

Haru Sugite

3

Three-part Mixed and Piano* with Optional Flute, Wind Chimes and Triangle**

Traditional Japanese
Additional text by Victor C. Johnson

Music by
Victor C. Johnson



① Gently (♩ = 96)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of piano accompaniment and one system of vocal melody.

System 1: Piano accompaniment. Treble clef: chords (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5). Bass clef: melody (C4, D4, E4, F4, G4, A4, B4, C5). Dynamics: *p* + Fl., Tri.

System 2: Piano accompaniment. Treble clef: chords (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5). Bass clef: melody (C4, D4, E4, F4, G4, A4, B4, C5). Dynamics: Tri., Tri., WC.

System 3: Vocal melody. Treble clef: notes (C4, D4, E4, F4, G4, A4, B4, C5). Lyrics: Ha - ru su - gi - te, nat - su ki ni. Dynamics: *p*.

System 4: Piano accompaniment. Treble clef: chords (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5), (Bb4, D5). Bass clef: melody (C4, D4, E4, F4, G4, A4, B4, C5). Dynamics: - Fl., Tri.

Performance time: ca. 2:25

*Also available: Two-part (CGE62); Performance/Accompaniment CD (CGECD25).

**Parts for Wind Chimes, Triangle, and Flute are on pages 9–11.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

4

10

ke - ra - shi. Ha - ru su - gi - te,

Tri. Tri.

13

nat - su ki ni ke - ra - shi.

Tri. + Fl.

16

Tri. 2 cresc. Tri.

19

I *mp*
II Ha - ru su - gi - te, nat - su ki ni
III *mp*
mp WC Tri.

22

I
II
III

ke - ra - shi. Ha - ru su - gi - te,

Tri. Tri.

25

I
II
III

nat - su ki ni ke - ra - shi.

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. Tri. *a tempo* Tri.

28

I
II
III

mf

*The spring — has — gone and —

mf

WC *cresc.* Tri. *mf*

*The English text is original and is not intended to be a literal translation.