

Haru Sugite

3

Three-part Mixed and Piano* with Optional Flute, Wind Chimes and Triangle**

Traditional Japanese
Additional text by Victor C. Johnson

Music by
Victor C. Johnson



① Gently (♩ = 96)

The main musical score is in 4/4 time, key of B-flat major. It consists of three systems of piano accompaniment and vocal parts. The piano part is written in grand staff notation. The vocal part is written in treble clef. The tempo is Gently (♩ = 96). The score includes dynamic markings such as *p*, *pp*, and *ppp*. Performance instructions include *p + Fl.*, *Tri.*, *Tri., WC*, and *- Fl.*. The lyrics are: Ha - ru su - gi - te, nat - su ki ni. The score is marked with a large 'PREVIEW' watermark.

Performance time: ca. 2:25

*Also available: Two-part (CGE62); Performance/Accompaniment CD (CGECD25).

**Parts for Wind Chimes, Triangle, and Flute are on pages 9–11.

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10

ke - ra - shi. Ha - ru su - gi - te,

Tri. Tri.

13

nat - su ki ni ke - ra - shi.

Tri. + Fl.

16

Tri. 2 cresc. Tri.

19

mp I Ha - ru su - gi - te, nat - su ki ni

mp II

III

mp WC Tri.

22

I
II
III

ke - ra - shi. Ha - ru su - gi - te,

Tri. Tri.

25

I
II
III

nat - su ki ni ke - ra - shi.

poco rit. *a tempo*

poco rit. *a tempo*

Tri. Tri.

poco rit. *a tempo*

28

I
II
III

mf

*The spring — has — gone and —

mf

WC *cresc.* Tri. *mf*

*The English text is original and is not intended to be a literal translation.