

# Haru Sugite

3

Two-part and Piano\* with Optional Flute, Wind Chimes and Triangle\*\*

Traditional Japanese  
Additional text by Victor C. Johnson

Music by  
Victor C. Johnson



## ① Gently (♩ = 96)

The musical score for 'Gently' is in 4/4 time with a tempo of ♩ = 96. It consists of three systems of music. The first system (measures 1-3) features a piano accompaniment with a treble clef staff containing chords and a bass clef staff with a melodic line. The second system (measures 4-6) continues the piano accompaniment, with a triangle (Tri.) and wind chimes (WC) indicated. The third system (measures 7-9) includes vocal parts for 'All Voices' and piano accompaniment. The lyrics are: Ha - ru su - gi - te, nat - su ki ni.

Performance time: ca. 2:25

\*Also available: Three-part Mixed (CGE61); Performance/Accompaniment CD (CGECD25).

\*\*Parts for Wind Chimes, Triangle, and Flute are on pages 9–11.

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10

ke - ra - shi. Ha - ru su - gi - te,

Tri. Tri.

13

nat - su ki ni ke - ra - shi.

Tri. + Fl.

16

Tri. cresc. Tri.

2

19

*mp*

I Ha - ru su - gi - te, nat - su ki ni

*mp*

II Ha - ru su - gi - te, nat - su ki ni

*mp*  
WC

Tri.

22

I ke - ra - shi. Ha - ru su - gi - te,

II ke - ra - shi. Ha - ru su - gi - te,

Tri. Tri.

25

I nat - su ki ni ke - ra - shi. *poco rit.* 3 *a tempo*

II nat - su ki ni ke - ra - shi. *poco rit.* *a tempo*

*poco rit.* Tri. *a tempo* Tri.

28

I *mf* \*The spring has gone and—

II *mf* \*The spring has gone and

WC *cresc.* Tri. *mf*

\*The English text is original and is not intended to be a literal translation.