarter note equal to 69-72. The dynamics are marked 'mp + Cello'. The piano part consists of two staves: a right-hand treble staff and a left-hand bass staff.

4 SATB Unison *poco rit. mp a tempo*

'Twas noon - tide of sum-mer and mid - time of night, as

poco rit. a tempo - Cello

Musical notation for SATB Unison and piano accompaniment. The SATB Unison part is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass). The tempo changes from 'poco rit.' to 'a tempo'. The lyrics are: 'Twas noon - tide of sum-mer and mid - time of night, as

7

stars in their or - bits shone pale through the light of the

Musical notation for SATB Unison and piano accompaniment. The SATB Unison part is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass). The lyrics are: stars in their or - bits shone pale through the light of the

Performance time: ca. 3:40

*Also available: Three-part Mixed/SAB (CGE68); SSA (CGE69);
Performance/Accompaniment CD (CGECD29).

**Cello part is on pages 11–12.

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9 SA
 bright - ly shin - ing moon ——— seat - ed ra - diant - ly on

TB

11
 high ——— stream - ing rays of love and light through the

stream - ing love and light

13 (2) *cresc.* *mf*
 dark and som - ber sky. ——— Her -

cresc. *mf*
 through the som - ber sky.

cresc.

15

self in the heav-ens so glo - ri-ous-ly ar - rayed; She

mf

17

beams on - to the earth where her bril - liance is dis -

3

19

cresc. *f* O eve-ning star, gent-ly

played. O eve-ning, eve - ning star,

cresc. *f* O eve-ning star,

+ Cello *cresc.* *f*